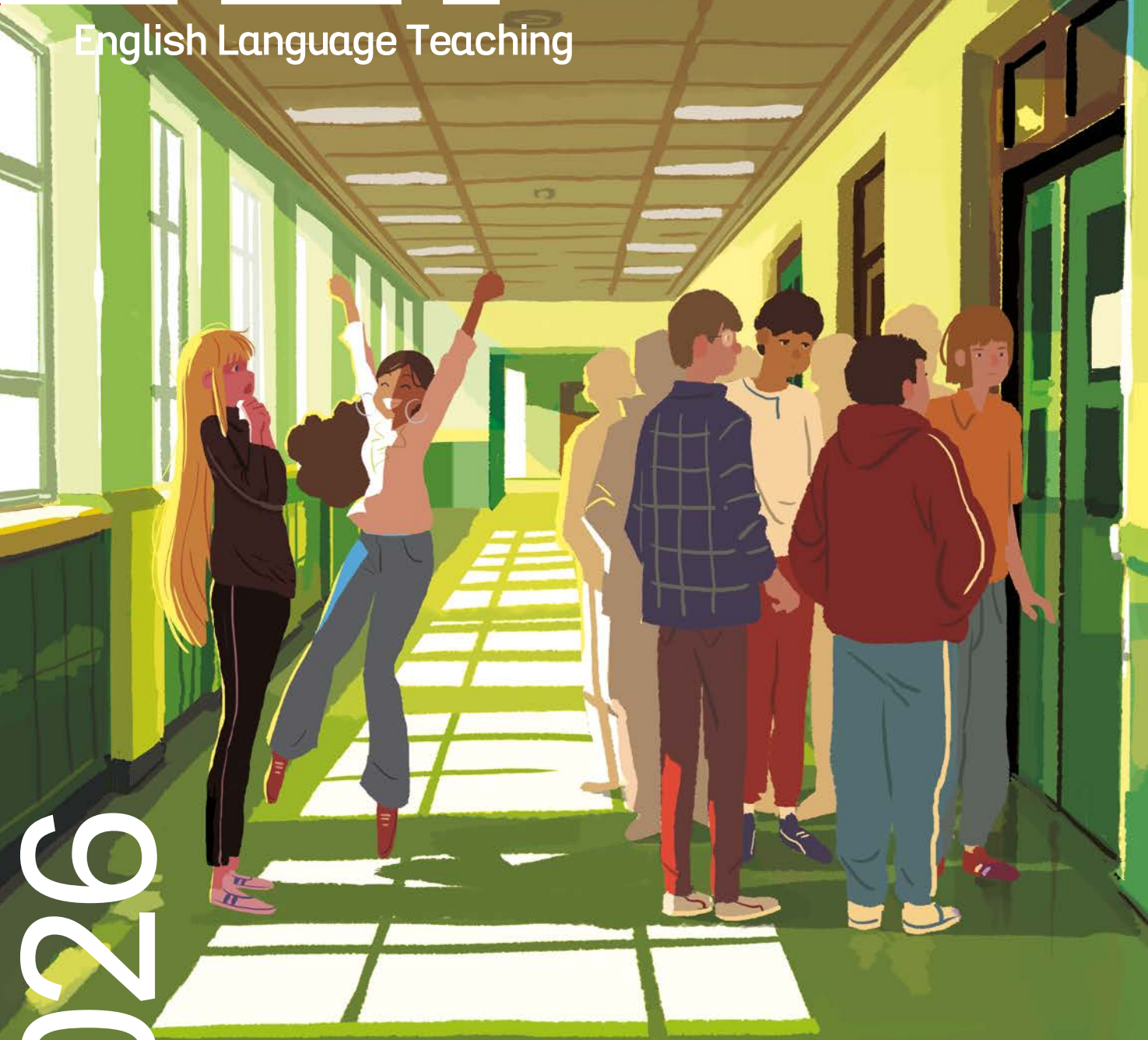


# ELT



Publishing

English Language Teaching



# 2026

# Graded Readers

The pleasure of learning



Publishing

## NEW SERIES

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NEW

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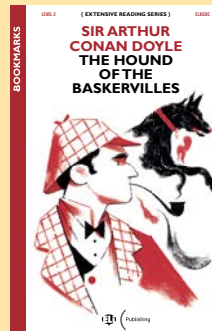
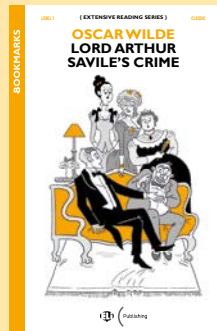
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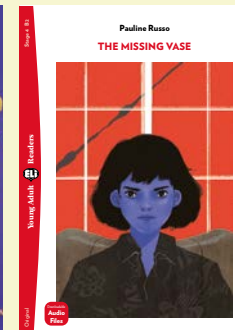
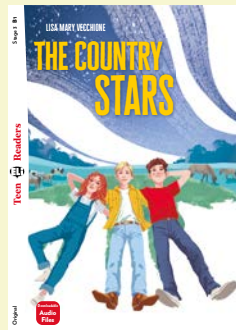
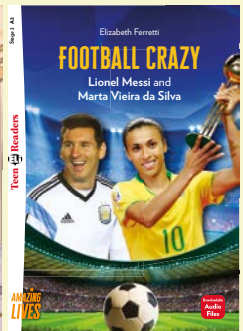
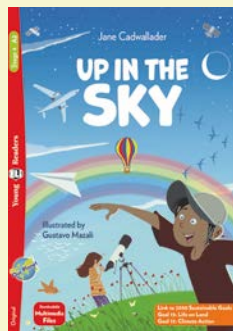
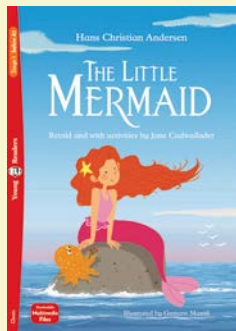
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## BOOKMARKS



## NEW TITLES

### ELi Graded Readers



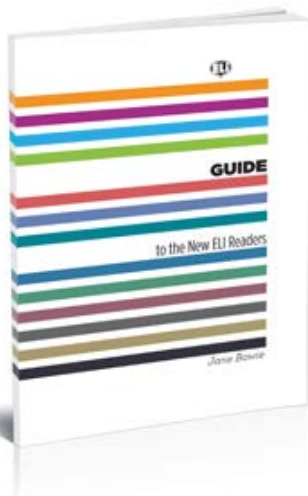
## Guide to the ELi Readers

This comprehensive guide helps you understand how **ELi Readers** work and how to use them effectively in the classroom or for independent reading. It explains the grading system, the structure of each level, and offers practical strategies for both extensive and intensive reading. You'll also find clear solutions to common student reading challenges and ready-to-use ideas for before, during, and after reading activities.

What's inside the Guide:

- What are ELi Readers?
- Why use them?
- How to choose the right Reader
- Creative ways to use Readers in class
- Bringing stories to life with drama
- Assessing reading performance

[www.elipublishing.com/graded-readers](http://www.elipublishing.com/graded-readers)



# A NEW AND EXCITING SERIES TO DISCOVER EXTENSIVE READING



**Bookmarks** is ELI's innovative new series of **Extensive Reading**, created for curious and motivated students who want to experience the **pleasure of reading in English**. Designed for learners aged 12 and up, the series invites readers to explore a wide selection of captivating texts-ranging from timeless classics to engaging original stories-all carefully adapted to suit different language levels.

### Main Features:

- A wide variety of genres, themes, and narrative voices
- Encourages students to read for pure enjoyment
- Develops language naturally in a relaxed, immersive way
- End-of-book activities encourage personal reflection and develop creative thinking
- A user-friendly glossary offers definitions for less common words
- American and British English titles
- Qr code to download the audio tracks.

An inspiring new series  
for curious readers  
and confident learners.

**Book Size** 13x20 cm

**Qr code** to download audio tracks

**Levels** Beginner to Advanced  
**CEFR** A1- C1

- **LEVEL 1** BEGINNER
- **LEVEL 2** ELEMENTARY
- **LEVEL 3** PRE-INTERMEDIATE
- **LEVEL 4** INTERMEDIATE
- **LEVEL 5** UPPER INTERMEDIATE
- **LEVEL 6** ADVANCED

- (400 HEADWORDS) A1
- (700 HEADWORDS) A2
- (1000 HEADWORDS) A2/B1
- (1400 HEADWORDS) B1
- (1800 HEADWORDS) B2
- (2500 HEADWORDS) C1

# BOOKMARKS

## Educational Benefits of Extensive Reading

- Encourages students to **read longer texts** for meaning and enjoyment, rather than close analysis.
- Provides **rich natural language** input, helping learners absorb English through meaningful exposure.
- Promotes **inclusion** with a balanced selection of classic and original works by both female and male authors.
- Supports **learner autonomy**, inspiring independent reading and personal growth.

Whether used in the classroom or for selfstudy, Bookmarks is more than a series – it's a gateway to language, culture, and lifelong learning.

Lord Arthur Savile's Crime

here, then I can give you a great clock bomb. May I ask who it's for? If it's for the police or anyone who works for Scotland Yard, I'm sorry, but I can't do anything for you. You see, the English police are really our best friends because we can do what we want, so you can't murder any of them.

"No, no," said Lord Arthur. "This has nothing to do with the police. The clock is for the Dean of Chichester."

"Oh! I had no idea that you felt that way about the church, Lord Arthur. Not many young men are so interested."

"Ah no, it's not what you think, Herr Winckelkopf," said Lord Arthur, red in the face. "I really know nothing about the church. The Dean is my uncle."

"Ah... right...", said Herr Winckelkopf with a little smile on his face as he left the room.

After five minutes, he came back with a beautiful little French clock with a little bomb inside it.

"This is just what I want," said Lord Arthur, smiling. "How does it explode?"


"Ah, I can't tell you that," said Herr Winckelkopf. "When do you want it to explode? I will put it at the right time."

"Well, can you send it straight away?" asked Lord Arthur.

"I'm sorry, I can't. I have a lot of important work to do for some friends of mine in Moscow. What about tomorrow?"

"That's fine," said Sir Arthur. "It'll arrive on Thursday."

28



Lord Arthur loves the clock.

ACTIVITIES

**Reading Comprehension**

1 Are the sentences about Chapter 1 true (T) or false (F)?

	T	F
1 Lady Windermere loves parties.	<input type="checkbox"/>	<input type="checkbox"/>
2 Next year, Lady Windermere won't go on any boats.	<input type="checkbox"/>	<input type="checkbox"/>
3 Mr Podgers is tall and slim.	<input type="checkbox"/>	<input type="checkbox"/>
4 The Duchess of Paisley loves comfort.	<input type="checkbox"/>	<input type="checkbox"/>
5 Lady Flora is the Duchess of Paisley's daughter.	<input type="checkbox"/>	<input type="checkbox"/>
6 Lord Arthur wants to know about his future.	<input type="checkbox"/>	<input type="checkbox"/>
7 Lord Arthur is in love with Lady Flora.	<input type="checkbox"/>	<input type="checkbox"/>
8 Mr Podgers laughs when he looks at Lord Arthur's hand.	<input type="checkbox"/>	<input type="checkbox"/>
9 Lord Arthur is worried after speaking to Mr Podgers.	<input type="checkbox"/>	<input type="checkbox"/>
10 Mr Podgers says that someone will murder Lord Arthur.	<input type="checkbox"/>	<input type="checkbox"/>

2 Complete the sentences about Chapter 2 with 1-2 words.

The morning after the party, Lord Arthur wakes up at            o'clock.

1 It's a beautiful, warm           .

2 Before his bath, he has a cup of           .

3 There's a photo of Sybil Merton on           .

4 Lord Arthur chooses to murder           , Lady Clem.

5 Lord Arthur puts the poison in a           .

6 Lady Clem gets            very often.

7 Lord Arthur says the poison is a new            from America.

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8 Lord Arthur tells Sybil that they can't            for the moment.

9 Lord Arthur goes to Venice with            Lord Surbiton.

10 Lady Clem doesn't            because of Lord Arthur's poison.

3 Choose A, B or C to complete the sentences about Chapters 3 and 4 of the story.

What does the Dean of Chichester like?

A Bombs                      B Clocks                      C Clothes

1 Who is Count Rouvaloff?

A The Dean's friend.      B A clock maker.      C A Russian spy.

2 What does Herr Winckelkopf need to finish?

A Breakfast.              B Lunch.              C Dinner.

3 What kind of clock does Herr Winckelkopf give Lord Arthur?

A An ugly one.              B A French one.              C A big one.

4 When does Lord Arthur want the clock to explode?

A The next day.              B At the weekend.              C On Friday.

5 How much does Lord Arthur pay for the clock?

A £1.10.                      B £4.10.                      C £5.10.

6 Who does Lord Arthur's mother get a letter from?

A The Dean                      B Her cousin.

C The Dean's daughter.

7 How does Lord Arthur feel after reading the letter?

A Sad.                      B Happy.                      C Excited.

8 Where does Lord Arthur go after dinner?

A Home.                      B To the River Thames.

C To Mr Podgers' house.

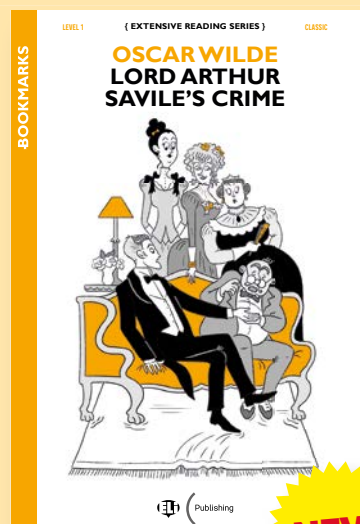
9 Who does Lord Arthur kill?

A Mr Podgers.                      B His brother.                      C A police officer.

10 What does Lady Windermere love at the end of the story?

A Chatterbox.                      B Lions.                      C Telepathy.

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Oscar Wilde  
**Lord Arthur Savile's Crime**  
 Retold by Silvana Sardi  
 Illustrated by Sara Cristofori

Lord Arthur Savile's Crime is a story about 'fate', love, and choosing what to do in your life. It's a very funny story you will enjoy reading!

Lord Arthur comes from a rich family. He's happy and in love with Sybil. At a party, a cheiromantist 'reads' the lines on his hand. He tells Lord Arthur that he will do something very bad in the future. Lord Arthur is very worried. He doesn't want Sybil to become his wife until after the 'crime'. He makes a plan, but his plan doesn't go well. Many funny and strange things happen.

Tags  
 Fate | Love | Mystery

**A1**  
**Classic**  
**Audio | 48 pages**  
**ISBN 978-88-536-4857-0**  
**Word count 28555**



NEW

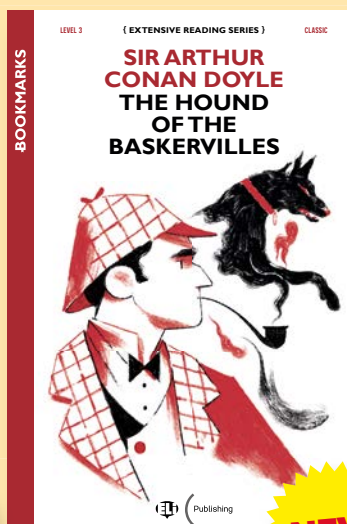
Frances Hodgson Burnett  
**A Little Princess**  
 Retold by Alison Smith  
 Illustrated by Nico189

*This story is about being positive and strong even when life is difficult.*

*A Little Princess* explores the themes of friendship, imagination, and the social classes that existed at the beginning of the 20th century. It tells the story of a young girl, Sara, who was born in India and later sent to attend Miss Minchin's school for girls. From a life of ease, she was suddenly faced with sorrow and hardship, but her strong character enabled her to overcome both her newfound poverty and the scorn of her peers.

Tags  
 Friendship | Kindness

**A2**  
**Classic**  
 Audio | 48 pages  
 ISBN 978-88-536-4858-7  
 Word count 29690



NEW

Sir Arthur Conan Doyle  
**The Hound of the Baskervilles**  
 Retold by Pauline Russo  
 Illustrated by Giacomo Agnello Modica

*The mystery of the supernatural hound, and the dark and mysterious setting on the moor, with both real and supernatural dangers, will keep you glued to every page!*

Sherlock Holmes, with the help of his friend Dr Watson, investigates the legend of a mysterious hound. The local people believe in the superstition, and think it has caused the death of Sir Charles Baskerville, but is the story true? When Sir Henry, the new heir, arrives at Baskerville Hall on Dartmoor, he asks Holmes to find out if this mysterious hound is real or a supernatural creature.

Tags  
 Mystery | Supernatural | Superstition

**A2/B1**  
**Classic**  
 Audio | 64 pages  
 ISBN 978-88-536-4859-4  
 Word count 41972



NEW

Kate Chopin  
**The Awakening**  
 Retold by Elizabeth Ferretti  
 Illustrated by Isabella Grott

*The Awakening is the extraordinary story of a young American woman coming to understand herself and her life.*

In 1890s Louisiana, a young woman finds it hard to be the perfect wife to her rich husband and mother to her two small children. In a time when women's needs were rarely discussed and their behaviour closely controlled, she wants more. But as she looks for a way out, she finds herself in a world that does not understand her.

Tags  
 Freedom | Dreams | Self-reflection

**B1**  
**Classic**  
 Audio | 64 pages  
 ISBN 978-88-536-4860-0  
 Word count 48220

# ELi Graded Readers

ELi Graded Readers	Stage	Headwords	CEFRS	Cambridge English qualifications
<b>First ELi Readers</b>	Kindergarten			
<b>Young ELi Readers</b>	Stage 1	100 headwords	Pre A1	Starters
	Stage 2	200 headwords	A1	Starters/Movers
	Stage 3	300 headwords	A1.1	Movers
	Stage 4	400 headwords	A2	Flyers
<b>Teen ELi Readers</b>	Stage 1	600 headwords	A1	
	Stage 2	800 headwords	A2	Key
	Stage 3	1000 headwords	B1	Preliminary
<b>Young Adult ELi Readers</b>	Stage 1	600 headwords	A1	
	Stage 2	800 headwords	A2	Key
	Stage 3	1000 headwords	B1	Preliminary
	Stage 4	1800 headwords	B2	First
	Stage 5	2500 headwords	C1	Advanced
	Stage 6	Unabridged Texts		

## A Smarter, More Engaging Way to Learn English

The ELi Graded Readers collection supports learners from pre-A1 to C2 with four age-specific series:

- **First ELi Readers**
- **Young ELi Readers**
- **Teen ELi Readers**
- **Young Adult ELi Readers**

Each series offers much more than stories—it's a complete experience designed to build confidence, curiosity, and language skills.

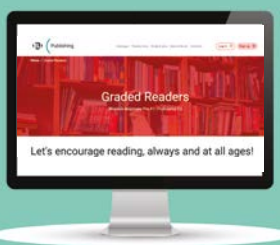


### Key Features:

- **Visual storytelling** with rich illustrations and design
- **Animated content, karaoke, and interactive app** features
- **SDGs-linked titles** supporting the **2030 Agenda**
- **Inclusive stories** that reflect diversity and equity
- **Language practice** for grammar, vocabulary, and exam prep
- Focus on **critical thinking, creativity, and global awareness**
- **Free digital resources** for teachers and students



[www.elipublishing.com/graded-readers](http://www.elipublishing.com/graded-readers)



### Download:

- **Sample pages**
- **Answer Keys**
- **Free MP3 audio**
- **Full guide to ELi Graded Readers**

What you can do online

- Search by age, level, topic or genre;
- Preview pages, descriptions and sample audio;

- Download complete audio read by native speakers;
- Access free resources;
- Browse or download the ELi Graded Readers 2026 Catalogue.



### Extra Online Activities

Fact files, exam prep, and tools for Students and Teachers.

# ELi Graded Readers

Starters to Proficiency  
Common European Framework: A1-Unabridged

A beautifully illustrated, award-winning collection of graded readers aligned to the CEFR, from A1 to C2. With a wide range of topics, genres, and levels, ELi Readers encourage reading for pleasure and progress in English.

## What Makes ELi Graded Readers Unique

- Organised into four series by age and level: **First ELi Readers**, **Young ELi Readers**, **Teen ELi Readers**, and **Young Adult ELi Readers**
- Levels aligned with the CEFR (Pre A1–C2) and graded by **headword count** for consistent language progression
- Access **audio recordings using the QR codes and multimedia** via the **ELi LINK** App – simply scan the page to hear native speaker narration [www.elidigitalhub.elionline.com/](http://www.elidigitalhub.elionline.com/)
- Includes grammar, vocabulary, and comprehension **activities** before, during, and after reading
- Prepares students for international **English exams**
- Builds **21st-century Skills** and promotes **Global Citizenship** themes like empathy, diversity, and sustainability



## Digital Graded Readers: encouraging reading literacy

A selection of ELi Graded readers on Blink Learning and the ELi Digital platform is available for your classes.

- Interactive activities with automatic scores
- Embedded audio tracks
- Syllabus at a glance
- Virtual Classroom
- Materials you can share directly through the most common digital platforms

[shop.elionline.com](http://shop.elionline.com)

[shop.blinklearning.com/es/217\\_eli-publishing](http://shop.blinklearning.com/es/217_eli-publishing)

## Award-winning

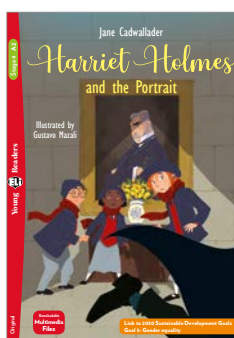
**ELi Graded Readers were nominated as finalists and winners for the Language Learner Literature Award and for the ELTons 2020 British Awards!**

The REAL LIVES Series was a finalist for Learner Resources Innovation and praised for its commitment to inclusive education:

*“ELi Publishing and partners are winners of a special commendation for Equality, Diversity and Inclusion in the 18th British Council ELTons Awards – the only global awards for innovation in English language teaching.”*



## Young ELi Readers



Perfect for children taking their first steps in English, this series combines classic tales and original stories featuring much-loved characters like Granny Fixit, PB3, Harry, and Uncle Jack. Fun games, crafts, and dramatized stories keep young learners engaged while building core language skills.

## Key Features

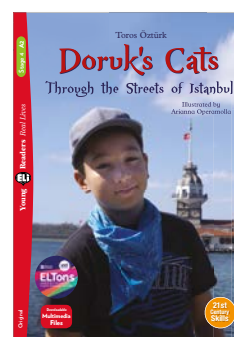
- Five pages of revision at the end of each book.
- Illustrated dictionary with essential vocabulary.
- Cut-out bookmarks to personalise each reader.
- Craft activities that bring stories to life.
- Dramatised versions for listening and performing.
- ELi LINK App for cartoons and interactive content.
- Extra Online Activities at [www.eligradedreaders.com](http://www.eligradedreaders.com)

## Fairy Tales



The best loved Fairy Tales come to life in this magical Young ELi Readers series! These timeless stories—passed down through generations—are now reimagined with engaging language, vibrant illustrations, and fun activities. Graded from Stage 1 (Pre-A1 CEFR) to Stage 4 (A2 CEFR), each title includes games, songs, and project pages to make learning English fun and memorable. A charming collection that brings language learning into every young learner's imagination.

## Real Lives



In this inspiring series, real children and teens from around the world share their daily lives, cultures, and environments.

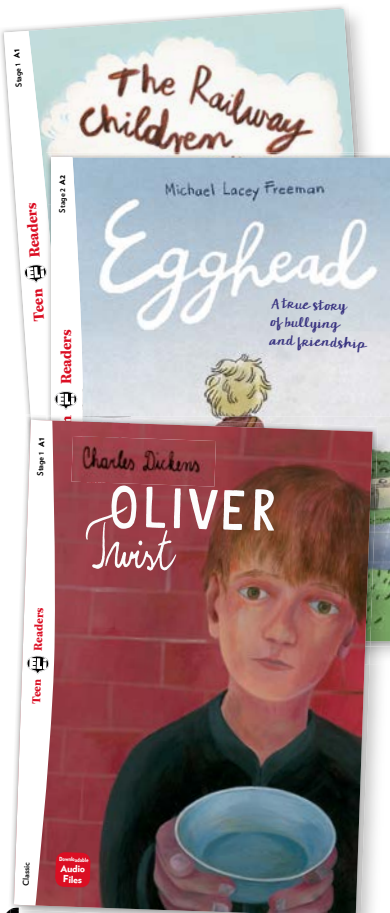
Aimed at Young A2 and Teen A2–B1 readers, Real Lives supports Global Awareness, Critical Thinking, Creativity, and Collaboration – key 21st Century Skills for globally minded learners.

## Teen ELI Readers

Designed for learners at CEFR levels A1 to B1, this series features adapted classics, original fiction, and nonfiction titles—all supported by comprehension tasks, crosscurricular content, and engaging activities.

### Key Features

- Texts are divided into chapters with an on-page glossary for support
- Before- and After-Reading tasks develop comprehension and reflection
- Practice reading, speaking, writing, and listening with skill-based activities
- Special Focus pages explore historical, geographical, and cultural themes
- Test Yourself sections help review fulltext understanding
- ELI LINK App for interactive multimedia access
- QR code to listen to the recordings
- Extra Online Activities and download available at [www.eligradedreaders.com](http://www.eligradedreaders.com)



## Young Adult ELI Readers

This series supports learners at CEFR A1 to unbridged texts, offering adapted classics, original fiction, and up-to-date nonfiction. Each title includes tasks, cultural content, and exam-style practice, helping older learners build language skills with real-world relevance.

### Key Features

- Divided into chapters with an onpage glossary
- Before- and After-Reading activities aid comprehension
- Practice all four skills: reading, writing, speaking, listening
- Special Focus pages explore historical and cultural context
- Test Yourself activities for review and assessment
- ELI LINK App gives access to multimedia content
- QR code to listen to the recordings
- Extra Online Activities and downloadable MP3 audio [www.eligradedreaders.com](http://www.eligradedreaders.com)



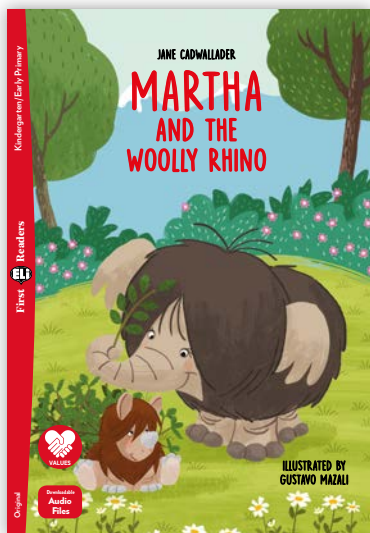
## AMAZING LIVES

Amazing Lives is a collection of titles aimed at introducing readers to the lives of extraordinary people.



**Our Planet introduces learners to exciting topics related to our world.**





Audio files

Jane Cadwallader  
**Martha and the Woolly Rhino**

Illustrated by Gustavo Mazali.

*Martha the mammoth and her prehistoric animal friends are playing happily together in the wood when Martha discovers a baby woolly rhino called Ryan who has lost his mum and dad.*

While Martha and her friends look after the baby rhino, Bella the butterfly sets off in search of Ryan's parents. The fear of getting lost is one readers of this age will readily relate to and the way the young animals look after the baby rhino and imaginatively solve the problem will delight and amuse children.

**Syllabus**

**Vocabulary areas**

animals, colours, family, friendship

**Grammar and structures**

Present simple  
Present continuous  
Imperatives  
Articles

**Tags**

Helpfulness | Kindness to animals | Problem-solving

First ELI Readers | Original

Audio | 32 pages  
ISBN 978-88-536-3121-3  
Word count 340



Audio files

Aesop  
**Aesop's Fables**

Adaptation and activities  
by Jane Cadwallader.

Illustrated by Gustavo Mazali.

*A lion trapped in a net and an ant in a puddle. Who will rescue them and so gain a new friend?*

These are two stories from the Aesop's Fables collection, which have stood the test of time and been read and loved by generations all over the world. At their heart, the stories have important lessons. The first is that, when we need help, it can come from the most unexpected of places! The second is an illustration of Aesop's own saying: 'No act of kindness, no matter how small, is ever wasted.'

**Syllabus**

**Vocabulary areas**

animals, colours, feelings, adjectives

**Grammar and structures**

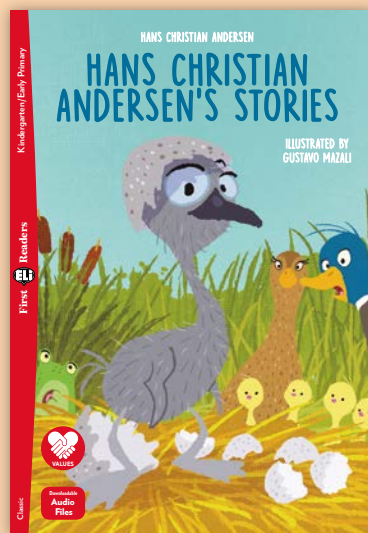
Present simple  
Imperatives  
Can  
Articles  
Adverbs

**Tags**

Friendship | Helping others | Respecting and appreciating differences

First ELI Readers | Fairy Tales

Audio | 32 pages  
ISBN 978-88-536-3120-6  
Word count 248



Audio files

Hans Christian Andersen  
**Hans Christian Andersen's Stories**

Adaptation and activities  
by Jane Cadwallader.

Illustrated by Gustavo Mazali.

*These are two of Hans Christian Anderson's most popular stories.*

In The ugly duckling the farmyard animals reject a little duck because he is different. In The princess and the pea beautiful princesses turn out to have not very beautiful characteristics and a poor girl turns out to be a true princess. In both stories children are led to be sympathetic to the unpopular characters. The lessons behind the stories are important for children. Think for yourselves, be kind and don't jump to conclusions; you can't always go by appearances!

**Syllabus**

**Vocabulary areas**

farm animals, colours, family, adjectives for describing people

**Grammar and structures**

Present simple  
Present continuous  
Has / Have got  
There is / are  
Adverbs  
Question words: Who? / What? / Which?

**Tags**

Empathy | Kindness to others | Not jumping to conclusions | Citizenship

First ELI Readers | Classic

Audio | 32 pages  
ISBN 978-88-536-3124-4  
Word count 176

## First Kindergarten



Audio files

Jane Cadwallader  
**Martha and the Tiger Party**

Illustrated by Gustavo Mazali.

*Tessa is a very active sabre-toothed tiger! When she finds out there is a tiger birthday party she is very excited and ready to go straight away. However, the other animals feel she should definitely clean up first!*

Martha and friends help her to have a bath, brush her hair and clean her teeth before they all set off together. On the way Sancho the squirrel and the communal present fall into the muddy river. Who is going to rescue them?... And at what cost? The importance of hygiene is one theme of this story. The other is that we should always give a helping hand when we can.

**Syllabus**

Vocabulary areas  
everyday hygiene, parts of the body,  
sports and leisure verbs  
Grammar and structures  
Present simple  
Present continuous  
Pronouns  
Has / Have got  
Adjectives  
Can for ability  
Like / love + verb -ing

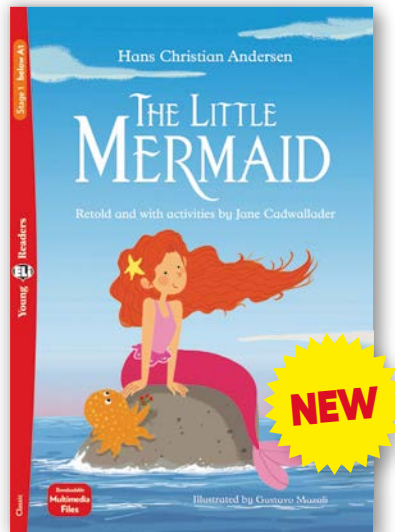
**Tags**

Helping others | Health | Collaboration

First ELI Readers | Original

Audio | 32 pages  
ISBN 978-88-536-3125-1  
Word count 210

## Stage 1



Multimedia files

H.C.Andersen  
**The Little Mermaid**

The River Bank and The Wild Wood

Retold by Jane Cadwallader

Illustrated by Gustavo Mazali

*What is the choice and what happens to The Little Mermaid?*

The Little Mermaid lives under the sea with her grandma, father and sisters. She also has a good friend, Octo the octopus, who is always at her side. But she isn't happy! She falls in love with a prince and makes a choice.

**Syllabus****Vocabulary**

Colours - Parts of the body - Home - The world around us - Adjectives of feeling

**Language**

Present simple - Present continuous - Can for ability - Have got for possessions - There is / are

**Grammar**

Present simple and continuous - This / these - have got for possession - Can / can't for ability - Determiner and conjunctions

**Expressions**

What a bad idea! Stop it! - Let's go... It's really lots of fun! - Oh no! Come back! - Quickly! Don't worry - Octo! Wait! Come on

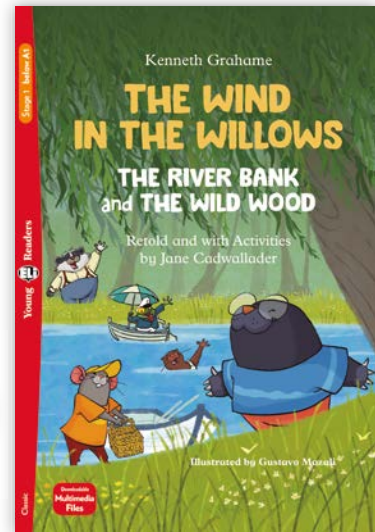
**Tags**

Friendship | Making choices

100 headwords | Pre A1 | Starters  
Classic  
Multimedia | 32 pages  
ISBN 978-88-536-4808-2  
Word count 3569

## Pre A1

## Stage 1



Multimedia files

Kenneth Grahame  
**The Wind in the Willows**

The River Bank and The Wild Wood

Retold by Jane Cadwallader

Illustrated by Gustavo Mazali

*Enjoy two stories from The Wind in the Willows with Mole, Ratty and their friends, Otter and Toad.*

The Wind in the Willows is a collection of stories about five animal characters: Ratty, Mole, Badger, Otter and Toad. Set in the English countryside, the stories are adventures where friendship, loyalty, and the joy of simple pleasures win the day.

**Syllabus****Vocabulary**

Rooms and furniture; Food; Time; Parts of the body

**Grammar**

Present simple; Present continuous; Descriptive adjectives; Can for ability; Have got for possessions; Prepositions of place and movement; Question words who, where, what; Like + v +ing; Let's...

**Expressions:**

Phew! Oh! What a beautiful ...!; Hello Ratty; It's time to + vb for + n; Oh no! Oops!; I'm sorry!; It's OK!; Thank you!; You're a wonderful friend; Suddenly; Ouch!; What's that?: Hmm; Oh! It's you!; Wake up! It's good to be with friends.

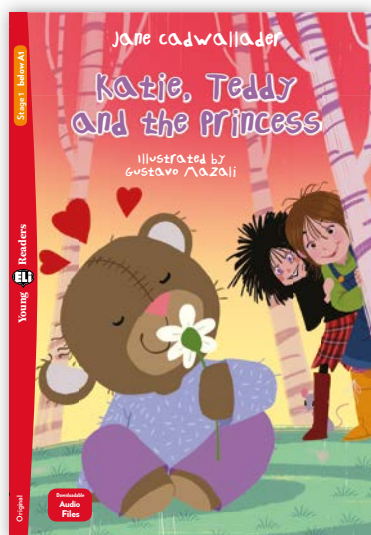
**Tags**

Friendship | Fun adventures | Helping

100 headwords | Pre A1 | Starters  
Original  
Multimedia | 32 pages  
ISBN 978-88-536-4567-8  
Word count 610

## Stage 1

## Pre A1



Audio files

Jane Cadwallader  
**Katie, Teddy  
and the Princess**

Illustrated by Gustavo Mazali.

**Katie has some special friends, Regazza the doll and Monty the toy mouse. They live in the Land of Forgotten Toys, the place where toys go when they are left forgotten in a toy box.**

In this story Katy and her friends help a teddy that has fallen in love with a princess. Will Teddy be strong enough to become a true hero? ... Will Katie and her friends manage to help him? This is a story about solving problems in a creative way and about the importance of being determined and not giving up.

**Syllabus**

Vocabulary areas  
feelings, time of day, action verbs,  
fairytale vocabulary  
Grammar and structures  
Present simple  
Present continuous  
*There is / are*  
*Has / have got*  
Prepositions of place  
*Can* for ability  
Pronouns

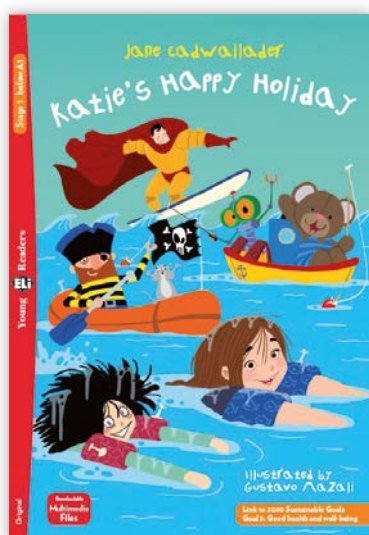
**Tags**

Determination | Helping others |  
Friendship | Problem-solving

**100 headwords | Pre A1 | Starters**  
**Original**  
**Audio | 32 pages**  
**ISBN 978-88-536-3127-5**  
**Word count 495**

## Stage 1

## Pre A1



Multimedia files

Jane Cadwallader  
**Katie's Happy Holiday**

Illustrated by Gustavo Mazali.

**Katie has some very special friends...**

They are the toys who live in the Land of Forgotten Toys. In this story they invite Katie to go with them on holiday. But, as usual, Katie and her friends are soon involved in an exciting adventure.

**Syllabus****Vocabulary areas**

Toys, sport and leisure, clothes,  
feelings, food, the world around us

**Grammar and Structures**

Present simple  
and continuous  
Has got  
Singular and plural nouns  
*Can* for ability  
Too (big)  
Like + vb + *ing*  
Me too / so do I  
Question words: Where, Who  
**Expressions:**  
Let's ...  
Come with us!  
Oh dear!  
You can do it!  
Oh no!  
What a happy holiday!

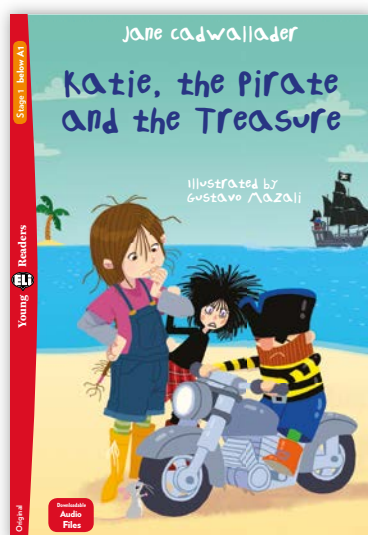
**Tags**

Fun | Sharing | Helping |  
Solving problems

**100 headwords | Pre A1 | Starters**  
**Original**  
**Multimedia | 32 pages**  
**ISBN 978-88-536-3448-1**  
**Word count 320**

## Stage 1

## Pre A1



Audio files

Jane Cadwallader  
**Katie, the Pirate  
and the Treasure**

Illustrated by Gustavo Mazali.

**Katie has some special friends: Regazza the doll and Monty the mouse.**

They live in the Land of Forgotten Toys, the place where toys go when they are thrown away or are left forgotten in a toy box for a long time. One day Regazza and Monty go to find Katie. A pirate with a problem has just arrived in the Land of Forgotten Toys. Can she help him? This is a humorous adventure story about friendship and using co-operation to solve a problem.

**Syllabus****Vocabulary areas**

feelings, adjectives, fantasy, nature

**Grammar and structures**

Present simple  
Present continuous  
Imperatives  
*Can*  
*There is / There are*  
Prepositions of place

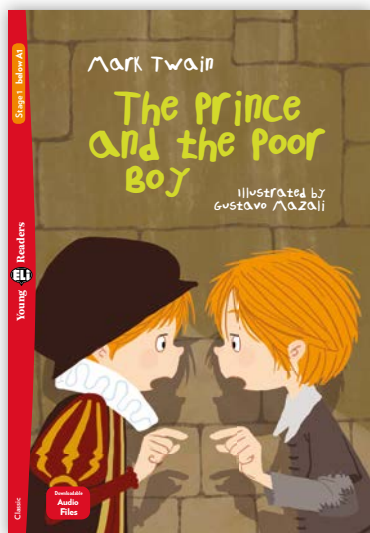
**Tags**

Citizenship | Resourcefulness |  
Friendship

**100 headwords | Pre A1 | Starters**  
**Original**  
**Audio | 32 pages**  
**ISBN 978-88-536-3122-0**  
**Word count 670**

## Stage 1

## Pre A1



Audio files

Mark Twain

## The Prince and the Poor Boy

Retold by Jane Cadwallader.

Illustrated by Gustavo Mazali.

**This story by Mark Twain explores the saying: 'The grass is always greener on the other side.' A poor boy and a prince swap places with unforeseen consequences.**

Through the story, the reader empathises with the boys' dilemma. They learn what it's like to live in the shoes of the other and their eyes are opened to a new reality. In the end, readers see how the boys take up their own lives again... but with lives enriched by the experience and the lasting friendship which has grown between them.

### Syllabus

#### Vocabulary areas

rooms and furniture, feelings, food, adjectives

#### Grammar and structures

Present simple

Present continuous

Imperatives

There is / There are

Prepositions of place

Possessive 's

### Tags

Respect for other people | Curiosity | Friendship

100 headwords | Pre A1 | Starters

Classic

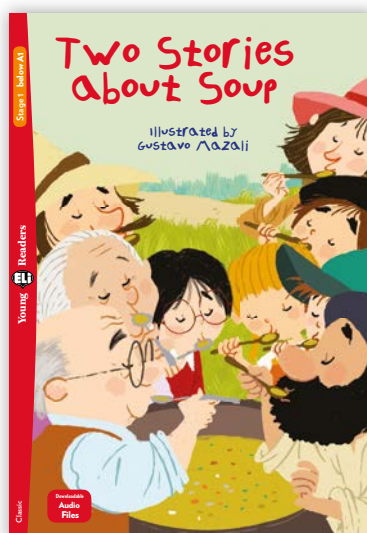
Audio | 32 pages

ISBN 978-88-536-3123-7

Word count 560

## Stage 1

## Pre A1



Audio files

Aleksey Tolstoy

## Two Stories About Soup

Retold by Jane Cadwallader.

Illustrated by Gustavo Mazali.

**These are two traditional stories around getting the ingredients to make soup.**

In the first one, retold in a famous version by Aleksey Tolstoy, who will help grandpa pull up a huge turnip to make soup for his family? In the second, of central European origin, how can a poor man make a delicious soup? Both stories have a strong strand of humour but underlying them are important messages about being ready to ask for and to give help, about the importance of teamwork... And about using your imagination and ingenuity.

### Syllabus

#### Vocabulary areas

family and friends, food, animals, time and meals

#### Grammar and structures

Present simple

Present continuous

Has / Have got

Determiners

Can for ability

Would like

### Tags

Working as a team | Resourcefulness | Helping others | Empathy

100 headwords | Pre A1 | Starters

Classic

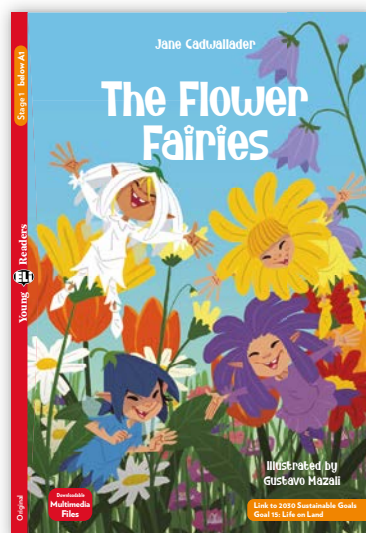
Audio | 32 pages

ISBN 978-88-536-3126-8

Word count 580

## Stage 1

## Pre A1



Multimedia files

Jane Cadwallader

## The Flower Fairies

Illustrated by Gustavo Mazali.

**Bluebell and his flower fairy friends lose their habitat. Can Matt and Lucy make them happy again?**

What do you know about flowers? Where do they live? When can you see them? How many petals have they got? Can you eat them? How do they help plants make more plants? Find out about the beautiful, fantastic and funny world of flowers. You can also meet four Flower Fairies and read how two children try to find them a safe home.

### Syllabus

#### Vocabulary

Colours-Numbers-The world around us

Parts of the body-Transport

Adjectives for description and feelings

#### Grammar

Present simple and continuous

This / these

have got for possession

Can / can't for ability

Determiner and conjunctions

#### Expressions

Nice to meet you-See you tomorrow-

Goodbye-Can you help?

I've got an idea!-What a fantastic

flower!-It's too hot!

### Tags

Nature | Fairies | Friendship

100 headwords | Pre A1 | Starters

Original

Multimedia | 32 pages

ISBN 978-88-536-4378-0

Word count 638



Multimedia files

### Little Red Riding Hood

Retold by Lisa Suett.  
Illustrated by Elena Prette.

*'I'm sorry, Grandma. Mummy is right. It isn't safe to stop in the woods,' says Little Red Riding Hood.*

Once upon a time, there was a little girl who lived in a village near the forest. Her name was Little Red Riding Hood. One day, Little Red Riding Hood visits her grandma in the woods where she meets a big bad wolf. Look out, Little Red Riding Hood! Does Little Red Riding Hood get to grandma's house? Let's read and see!

#### Syllabus

##### Vocabulary areas

Animals in the wood, the face and body, colours

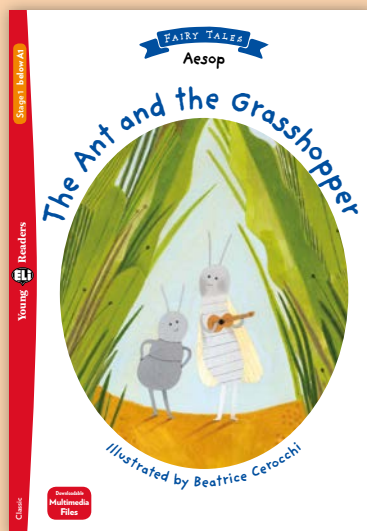
##### Grammar and structures

Present simple - *Have got* - *There is / There are* - Question words: *Where / What / Who* - Imperative - Conjunctions: *and / but* - Adjectives

#### Tags

Adventure | Safety | The woods

100 headwords | Pre A1 | Starters  
Fairy Tales  
Multimedia | 32 pages  
ISBN 978-88-536-3117-6  
Word count 542



Multimedia files

Aesop

### The Ant and the Grasshopper

Retold by Lisa Suett.  
Illustrated by Beatrice Cerocchi.

*Ant house is small and very nice. In summer it's cool and in winter it's warm. Grasshopper hasn't got a house. She lives outside. She doesn't think about winter. She likes singing! She sings all day!*

It's very hot in summer but the ant works hard. Grasshopper doesn't like working. She prefers singing. But then winter arrives and it's very cold. Ant has got lots of food. Her house is warm and nice. Grasshopper knocks at the door. She's hungry. She doesn't want to sing and dance now!

#### Syllabus

##### Vocabulary areas

fruit and vegetables, food, the weather and the seasons

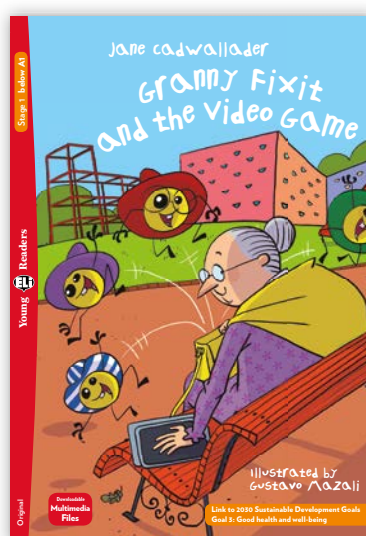
##### Grammar and structures

Present simple - positive, negative and interrogative forms - Present continuous (not with future reference) - *Like + v + -ing* - Determiners - *a, an, the, some, these* - *Can* for ability - Conjunctions (and, or) - Possessive adjectives (his, her)

#### Tags

Comparing routines/habits | Nature

100 headwords | Pre A1 | Starters  
Fairy Tales  
Multimedia | 32 pages  
ISBN 978-88-536-3118-3  
Word count 534



Multimedia files

Jane Cadwallader

### Granny Fixit and the Video Game

Illustrated by Gustavo Mazali.

*Granny Fixit is in the park listening to the birds. How can she distract the children?*

There are two children. They aren't enjoying the park! They're playing a video game! How can Granny Fixit distract the children? How can she show them that it's fun to play in the park, too? Read the story and find out!

#### Syllabus

##### Vocabulary areas

Colours, body and physical descriptions, sports and leisure

##### Language

Present simple action verbs  
Present continuous  
*Can* for ability and for permission  
*Have got*

*There is / are*

##### Expressions:

Please / Thank you /

Hello / Goodbye /

What a/an

Let's ...

Would you like to ...

*I like + verb + -ing*

Oh dear!

Me too!

See you later!

#### Tags

Health and exercise | Time management | Sharing

100 headwords | Pre A1 | Starters  
Original  
Multimedia | 32 pages  
ISBN 978-88-536-3496-2  
Word count 537

## Stage 1

## Pre A1



Multimedia files

Jane Cadwallader  
**Granny Fixit  
and the Viking Children**

Illustrated by Gustavo Mazali.

*Can the children save a baby whale on the beach with the help of some Viking children? (And a little help from Granny Fixit, of course!).*

When the children go with their mother to a Viking archaeological site Granny Fixit organises an interesting encounter for them with some Viking children. Together they find a baby whale on the beach. Will they be able to help the baby whale go back to its mother in the sea?

**Syllabus****Vocabulary areas**

Family and friends, sport, the world around us

**Grammar and structures**

Present simple - Present progressive  
- Have got for possessions - Can for permission - Can for ability

**Expressions**

Would you like to ... / Let's ... - Thank you - Ooops - Er... - Suddenly ... - Pronouns: I / you / we, my / our / your - Too - Descriptive adjectives - Question words: where, what - Look out! - Ah! Help! - Oh! - Shh!

**Tags**

Friendship across cultural boundaries | Resourcefulness | Kindness to animals

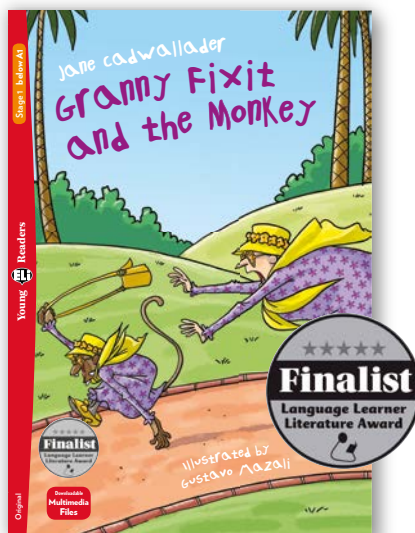
100 headwords | Pre A1 | Starters

Original

Multimedia | 32 pages  
ISBN 978-88-536-3119-0  
Word count 526

## Stage 1

## Pre A1



Multimedia files

Jane Cadwallader  
**Granny Fixit  
and the Monkey**

Illustrated by Gustavo Mazali.

*Granny Fixit, Lucy and Bill race through a bio park chasing a naughty monkey.*

In this funny adventure in a biopark a monkey takes Granny Fixit's small yellow bag! What does the monkey take out of the bag? And What can Granny Fixit, Lucy and Bill do to get it back?

**Syllabus****Vocabulary areas**

Animals, family, clothes

**Grammar and structures**

Present, present continuous - *there is / are* - have got (for possession) - *can* for requests - *like + ing* - pronouns - adjectives to show feelings - expressions: *Naughty monkey! What now? Oh dear! - Be careful! Come here! Sorry! What an adventure*

**Tags**

Adventure | magic | humour

100 headwords | Pre A1 | Starters

Original

Multimedia | 32 pages  
ISBN 978-88-536-3116-9  
Word count 535

## Stage 1

## Pre A1



Multimedia files

Jane Cadwallader  
**Granny Fixit  
and the Pirate**

Illustrated by Gustavo Mazali.

*'Look at the parrots! Pink and blue Grey and purple Green ones too.*

*Parrots parrots everywhere One on the wardrobe One on the chair.'*

When Jill and Ahmed find themselves by magic on a pirate ship they meet sad Pirate Bill. He has no pirate hat, treasure or parrot! But with Granny Fixit around no one stays sad for long!

**Syllabus****Vocabulary areas**

Animals, furniture, numbers, colours

**Grammar and structures**

Present simple, Present progressive, Imperatives, *Have* for possession, *There is / There are*, *Can* for ability, Question words: *what? / where? / who?*, Conjunctions: *and / but*

**Tags**

Friendship | Adventure | Magic

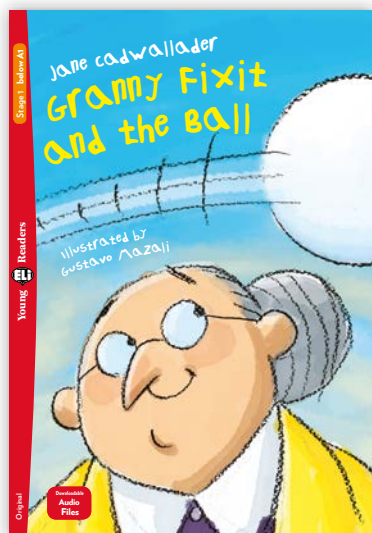
100 headwords | Pre A1 | Starters

Original

Multimedia | 32 pages  
ISBN 978-88-536-3113-8  
Word count 570

Stage 1

Pre A1



Audio files

## Jane Cadwallader Granny Fixit and the Ball

Illustrated by Gustavo Mazali.

***'The small dog has the football!  
The small dog has the football!  
Granny Fixit, can you fix it?  
Granny Fixit, can you fix it?  
Can you get the ball for Paul?'***

This is a story about Granny Fixit and a boy who loses his ball. There's a skateboard chase through the town when a dog, a cat and then a squirrel take the ball. Can Granny Fixit get the ball back for the boy?

### Syllabus

#### Vocabulary areas

Sports and leisure, transport, animals, adjectives to describe feelings

#### Grammar and structures

Present simple, Present progressive, Imperatives, *Have* for possession, *There is / There are*, *Can* for ability, Question words: *what? / where? / who?*, Conjunctions: *and / but*

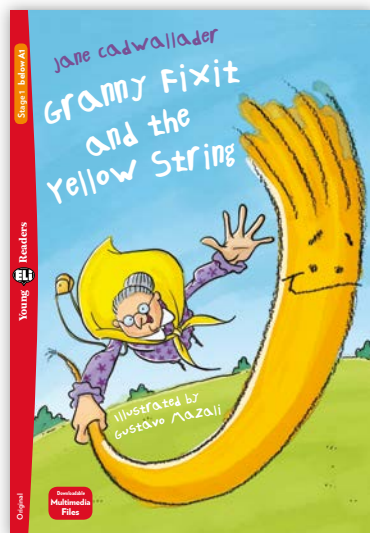
### Tags

Friendship | Adventure | Magic

100 headwords | Pre A1 | Starters  
Original  
Audio | 32 pages  
ISBN 978-88-536-3112-1  
Word count 570

Stage 1

Pre A1



Multimedia files

## Jane Cadwallader Granny Fixit and the Yellow String

Illustrated by Gustavo Mazali.

***Ann is ALWAYS losing her things  
and her teacher is angry.  
But help is on the way! Granny  
Fixit and her piece of yellow  
string solve all her problems...  
or do they?***

Anne is running to school. Her school bag is open! Her books are falling out of her bag. Ann is always losing her things! The teacher is angry. Ann doesn't have her book... again! Granny Fixit puts her hand in her small yellow bag. What is in there? Oh! It is a piece of yellow string!

### Syllabus

#### Vocabulary areas

School, family and friends, the home, toys

#### Grammar and structures

Present simple, Present progressive, imperatives, *There is / there are*, Question words: *Where? / What?*, Conjunctions: *and / but*, determiners: *this / that / a / an / a lot of*

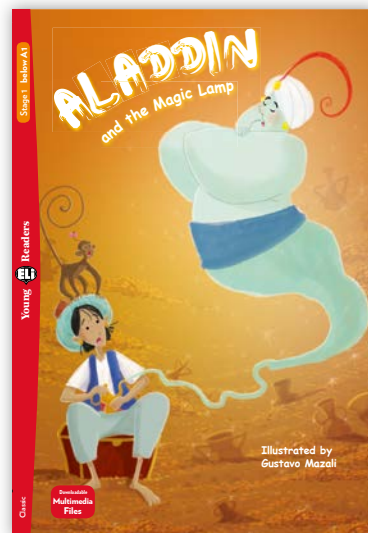
### Tags

School | Magic | Adventure

100 headwords | Pre A1 | Starters  
Original  
Multimedia | 32 pages  
ISBN 978-88-536-3114-5  
Word count 600

Stage 1

Pre A1



Multimedia files

## Anonymous Aladdin and the Magic Lamp

Retold by Jane Cadwallader.  
Illustrated by Gustavo Mazali.

***Aladdin is a poor boy who plays  
all day long in the streets  
with his monkey, but something  
will change his life.***

Aladdin loves Bulbul but his love is impossible. She is a princess and he is just a poor boy. But the magic lamp of a bad magician changes everything and helps Aladdin to get what he wants. Well, that's what he thinks! The bad magician has other ideas!

### Syllabus

#### Vocabulary areas

The home, animals, numbers, fruit, the world around us

#### Grammar and structures

Present simple, Present continuous, Prepositions of place, Question words, *Let's*, *Like + v + ing*, Adjectives of description and feeling

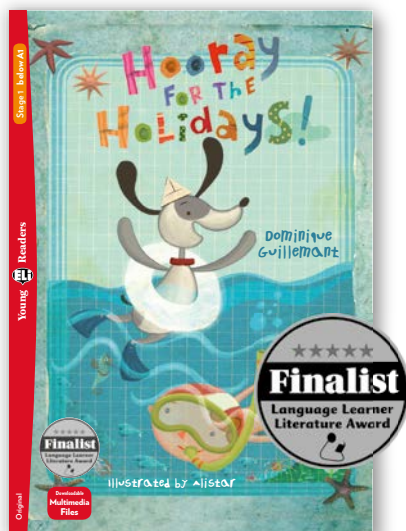
### Tags

Friendship | Fantasy | Good and bad | Persistence

100 headwords | Pre A1 | Starters  
Classic  
Multimedia | 32 pages  
ISBN 978-88-536-3115-2  
Word count 613

## Stage 1

## Pre A1



Multimedia files

Dominique Guillemant  
**Hooray  
for the Holidays!**

Illustrated by Alistar.

**It's summertime! Jack's going on holiday to the seaside with his grandma and grandad.**

Jack is on his summer holidays. He's at the seaside with his grandma and grandad. Alfie is Jack's dog. He's on holiday too!  
Follow Jack and Alfie in their fun adventures at the beach.

**Syllabus****Vocabulary areas**

At the seaside, colours, clothes  
**Grammar and structures**  
Singular and plural nouns with 's',  
Possessive form ('s),  
Present simple (positive, negative, interrogative forms), *Have got* for possession, *Can/Can't* for ability, *Let's*

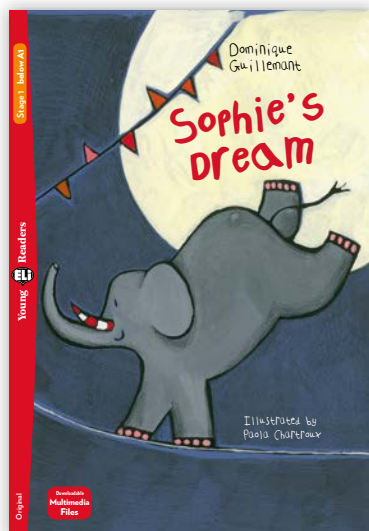
**Tags**

At the seaside | Free time

100 headwords | Pre A1 | Starters  
**Original**  
Multimedia | 32 pages  
ISBN 978-88-536-3110-7  
Word count 360

## Stage 1

## Pre A1



Multimedia files

Dominique Guillemant  
**Sophie's Dream**

Illustrated by Paola Chartroux.

**It's late. Sophie is asleep in her bed and she is having a lovely dream. She is dreaming about a day at the circus. In her dream she meets Giggles the clown and Juliet the ballet dancer.'**

She is dreaming about a day at the circus. What would happen if during the night elephants and lions, musicians and entertainers, clowns and ballet dancers came in your little room? The never ending and fascinating show of the circus seen from the eyes of a curious child in a very poetic tale accompanied by artistic illustrations.

**Syllabus****Vocabulary areas**

Circus, Occupations, Animals  
**Grammar and structures**  
Singular and plural forms with 's',  
Common irregular plural forms,  
Possessive form ('s), Simple adjectives,  
Positive, question, positive imperative forms, Present Simple, Present Continuous with present meaning (except negative questions)

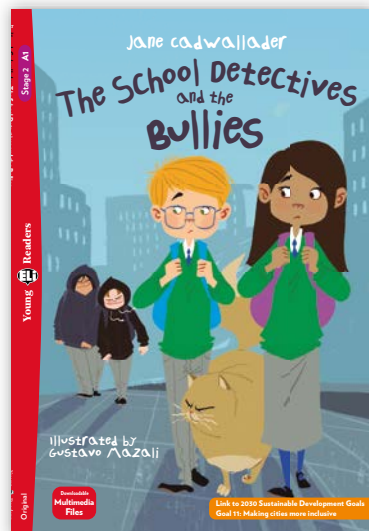
**Tags**

Fairy Tale and Fantasy | Animal Story

100 headwords | Pre A1 | Starters  
**Original**  
Multimedia | 32 pages  
ISBN 978-88-536-3111-4  
Word count 340

## Stage 2

## A1



Multimedia files

Jane Cadwallader  
**The School Detectives  
and the Bullies**

Illustrated by Gustavo Mazali.

**Two young and two elderly people work together to stop some thieves and at the same time learn some useful lessons.**

Tony and Kim have got two elderly friends from a local retirement home. They often meet them in the park. One day, the children see two thieves in a supermarket. They know the thieves. They are the boys from their street who bully younger children. The four friends plan to catch the thieves. What's the plan? And does it work? Read to find out!

**Syllabus****Vocabulary areas**

Food, hobbies, jobs,  
places in a town  
**Grammar and Structures**  
Present simple; Present continuous; Past simple regular: helped, lived, stopped; Past simple irregular: was; Be called ...  
Have got for possession; There is / are;  
Demonstratives: some, any;  
Prepositions of place; Conjunctions: and but; because also; Infinitive of purpose;  
Like + verb + ing; Verb: want + noun;

**Expressions**

Yes. You're right! Be good at + ing; His / Her favourite hobby is; Look at ....! Suddenly ...  
Let's ... I've got an idea! Bye, See you soon!  
Come on ... Thank you very much!

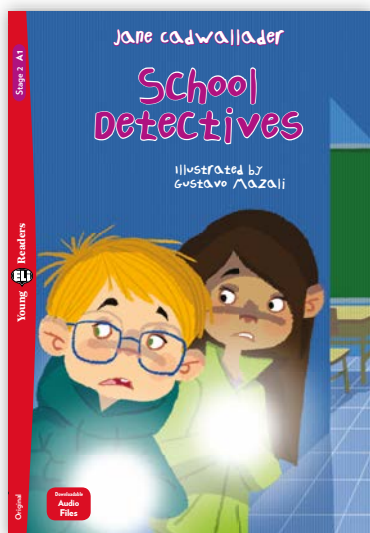
**Tags**

Bullies | Friendship | Helping | Solving crime

200 headwords | A1 | Starters/Movers  
**Original**  
Multimedia | 32 pages  
ISBN 978-88-536-4568-5  
Word count 610

## Stage 2

A1



Multimedia files

### Jane Cadwallader School Detectives

Illustrated by Gustavo Mazali.

*This story tells the adventure of two children.*

One is studious and interested in all scientific things. The other is energetic and sporty. Although they live next door to each other and go to the same school, they never speak... until one day something changes all that. Kim and Tony learn to appreciate each other's skills and to bring these together to prevent a crime. Children learn through them that critical thinking and collaboration can solve problems and that you don't have to be the same to be friends.

#### Syllabus

##### Vocabulary areas

school, hobbies, body parts, feelings

##### Grammar and structures

Present simple

Present continuous

Imperatives

Can

There is / There are

Possessive 's

#### Tags

Respecting and appreciating differences | Initiative and inventiveness | Right and wrong

200 headwords | A1 | Starters/Movers

Original

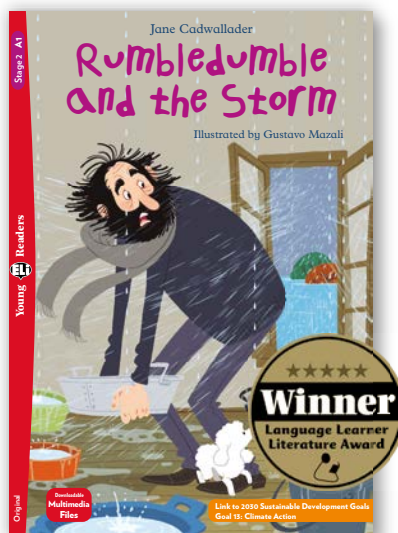
Multimedia | 32 pages

ISBN 978-88-536-3140-4

Word count 630

## Stage 2

A1



Multimedia files

### Jane Cadwallader Rumbledumble and the Storm

Illustrated by Gustavo Mazali.

*Some children help their parents to learn that, although we are different, we can all help each other.*

Most of the people in the village don't like Rumbledumble. He's very big and a bit scary. The only ones who aren't scared are the children of the village who often go to his house to play. It takes a storm to change things. How? What happens? Read and find out!

#### Syllabus

##### Vocabulary areas:

The weather, work, rooms of the house, furniture, feelings

##### Language

Present simple

Present continuous

Comparatives

Prepositions of place and movement

There is / are

##### Expressions

Hurry!

A bit (scary)

Thank you / Thank you very much

Be careful

Hold... for me please

Let's...

In fact...

What a mess!

Oh, great!

#### Tags

Climate | Friendship | Bravery

200 headwords | A1 | Starters/Movers

Original

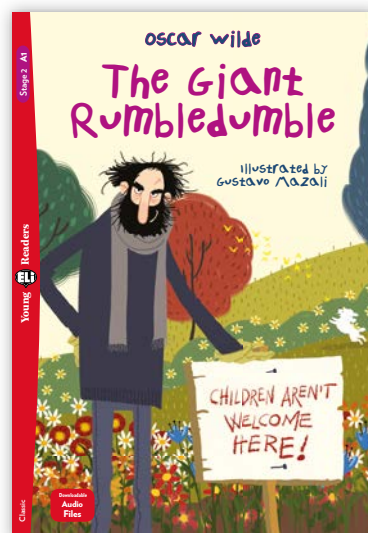
Multimedia | 32 pages

ISBN 978-88-536-4382-7

Word count 770

## Stage 2

A1



Audio files

### Oscar Wilde The Giant Rumbledumble

Retold by Jane Cadwallader.

Illustrated by Gustavo Mazali.

*Young readers might well see themselves in the selfish giant, based on Oscar Wilde's classic, who doesn't want to share his favourite possession.*

Through the story they see how our actions not only affect others, but can also boomerang back and affect ourselves. They can empathise with the sad and lonely giant locked into his own cold selfishness and celebrate with him the realisation that if we give happiness to others we feel it ourselves too. Above all, this story is a humorous look at accepting and correcting the mistakes we make in life.

#### Syllabus

##### Vocabulary areas

nature, animals, adjectives, feelings

##### Grammar and structures

Present simple

Present continuous

Imperatives

There is / There are

Possessive 's

Prepositions of place

#### Tags

Sharing | Kindness |

Appreciating our environment

200 headwords | A1 | Starters/Movers

Original

Audio | 32 pages

ISBN 978-88-536-3141-1

Word count 840

## Stage 2

A1



Audio files

Jane Cadwallader  
**Maxi's Adventures**

Illustrated by Gustavo Mazali.

**Rumbledumble's greatest loves are: Anna and the other children, his garden and his little dog Maxi.**

When Maxi gets lost Rumbledumble and the children search everywhere for him. But Maxi is far away in another, very different, world. Will Maxi get back? Will Rumbledumble find him? This is a story about the loyalty between a man and his dog, about determination and about how help is not all one way; sometimes children can help adults too! It's also about being kind to a stranger ... Even when that stranger is a little dog!

**Syllabus****Vocabulary areas**

transport, sports and leisure, places and directions

**Grammar and structures**

Present simple

Present continuous

Prepositions of place

Verb + Infinitive

Determiners

Can / Can't for ability and possibility

There is / There are

**Tags**

Using initiative | Kindness to strangers | Supporting friends

**200 headwords | A1 | Starters/Movers**  
**Original**  
**Audio | 32 pages**  
**ISBN 978-88-536-3142-8**  
**Word count 860**

## Stage 2

A1



Audio files

Oscar Wilde  
**The Selfish Giant**

Retold by Lisa Suett.

Illustrated by Allegra Agliardi.

**Why doesn't summer come to the Giant's garden? Find out how the Selfish Giant changes and learns about friendship.**

A Giant lives in a castle with a beautiful garden. But the Giant is selfish and wants it all to himself. He doesn't want the children to play in his garden. Winter comes and never leaves until... something happens and the Giant learns about love and sharing!

**Syllabus****Vocabulary areas**

seasons, nature, adjectives, feelings

**Grammar and structures**

Present simple, Present continuous,

There is / There are, Prepositions

of place, Possessive 's, Adverbs of

frequency

**Tags**

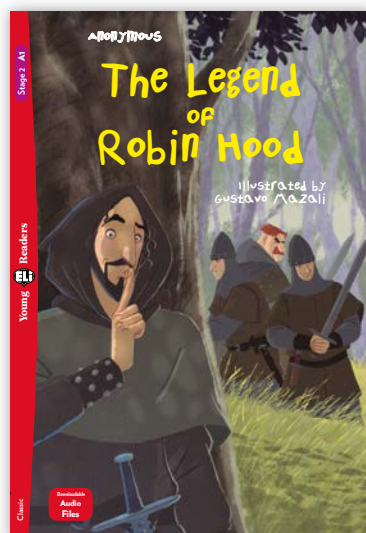
Friendship | Sharing |

How to treat others

**200 headwords | A1 | Starters/Movers**  
**Classic**  
**Audio | 32 pages**  
**ISBN 978-88-536-3134-3**  
**Word count 720**

## Stage 2

A1



Audio files

Anonymous  
**The Legend of Robin Hood**

Retold by Jane Cadwallader.

Illustrated by Gustavo Mazali.

**This adventure story tells the beginnings of the legend of Robin Hood, a legend that has fascinated generations of children.**

It starts when Robin Hood comes home to England after fighting for King Richard the Lionheart. He finds that his house has been taken over by the bad Prince John and his servant the Sheriff of Nottingham. Robin goes into Sherwood Forest where, along with Maid Marion, he forms a band to fight back against the bad Prince and the Sheriff and to defend the poor.

**Syllabus****Vocabulary areas**

physical descriptions, food and meals, everyday activities, action verbs

**Grammar and structures**

Present simple, Present continuous

Adverbs, Comparative and superlative

adjectives, Verb + Infinitive,

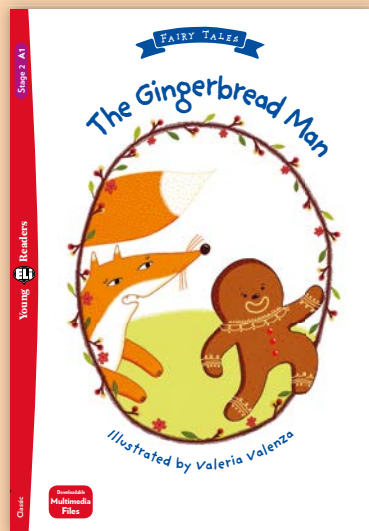
Can / Can't for ability, Prepositions

of place, Relative clauses

**Tags**

Recognising right and wrong | Sharing | Kindness

**200 headwords | A1 | Starters/Movers**  
**Classic**  
**Audio | 32 pages**  
**ISBN 978-88-536-3143-5**  
**Word count 620**



Multimedia files

## The Gingerbread Man

Retold by Lisa Suett.

Illustrated by Valeria Valenza.

### Is it OK to trust everyone?

Read about the Gingerbread Man as he runs away from an old woman, an old man, a cow and a horse. No one can catch him! But then he meets a fox... Who is more clever? The fox or the Gingerbread Man?

### Syllabus

#### Vocabulary areas

Vocabulary areas  
Food and cooking  
The rooms in the house  
Parts of the body  
Actions

#### Grammar and structures

Present simple  
Present continuous (not with future reference)  
conjunctions: *because, and*  
Verb + *ing*  
Verb + infinitive  
*Can / Can't* for ability  
Comparative and superlative adverbs  
*Have (got)* for possession

### Tags

Adventure

200 headwords | A1 | Starters/Movers  
Fairy Tales  
Multimedia | 32 pages  
ISBN 978-88-536-3139-8  
Word count 750



Multimedia files

## The Bremen Town Musicians

Retold by Lisa Suett.

Illustrated by Alessandra Vitelli.

**The four Bremen Musicians like the little house in the forest. It's their home now. And every day they sing and play together!**

This is the story of a donkey who runs away to Bremen to play music in a band. On the road he meets other animals. Who does he meet? On their way they find a house. But who is in the house? Read the story and see!

### Syllabus

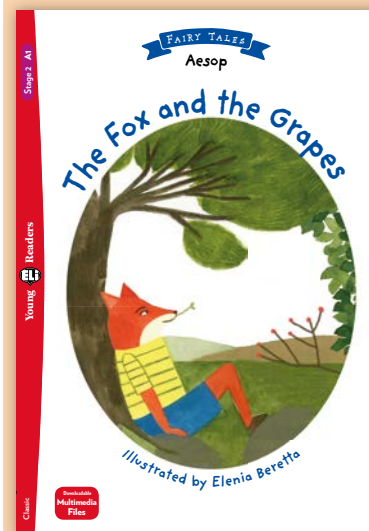
#### Vocabulary areas

animals, musical instruments, prepositions of place, animal and instrument sounds, emotions  
**Grammar and structures**  
Present simple, Present continuous, Adjectives, Conjunctions: *so, because, Can* for ability, *There is / There are, What (a/an) + adj+noun*, Question words

### Tags

Adventure | Safety | The woods

200 headwords | A1 | Starters/Movers  
Fairy Tales  
Multimedia | 32 pages  
ISBN 978-88-536-3136-7  
Word count 744



Multimedia files

## The Fox and the Grapes

Aesop

## The Fox and the Grapes

Retold by Lisa Suett.

Illustrated by Elenia Beretta.

**Do you always try hard to get the things you like and want? Well, this is the story of a lazy fox. Felix the fox doesn't always try hard!**

Felix is a fox. She's very lazy and never wants to try hard. She's always got an excuse! When she can't do something, Felix blames other things and situations. But be careful! When you want something, you have to try hard to get it.

### Syllabus

#### Vocabulary areas

Members of the family, actions, the wood  
**Grammar and structures**  
Prepositions of place, Present simple, positive, negative, question forms, *Can/Can't* for ability

### Tags

Family | Free time

200 headwords | A1 | Starters/Movers  
Fairy Tales  
Multimedia | 32 pages  
ISBN 978-88-536-3135-0  
Word count 755

## Stage 2

A1



Multimedia files

L. Frank Baum  
**The Wonderful  
Wizard of Oz**

Retold by Jane Cadwallader.  
Illustrated by Gustavo Mazali.

**Can you imagine being whooshed away by the wind to a magic land of witches and strange characters?**

Have you ever met Munchkins or Winkies or monkeys with wings and an all powerful wizard? This is the story of how Dorothy made some wonderful friends in a magic land and how she tried to get back home to Kansas. Did she manage? You'll have to read the story to find out!

**Syllabus****Vocabulary areas**

Colours, clothes, parts of the body, directions

**Grammar and structures**

Present simple, Verb + infi nitive, Must and have to for obligation, Determiners: some - any, Adjectives of description and feeling, Prepositions of place

**Tags**

Friendship | Fantasy |  
Courage and persistence

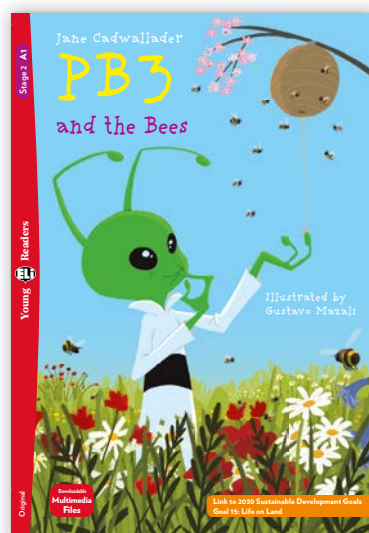
**200 headwords | A1 | Starters/Movers  
Classic  
Multimedia | 32 pages  
ISBN 978-88-536-3131-2  
Word count 805**



- PB3 and the Bees
- PB3 and the Fish
- PB3 and the Helping Hands
- PB3 and Coco the Clown
- PB3 and the Vegetables
- PB3 and the Jacket
- PB3 Recycles

## Stage 2

A1



Multimedia files

Jane Cadwallader  
**PB3 and the Bees**

Illustrated by Gustavo Mazali.

**PB3 and Robin land on Earth to escape the terrible OOs who are chasing them in another spaceship.**

They are very surprised to find some beautiful creatures. They are soft and have got wings and black and yellow stripes. They are bees! Some Earth children are telling them all about the importance of bees when they hear the roar of a tractor. An ecological disaster is about to happen.

**Syllabus****Vocabulary areas**

The world around us, animals, parts of the body (animals)

**Language**

present simple  
present continuous  
prepositions of place  
and movement

can / can't

there are / aren't  
have got.

**Expressions:**

Look out!  
What's the matter?  
Look behind you!  
Can I try?  
Quick!  
Poor bees!  
I've got an idea!

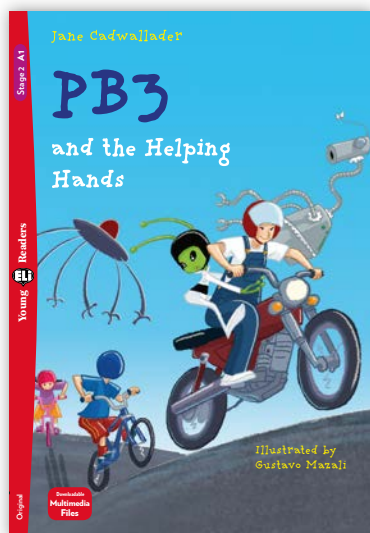
**Tags**

Caring about nature and the environment | Finding creative solutions to a problem | Friendship and loyalty

**200 headwords | A1 | Starters/Movers  
Original  
Multimedia | 32 pages  
ISBN 978-88-536-3500-6  
Word count 797**

## Stage 2

A1



Multimedia files

Jane Cadwallader

## PB3 and the Helping Hands

Illustrated by Gustavo Mazali.

*Will the children be able to save PB3 and Robin from the OOs? And from the journalists?*

PB3 and Robin are happily doing their Earth homework! Little do they suspect that the evil OOs are chasing them! It looks like the end for our ET friends but... a band of Earth children come to the rescue. Will they be able to save them?

### Syllabus

#### Vocabulary areas

Family, the home, sports and leisure, feelings

#### Grammar and structures

Present simple

Present progressive

Comparatives

Verb + infinitive

Conjunctions: *and, but*

Prepositions of place and movement

What (a/an) + adj + n

Too

Question words: *who, what, why*

### Tags

Solidarity | Friendship |

Resourcefulness

200 headwords | A1 | Starters/Movers

Original

Multimedia | 32 pages

ISBN 978-88-536-3132-9

Word count 700

## Stage 2

A1



Multimedia files

Jane Cadwallader

## PB3 and the Fish

Illustrated by Gustavo Mazali.

*PB3 finds that helping isn't always as easy as it seems and it's important to think before you act!*

PB3 and his robot, Robin, are with their Earth friends, Ben and Sue finding out about life at the beach. Suddenly the evil OOs arrive in their spaceship and try to catch them. In their hurry to escape the two ETs dive into the water and discover another world under the sea. In their attempt to help some grey fish they put them in great danger. Ben and Sue help them to understand but can they put the situation right again?

### Syllabus

#### Grammar and structures

present simple, present progressive, have got for, possessions, verb + infinitive, conjunctions: *and but* prepositions of place, *can / can't, there's / there are*

#### Expressions

It's more difficult than, it looks, It's better, It's time for ..., I've got an idea!, Ooops!, Oh dear!, Goodbye, come again soon!

### Tags

The natura | World | Helping Thinking about consequences

200 headwords | A1 | Starters/Movers

Original

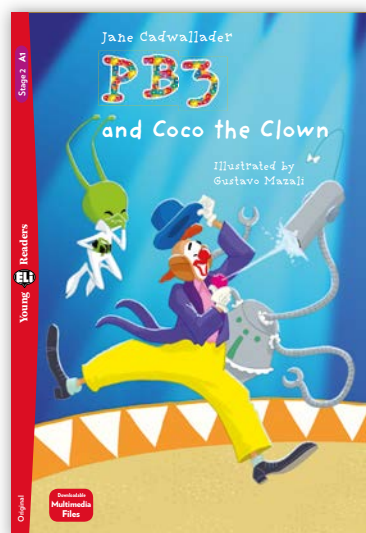
Multimedia | 32 pages

ISBN 978-88-536-3137-4

Word count 770

## Stage 2

A1



Multimedia files

Jane Cadwallader

## PB3 and Coco the Clown

Illustrated by Gustavo Mazali.

*It's night. Sally is having dinner with her uncle, Coco the clown, Suddenly something lands on the roof of Coco's caravan! OH! It's a spaceship!*

PB3 and his robot, Robin come down the stairs of the spaceship.

They are very surprised. On Planet P3 they don't have animals, or caravans. Coco and Sally invite PB3 and Robin to visit the circus.

### Syllabus

#### Vocabulary areas

Family, time and meals, the body and face, clothes, colours

#### Grammar and structures

Present simple, Present progressive, Verb + infinitive,

Infinitive of purpose, *There is / there are*,

Prepositions of place and movement,

Possessive adjectives, Descriptive

adjectives, Question words: *Who? /*

*What? / Why? / Where?*

### Tags

Circus | Friendship

200 headwords | A1 | Starters/Movers

Original

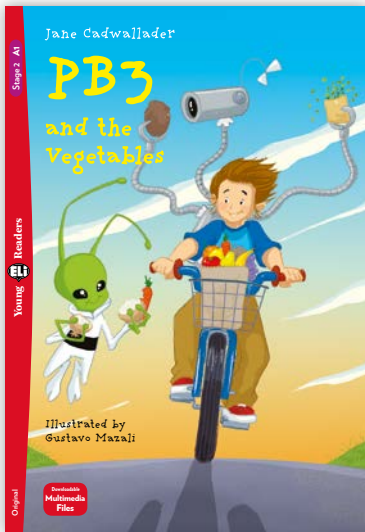
Multimedia | 32 pages

ISBN 978-88-536-3130-5

Word count 780

## Stage 2

A1



Multimedia files

Jane Cadwallader  
**PB3 and the Vegetables**

Illustrated by Gustavo Mazali.

*'They don't have apples  
Potatoes or beans  
Or even a pea.  
They don't have pears.  
They don't have grapes.  
Poor Robin and PB3!'*

When Fred helps a friendly extraterrestrial, PB3, and his robot, Robin, to buy Earth fruit and vegetables he doesn't know that some sticky substance from outer space will come to his rescue and punish a school bully.

**Syllabus****Vocabulary areas**

Fruit and vegetables, colours

**Grammar and structures**

Present simple, Present progressive, Imperatives, Possessive adjectives, *Can / can't*, *There is / There are*, Question words: *what? / why?*, Conjunctions: *and / but*, Prepositions of place

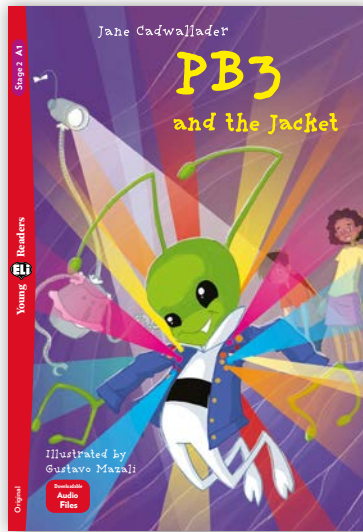
**Tags**

Friendship | Adventure | Human Interest

**200 headwords | A1 | Starters/Movers**  
**Original**  
**Multimedia | 32 pages**  
**ISBN 978-88-536-3128-2**  
**Word count 720**

## Stage 2

A1



Audio files

Jane Cadwallader  
**PB3 and the Jacket**

Illustrated by Gustavo Mazali.

*'These are animals from a farm.  
A pig goes oink and a sheep goes  
baa. There's a chicken and a duck  
and a horse of course. And a sad  
little goat with a curly coat.'*

Two children, Sue and Ben, dive into the sea and meet PB3 and his robot, Robin. Together they come face to face with the bad OOs from Planet X011 and together they discover a terrible plan. Can they stop the OOs?

**Syllabus****Vocabulary areas**

Clothes, animals, colours, feelings

**Grammar and structures**

Present simple, Present progressive, Imperatives, Possessive adjectives, Adverbs, *There is / There are*, Question words: *what? / why?*, Conjunctions: *and / but*, Prepositions of place

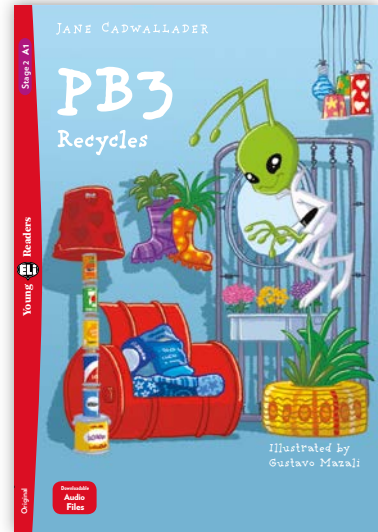
**Tags**

Friendship | Adventure | Human Interest

**200 headwords | A1 | Starters/Movers**  
**Original**  
**Audio | 32 pages**  
**ISBN 978-88-536-3129-9**  
**Word count 728**

## Stage 2

A1



Audio files

Jane Cadwallader  
**PB3 Recycles**

Illustrated by Gustavo Mazali.

*'PB3 finds that recycling  
definitely has advantages!  
But will it help him find  
what he needs to fix Robin?'*

When PB3's robot, Robin, stops working, the doctor on Planet P3 tells PB3 to throw her in the rubbish and buy a new robot. There is a needle made of wood that is broken and cannot be replaced because there are now no trees on Planet 3. PB3 goes off to Earth to look for a needle made of wood to save his friend. During his search he finds out about recycling and also about children who collect things to sell on rubbish tips. Will the children be able to help PB3 and will PB3 and Robin be able to help the children?

**Syllabus****Vocabulary areas**

Furniture, toys, clothes, materials

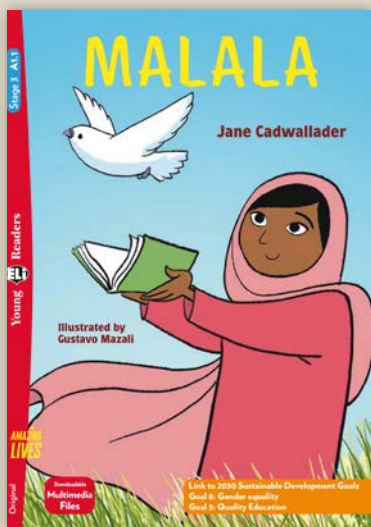
**Grammar and structures**

Present simple - Present progressive - Going to future - *Have got* for possessions - Verb + infinitive - Conjunctions: *and but Too* - Adjectives of emotion - Question words: *where, what, who*

**Tags**

Recycling | Friendship | Resourcefulness

**200 headwords | A1 | Starters/Movers**  
**Original**  
**Audio | 32 pages**  
**ISBN 978-88-536-3133-6**  
**Word count 740**



Multimedia files

Jane Cadwallader

## Malala

Illustrated by Gustavo Mazali.

*This is the story, told through the eyes of a young girl from Pakistan, of Malala, a girl from Swat Valley who is famous because she stood up for girls rights to education.*

When the Taliban came to her valley, they said people mustn't listen to music, women must wear burqas and girls must not go to school. Malala wrote blogs and spoke on the radio and the television about her dream and the dream of her friends to go to school. When she was just 15 years old the Taliban shot her, but she did not die and continues to work for girls' education in all the countries of the world.

### Syllabus

#### Vocabulary areas

home, school, the world around us

#### Grammar

Past simple regular and irregular; Must for obligation; Have got to / had to; Comparatives and superlatives; Could / couldn't for ability; Verb + ing; Verb + inf; When clauses; Adjectives to describe feelings / qualities;

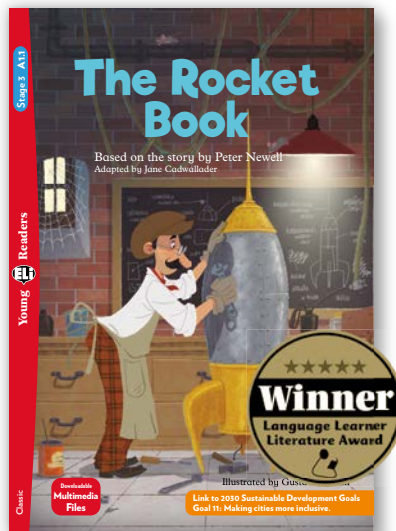
#### Expressions

Tell us about... Would you like to ... What happened to ... after; What a terrible experience! Why don't we ...? That's a great idea! That would be wonderful!

#### Tags

Education | Gender Equality | Family

300 headwords | A1.1 | Movers  
Amazing Lives  
Multimedia | 32 pages  
ISBN 978-88-536-4570-8  
Word count 880



Multimedia files

Jane Cadwallader

Based on the story by Peter Newell

## The Rocket Book

Illustrated by Gustavo Mazali.

*The rocket brings the families who live on 15 Cherry Drive together and makes them into a community. Can't miss this reader based on a story called The Rocket Book by Peter Newell originally published in 1912.*

Number 15 Cherry Drive is a normal house in a normal town. The people who live there don't really take any notice of each other, except for formal greetings. All this is going to be different when Mr. Popper's son Michael sets off a rocket in the basement which moves up through the house, changing people's lives.

### Syllabus

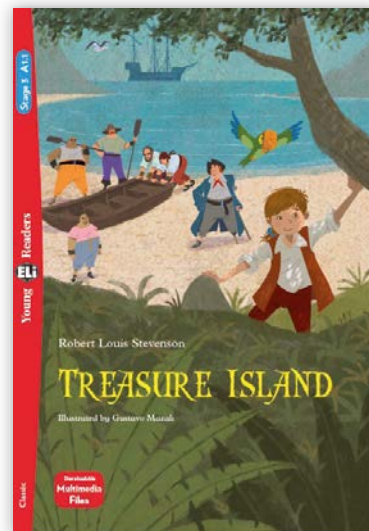
**Vocabulary areas** Family and friends, clothes, the body and face, materials, food and drink, toys, ordinal numbers (ground, first, second, third, fourth etc)

**Language** Past simple-Past continuous and-Interrupted past continuous-Present perfect-Will-Conjunctions-Before / after clauses-Make somebody + adj-Be made of Be good / not good at s.t-Right / left  
**Expressions** Good morning /afternoon / evening-Lovely weather we're having!-It looks like it'll rain today!-Let me .... and see what happens!-Oh my!-What a .....!-Hmm ...Hooray!-That's a fantastic idea!

#### Tags

Relationship | Family | Everyday Life

300 headwords | A1.1 | Movers  
Classic  
Multimedia | 32 pages  
ISBN 978-88-536-4384-1  
Word count 1115



Multimedia files

Robert Louis Stevenson

## Treasure Island

Retold by Jane Cadwallader.

Illustrated by Gustavo Mazali.

*Stevenson's masterpiece told to the kids.*

Jim lived with his mother at the Admiral Benbow hotel. One night a stranger came out of the storm. Little did Jim imagine that this was the beginning of an exciting adventure filled with pirates and ships and the hunt for treasure on an island far away. As the story goes on Jim develops from an innocent boy into a clever and brave person who can help the adults around him win against the bad pirates.

### Syllabus

#### Vocabulary areas

Weather, Health, The World around us

#### Grammar and structures

Present simple and continuous; Past simple regular and irregular; Verbs + infinitive; Infinitive of purpose  
**Adverbs**

Prepositions *off, below, near, next to, outside, around, across*

#### Expressions

Be called

I think / know ...

You see!

I was right!

Let's go and ...

Come on everyone.

Quick! This way!

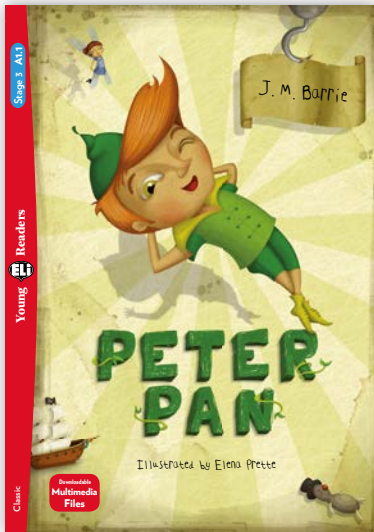
#### Tags

Adventure | Courage | Planning and resolving problems

300 headwords | A1.1 | Movers  
Classic  
Multimedia | 32 pages  
ISBN 978-88-536-3488-7  
Word count 1245

## Stage 3

A1.1



Multimedia files

J. M. Barrie  
**Peter Pan**

Retold by Richard B. A. Brown.  
Illustrated by Elena Prette.

*'Once upon a time, a long time ago, in London there was a happy family in a happy house...'*

The story of a boy who never grew up, with his friends Wendy and the jealous fairy Tinker Bell. Why are there no Lost Girls in Neverland? What did the crocodile want to eat?

**Syllabus****Vocabulary areas**

Family, gender and gender role

**Grammar and structures**

Common regular and irregular verbs in the simple past, all forms;  
Common regular and irregular verbs in the present, all forms;

*There is / are / was / were,*

all forms + simple determiners;

Modal verbs: *can* and *could* for ability;

Adverbs of manner and frequency;

Adjectives; Prepositions;

Connectives: *and, but, so*;

Comparatives and superlatives

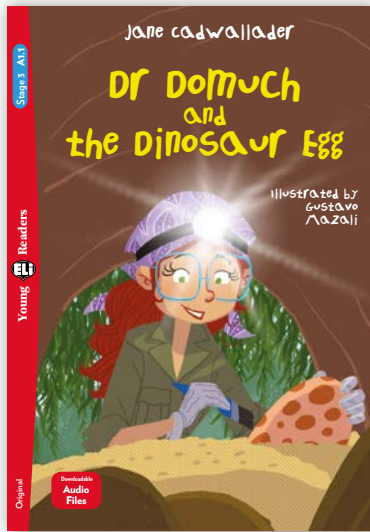
**Tags**

Friendship | Adventure

**300 headwords | A1.1 | Movers**  
**Classic**  
**Multimedia | 32 pages**  
**ISBN 978-88-536-3146-6**  
**Word count 700**

## Stage 3

A1.1



Audio files

Jane Cadwallader  
**Dr Domuch and the Dinosaur Egg**

Illustrated by Ilaria Urbinati.

*What would you do if you found a baby dinosaur in your oven?*

This is what happens to Sally and her brother and sister. Sally and Orry, the dinosaur, quickly make friends. But how can the children protect him from the rest of the world? Underlying this story are lessons about taking initiatives and working in a team as well as a few facts about dinosaurs. There is also a good dose of humour as the children, helped by Dr Domuch try to solve the problem of what to do with Orry.

**Syllabus****Vocabulary areas**

science, nature, physical descriptions, friendship

**Grammar and structures**

Present simple

Past simple (regular and irregular forms)

Imperatives

*Can*

*There is / There are*

Comparative and superlative adjectives

**Tags**

Problem-solving | Kindness to animals | A positive attitude to learning

**300 headwords | A1.1 | Movers**  
**Original**  
**Audio | 32 pages**  
**ISBN 978-88-536-3153-4**  
**Word count 960**

## Stage 3

A1.1



Audio files

Frances Hodgson Gurnett  
**The Secret Garden**

Retold by Jane Cadwallader.  
Illustrated by Gustavo Mazali.

*In this story by Frances Hodgson Burnett, a young girl called Mary starts out as unloved and unlovable.*

She moves home and, through her contact with country life and people, she gradually changes. She discovers an abandoned garden which gives her a driving aim in life: to bring the garden back to life. Mary is a changed child, so changed that, when she finds someone similar to her former self, she decides to change him too. Underlying this story are valuable lessons about the importance of kindness, physical exercise and contact with the natural world.

**Syllabus****Vocabulary areas**

family, nature, friendship, physical descriptions, feelings

**Grammar and structures**

Present simple

Past simple (regular and irregular forms)

Past continuous

*Must* for obligation

Adverbs of frequency

**Tags**

Friendship | Overcoming difficulties | Health and happiness

**300 headwords | A1.1 | Movers**  
**Classic**  
**Audio | 32 pages**  
**ISBN 978-88-536-3154-1**  
**Word count 990**

Stage 3

A1.1



Audio files

## E. Nesbit Five Children and It

Adapted by Jane Cadwallader.  
Illustrated by Gustavo Mazali.

Imagine you found a fairy at the bottom of your garden. And imagine the fairy tells you that your wishes will come true! This is what happens to the five children in this story. However, things don't happen exactly as expected and the fairy turns out to be quite a grumpy fairy! Readers though the generations have loved this humorous story by Edith Nesbit. Along with an appreciation for the funny side of life it teaches children that if not thinking things through properly can get you into trouble thinking carefully can usually get you out of it.

### Syllabus

#### Vocabulary areas

family, parts of the body, animals, house and garden

#### Grammar and structures

Present simple and continuous  
Past simple (regular and irregular forms)  
*Had to* for obligation  
*Can / could* for ability  
Adverbs  
*There was / There wasn't*  
Comparative and superlative adjectives

### Tags

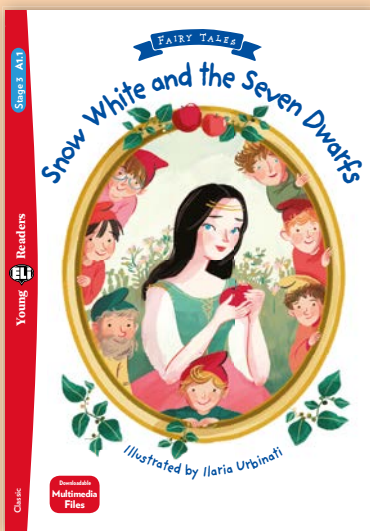
Family | Problem-solving |  
Dealing with surprises

300 headwords | A1.1 | Movers  
Classic  
Audio | 32 pages  
ISBN 978-88-536-3156-5  
Word count 1010

# Fairy Tales

Stage 3

A1.1



Multimedia files

## Snow White and the Seven Dwarfs

Retold by Lisa Suett.  
Illustrated by Ilaria Urbinati.

**Real beauty comes from inside.**

This is the story of a wicked queen and her magic mirror. Snow White runs away and goes to the forest. She meets seven kind dwarfs. But does the queen find Snow White? Who can save Snow White? Read the story to find out!

### Syllabus

#### Vocabulary areas

Physical descriptions, Parts of the face, In the kitchen, Ordinal numbers, Forest animals

#### Grammar and structures

Comparative form: as + adjective  
+ as, Comparative and superlative adjectives, Past simple regular and irregular forms, *Must* for obligation, Adverbs, Adjectives, Question words

### Tags

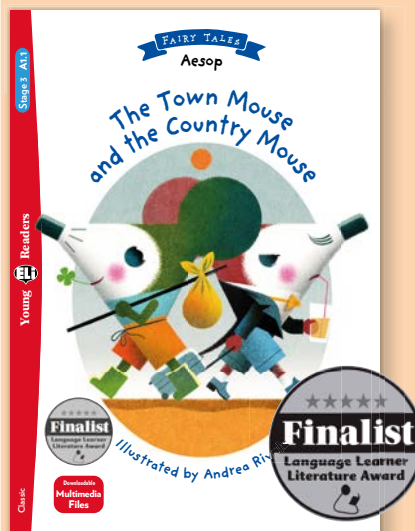
Friends Adventure Jealousy Emotions

300 headwords | A1.1 | Movers  
Fairy Tales  
Multimedia | 32 pages  
ISBN 978-88-536-3152-7  
Word count 900

# Fairy Tales

Stage 3

A1.1



Multimedia files

## Aesop The Town Mouse and the Country Mouse

Retold by Lisa Suett.  
Illustrated by Andrea Rivola.

**'I'm sorry, Alfred. It's too dangerous here. I want to go home,' says Jack. 'Would you like some cheese?' asks Alfred. 'No, thank you. I want to go home. I've got lots of grass at home,' says Jack.**

Two mice are friends. Alfred is a town mouse and Jack is a country mouse. One day Alfred visits Jack in the country. Alfred is very surprised. Jack hasn't got a house. He hasn't got a car. And he eats grass! Alfred wants to show Jack the town. There are shops, houses and restaurants with nice food. But Jack soon finds that the town is dangerous, too! What happens when Jack goes to town? Read and see!

### Syllabus

#### Vocabulary areas

The town and shops, Transport, The house

#### Grammar and structures

Present simple, Present continuous, want/ask someone to do something, conjunctions: *because*, Verb + *ing*, Verb + infinitive, *Would like*, *Will* for future reference

### Tags

Town life | Country life | Friends

300 headwords | A1.1 | Movers  
Fairy Tales  
Multimedia | 32 pages  
ISBN 978-88-536-3150-3  
Word count 735

Stage 3

A1.1



Multimedia files

## Cinderella

Retold by Lisa Suett.

Illustrated by Chiara Nocentini.

**'Oh no! I must go. The magic stops at midnight,' said Cinderella. 'Wait! Come back! I don't know your name,' called the Prince.**

Poor Cinderella! She works all day and her two horrible stepsisters don't help her. One day an invitation arrives from the Prince. But Cinderella can't go to the party because she's got work to do. But her fairy godmother arrives and amazing things happen...! Does she go to the party? Does she meet the Prince?

### Syllabus

#### Vocabulary areas

clothes, housework

#### Grammar and structures

Past simple regular and irregular forms, Verb + infinitive, *Must* for obligation, Adverbs: *never*, *quickly*, Comparative and superlative adverbs, Conjunctions: *because*, *but*, *and*, Preps of time: *after*, *on*, Question words: *why*, *when*, *where*, *who*

### Tags

Family | Magic | Adventure

300 headwords | A1.1 | Movers

Fairy Tales

Multimedia | 32 pages

ISBN 978-88-536-3151-0

Word count 698

Stage 3

A1.1



Multimedia files

Oscar Wilde

## The Canterville Ghost

Retold by Jane Cadwallader.

Illustrated by Gustavo Mazali.

**Do you believe in ghosts? Well, the Otis family didn't until they met the Canterville Ghost.**

This is a story of life and death and love... of a ghost trapped in the present because of the bad thing he did in the past and how a young girl helps him to move on.

### Syllabus

#### Vocabulary areas

Time, family and friends, the home, weather

#### Grammar and structures

Present, present continuous, past Verb + infinitive Adverbs Descriptive adjectives Prepositions of place

### Tags

The Supernatural | Human values

300 headwords | A1.1 | Movers

Classic

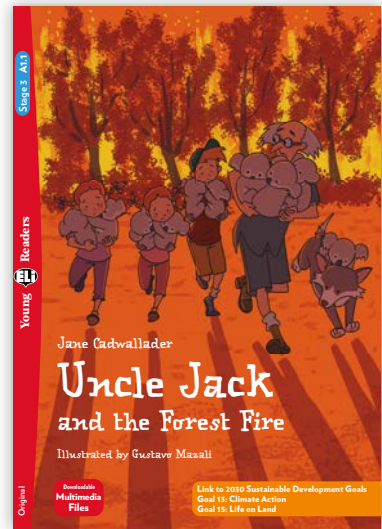
Multimedia | 32 pages

ISBN 978-88-536-3148-0

Word count 1020

Stage 3

A1.1



Multimedia files

Jane Cadwallader

## Uncle Jack and the Forest Fire

Illustrated by Gustavo Mazali.

**Uncle Jack and the children have fun in Australia and help save some koalas from a dangerous forest fire.**

When Uncle Jack and the children go to Australia for Christmas with Uncle Peter, they are very excited. Uncle Peter is a vet and looks after sick or injured koalas. The children explore an Australian forest, but climate change has made forest fires very dangerous. Suddenly, the children, Uncle Peter, and Uncle Jack find themselves in the middle of a frightening fire. Can they save the koalas?

### Syllabus

#### Vocabulary areas

animals, the world around us, the body and the face

#### Language and structures

Past simple regular and irregular; *Must / mustn't*; Comparatives of adjectives -er, as ... as, the best, adverbs; Can / can't; Verb + inf; When clauses; Go for a + noun; Good at + noun;

#### Expressions

Welcome! Hooray! Koalas are my favourite animal. Wait and see. Don't worry. Suddenly ... Finally ... In the end ... It was time to ... It's O.K. Let's go! What's the matter?

### Tags

Climate | Nature | Family | Helping animals

300 headwords | A1.1 | Movers

Original

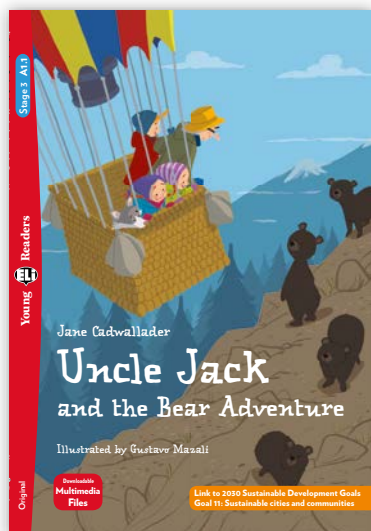
Multimedia | 32 pages

ISBN 978-88-536-4569-2

Word count 850

Stage 3

A1.1



Multimedia files

## Jane Cadwallader Uncle Jack and the Bear Adventure

Illustrated by Gustavo Mazali.

**Join Uncle Jack, Berta and the children on this action-packed adventure and learn something about sharing the world with animals on the way.**

Uncle Jack and the children were relaxing in their garden when there was a call from Berta Black, Uncle Jack's friend from Alaska. She was phoning about a bear problem. Berta Black had a simple plan to save the bears, but that was before some thieves arrived!

### Syllabus

#### Vocabulary areas

The home, sports and leisure, food

#### Grammar and structures

Past simple regular and irregular forms

Verb + infinitive

Verb + *ing*

Infinitive of purpose, Adverbs, Relative clauses

#### Expressions

Wait a minute!

Look! There it is!

What's that?

Oh no!

That's a fantastic idea!

Let's do it!

Hello! Welcome to ...

How exciting!

Can you ... please?

### Tags

Caring about nature and the environment | Adventures

300 headwords | A1.1 | Movers

Original

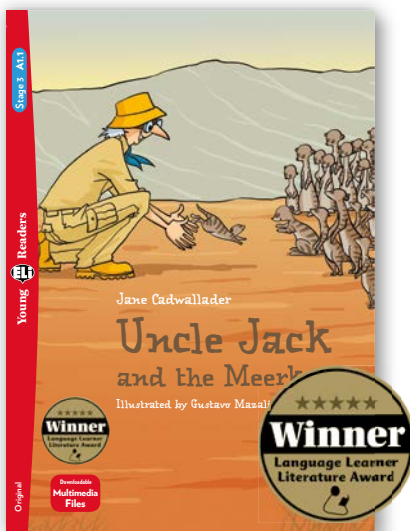
Multimedia | 32 pages

ISBN 978-88-536-3501-3

Word count 890

Stage 3

A1.1



Multimedia files

## Jane Cadwallader Uncle Jack and the Meerkats

Illustrated by Gustavo Mazali.

**Uncle Jack is reading a book in the garden. Jim and his sisters are playing with a ball. Grumpy the dog begins to bark. He wants to show them something...**

Uncle Jack, Grumpy, Daisy and May look into the next door garden. It's incredible! There are two baby meerkats in a cage and they are crying! They come from the Kalahari Desert! Uncle Jack decides to take them home. It's the beginning of a great adventure!

### Syllabus

#### Vocabulary areas

Animals, nature, feelings, town

#### Grammar and structures

Past simple regular and irregular

forms, Verb + *ing*,

Verb + infinitive, *Could*,

*Must* for obligation, *Shall* for obligation,

Adverbs: *never*, *sadly*, *a lot*,

Comparatives / superlatives: *better*, *best*

### Tags

Adventure | Animals

300 headwords | A1.1 | Movers

Original

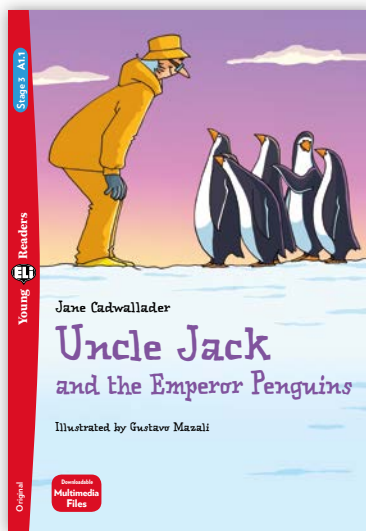
Multimedia | 32 pages

ISBN 978-88-536-3147-3

Word count 946

Stage 3

A1.1



Multimedia files

## Jane Cadwallader Uncle Jack and the Emperor Penguins

Illustrated by Gustavo Mazali.

**'Here are the Emperor Penguins as happy as can be. They're off to lay their eggs in a place far from the sea. They stay here all the winter as cold as cold can be. Until their babies hatch in a place far from the sea.'**

In this hilarious story you will learn something about the habits of the Emperor Penguins and follow Uncle Jack and the others in their race against time to help the penguins to the place where they lay their eggs.

### Syllabus

#### Vocabulary areas

Weather, food, physical description

#### Grammar and structures

Past simple regular and irregular

forms, Verb + infinitive, Verb + *-ing*,

Adverbs, *Can / can't*,

*Must / mustn't*,

Question words: *what?* / *why?* / *who?*

Prepositions of place,

Comparative sentences,

Distributives: *every*, *all* + noun

### Tags

Adventure | Social Issues | Animal Story

300 headwords | A1.1 | Movers

Original

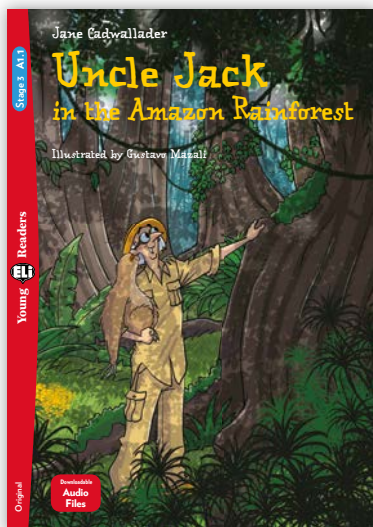
Multimedia | 32 pages

ISBN 978-88-536-3145-9

Word count 900

## Stage 3

A1.1



Audio files

Jane Cadwallader  
**Uncle Jack and the Amazon Rainforest**

Illustrated by Gustavo Mazali.

*Have you ever seen a sloth? Jim and his brother and sister meet one in this adventure in the Amazon Rainforest.*

It is the story of how they team up, with Slowly, the sloth and his friends, helped by Uncle Jack, his daughter Dr Silver and some Amazon Indians to save their habitat.

**Syllabus****Vocabulary areas**

The world around us, family, the body

**Grammar and structures**

Present, Present continuous, Past verb + ing, Infinitive of purpose, Comparatives, Adverbs, *Let's...*, *Must* for obligation, *Should* for advice, Question words *What... How ...*

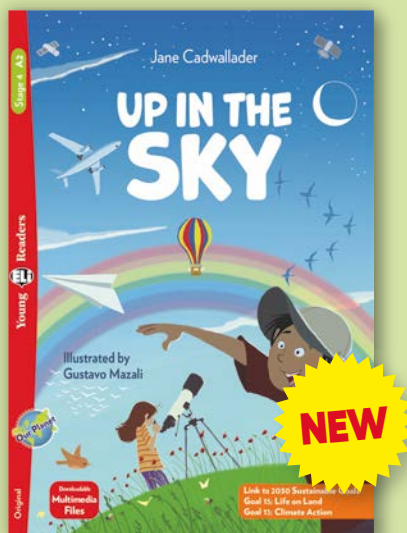
**Tags**

Adventure | Protecting our environment | Solidarity

**300 headwords | A1.1 | Movers**  
**Original**  
**Audio | 32 pages**  
**ISBN 978-88-536-3149-7**  
**Word count 934**

## Stage 4

A2



Multimedia files

Jane Cadwallader  
**Up in the Sky**

Illustrated by Gustavo Mazali

*Look up into the sky. What can you see? Everything will help you to appreciate the wonderful and sometimes frightening world above our heads.*

This book tells us some things we can learn about the sky: different animals that can fly, different kinds of weather and different climates. It also talks about global warming and how it is changing our planet. There are four short stories for you to enjoy too.

**Syllabus****Vocabulary**

Animals-Time-Weather and climate-The world around us

**Language**

Present tenses-Past simple (regular and irregular)-Past continuous-Present perfect-Be going to-Comparisons and superlatives-Infinitive of purpose-Looks like-Determiners and Adverbs

**Expressions**

Global warming-Climate change-Climate action-Endangered animals-This is great!-Can we help?-Don't (go too close...)-What do we want?-Climate Action NOW-Stop Climate Change-Wake Up!-Time is Running Out!

**Tags**

Science | Innovation | Understanding and appreciating different kinds of people

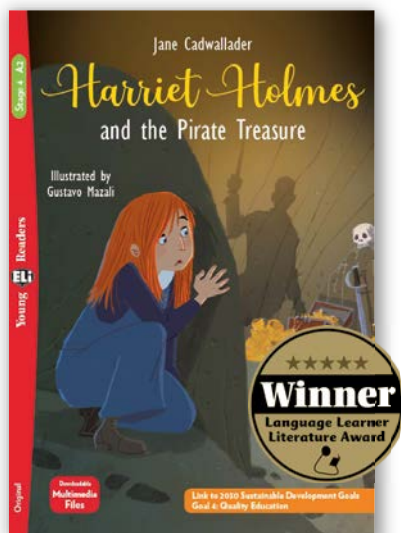
**400 headwords | A2 | Flyers**  
**Our Planet**  
**Multimedia | 32 pages**  
**ISBN 978-88-536-4812-9**  
**Word count 8043**

# Harriet Holmes



Stage 4

A2



Multimedia files

## Jane Cadwallader Harriet Holmes and the Pirate Treasure

Illustrated by Gustavo Mazali

*A new adventure for Harriett Holmes.*

Will Harriet Holmes and her friends be able to solve the case of the ghost of Lady Emily who is trying to scare Lady Frankie Strangehill from her home? Has it got anything to do with some pirate treasure from long ago?

### Syllabus

#### Vocabulary areas

Jobs, time references, house, sport and leisure

#### Language

Present tenses, Simple past regular and irregular, Past continuous (for interrupted actions and background setting), Present perfect;

*Will - Going to future;*

*Why, Who, Where, What?;*

*Where clauses, When clauses,*

*Conjunctions and, but, so*

#### Expressions

To die of a broken heart. - I'll ... later -

Then, one day ... - Let me in - Go away!

- Maybe ... - It's like a ... - Suddenly ...

- Quick! - I wonder ... - Just in time ... -

That's bad news!

#### Tags

Critical thinking | Adventure | Bravery

400 headwords | A2 | Flyers

Original

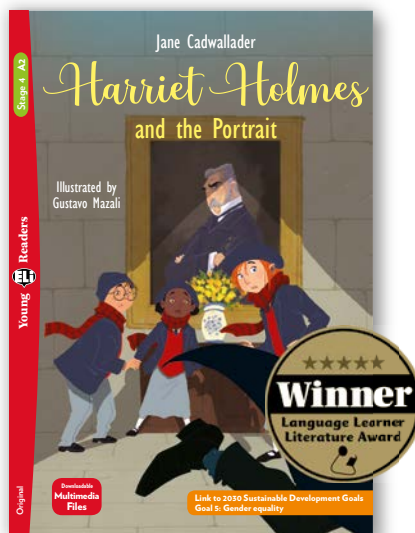
Multimedia | 32 pages

ISBN 978-88-536-3754-3

Word count 1310

Stage 4

A2



Multimedia files

## Jane Cadwallader Harriet Holmes and the Portrait

Illustrated by Gustavo Mazali

*Has Harriet got the detective skills of her father?*

The portrait of Lord Methody, the founder of Methody School is missing. But who could want the portrait of this unpopular man and why? Harriet Holmes and her friends, Violet and John set out to solve the mystery – but has Harriet got the detective skills of her father? Read and find out!

### Syllabus

#### Vocabulary areas

School, family, materials

#### Language

Present tenses

Past simple regular and irregular forms

Past continuous, Present perfect

*Be going to future, Question words*

*(Who, Why, Where, What)*

*Adjectives and adverbs*

*Before / after clauses, Must*

*Might, Look + adjective*

#### Expressions

Suddenly Quick!

Let's go.

Thank you.

Very clever!

Well done Remember ...

#### Tags

Critical thinking | Adventure | Bravery

400 headwords | A2 | Flyers

Original

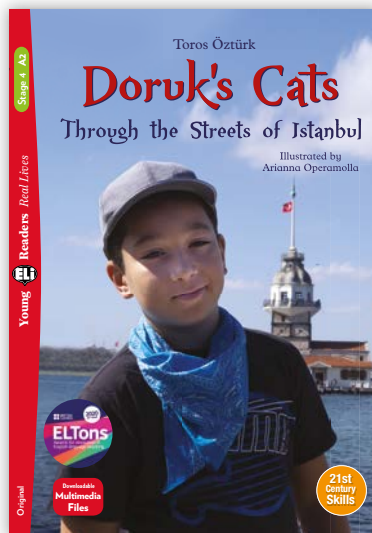
Multimedia | 32 pages

ISBN 978-88-536-3502-0

Word count 1220

Stage 4

A2



Multimedia files

## Toros Öztürk Doruk's Cats

Through the Streets of Istanbul.

Illustrated by Arianna Operamolla.

*Doruk, a ten-year-old Turkish boy, loves cats and wants to have a nice cat.*

He listens to Aunt Banu's advice and starts looking for a cat in Istanbul streets. His nice journey is very exciting. He learns some stories about the historical places in Istanbul. He learns a lot about cats, too. Will he find a cat he likes? Where will a nice cat "choose him"? Join Doruk's journey full of surprises in Istanbul.

### Syllabus

Places, food and Turkish food

Grammar and structures

Present & Past simple

(regular, irregular verbs)

Present & Past progressive

(continuous)

Present perfect simple

Future with *will / going to*

*I'd like*

Imperatives (positive)

Verb + *ing / infi* nitive

Comparative of

adjectives

*Let's...*

Modals *can, must, should*

#### Tags

Art and History | Places | Story telling |

Friendship

400 headwords | A2 | Flyers

Real Lives

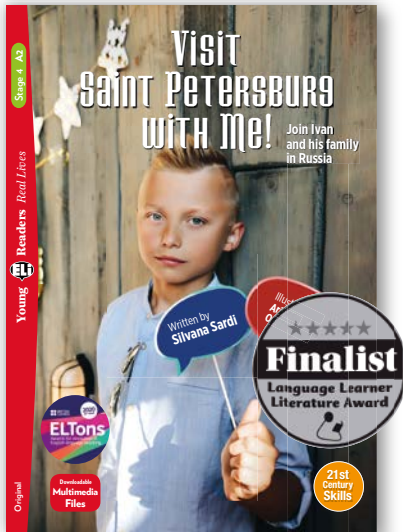
Multimedia | 32 pages

ISBN 978-88-536-3176-3

Word count 1300

Stage 4

A2



Multimedia files

Silvana Sardi

## Visit Saint Petersburg with Me!

Join Ivan and his family in Russia.

*Illustrated by Arianna Operamolla.*

**Join Ivan in the beautiful Russian city of Saint Petersburg.**

You'll discover that there's lots to see and do and special places to visit for good luck. You'll also learn about Ivan and how he spends his day.

### Syllabus

#### Verb Tenses

Present Simple / Present Continuous, Past Simple / Past Continuous, Present Perfect Simple, Will for future reference, Present/Past simple passive

#### Patterns

Verbs + infinitive / Verbs + *ing*

#### Modals

*Can / could, Must / Should*

Imperatives,

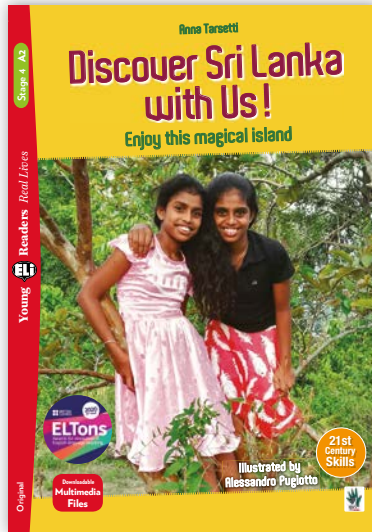
Comparative form of adjectives

### Tags

Family | Daily life | City sights

Stage 4

A2



Multimedia files

Anna Tarsetti

## Discover Sri Lanka with Us!

Enjoy this magical Island

*Illustrated by Alessandro Pugiotta.*

**Sathya, Isuri and their friends live near Weligama, a town in Sri Lanka.**

Every morning they go to school, and every afternoon they jump on a tuktuk to go to the Human Solidarity Children Village. Join them in this adventure to discover the beauty of Sri Lanka, the food, the animals and their favourite hobbies. Follow them during the day and you will learn about their country and their lives.

### Syllabus

Family, food, animals, school, dance, music

#### Grammar and syllabus

Present simple

Past simple (regular and irregular verbs)

*Will* for future

*Be going to*

Comparative and superlative forms

Adverbs of frequency

Adverbs of degree

### Tags

Friends | Food | Music | Culture

Stage 4

A2



Multimedia files

Claudia Catitti

## Music in Florence!

Have fun with Irene, Camilla and their piano.

*Illustrated by Alessandro Pugiotta.*

**Join Irene and Camilla in the beautiful Italian city of Florence.**

There's lots to see! Read also about how the girls spend their days and about their special hobby... playing the piano!

### Syllabus

#### Vocabulary areas

Home and family, daily routine, places and buildings in the city

#### Grammar and structures

Present simple/continuous; There is/ are; Past simple (regular and irregular verbs); Past continuous; Present perfect simple; Future with *will* and *going to*; *Can, Have to*; Superlative adjectives; Verb + *ing* form; Positive and negative; imperative forms; *Shall* for suggestions; Present and past simple; passive with common; verbs (called, born); Two clause sentences with; *and, but, because, so*

### Tags

Daily routine | City sights | Music + Family

400 headwords | A2 | Flyers  
 Real Lives  
 Multimedia | 32 pages  
 ISBN 978-88-536-3175-6  
 Word count 1285

400 headwords | A2 | Flyers  
 Real Lives  
 Multimedia | 32 pages  
 ISBN 978-88-536-3173-2  
 Word count 1420

400 headwords | A2 | Flyers  
 Real Lives  
 Multimedia | 32 pages  
 ISBN 978-88-536-3174-9  
 Word count 1420

Stage 4

A2



Multimedia files

Rossella Panuzzo

## Juanita and her alpaca

Discover my Peru.

Illustrated by Matteo Piana.

Juanita has a dream: she hopes her alpaca will have two little babies, one for her and one for her brother. But usually alpacas only have one baby at a time... Let's find out more about this Peruvian girl, her country, family and friends. You'll love getting to know her!

### Syllabus

#### Verb Tenses

Present Simple / Present Continuous, Past Simple / Past Continuous, Present Perfect Simple, Will for future reference, Present/Past simple passive

#### Patterns

Verbs + infinitive / Verbs + *ing*

#### Modals

*Can / could, Must / Should*

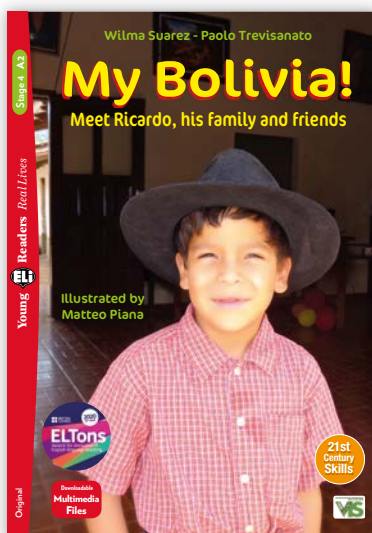
Imperatives, Comparative form of adjectives

### Tags

Valuing other cultures | Friendship | Citizenship | Story telling

Stage 4

A2



Multimedia files

Wilma Suarez-Paolo Trevisanato

## My Bolivia!

Illustrated by Matteo Piana.

**Meet Ricardo, his family and friends.**

Meet Ricardo, a young boy from Bolivia who wants to tell you about his homeland and what life is like in a small Bolivian village. Then join Ricardo and his friends from Santa Cruz as they go on a fun day trip to the 'Pajcha' waterfall!

### Syllabus

#### Grammar and structures

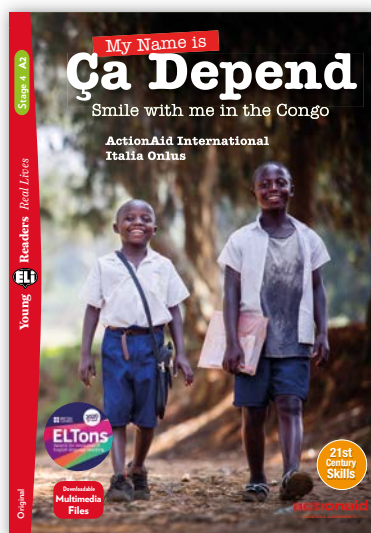
Past simple (regular and irregular verbs), Past continuous, Present perfect simple, *Will*, Comparative and superlative adjectives, *If* and *When* clauses (in zero conditionals), verb + infinitive, make something + adjective

### Tags

Valuing other cultures | Friendship | Citizenship | Story telling

Stage 4

A2



Multimedia files

ActionAid International Italia Onlus

## My Name is Ça Depend

Illustrated by Matteo Piana.

**Ça Depend lives in the Congo. He's a happy children who loves going to school. What about you? How is your life different from his? How is it the same?**

Join Ça Depend, a young boy from the Congo. Discover his country, in the heart of Africa, and the reality around him. Follow his daily journey between his family, friends and school as he tells us his dreams for a his future life.

### Syllabus

#### Vocabulary areas

Nature, food, animals, family, school

#### Grammar and syllabus

Present simple passive, Past simple (regular and irregular verbs), Past continuous, Present perfect simple *If* and *when* clauses (in Zero conditionals), *Will* for future, Superlative adjectives, Adverbs of frequency, *Be made of/from*

### Tags

Valuing other cultures | Friendship | Citizenship | Story telling

400 headwords | A2 | Flyers

Real Lives

Multimedia | 32 pages

ISBN 978-88-536-3171-8

Word count 1400

400 headwords | A2 | Flyers

Real Lives

Multimedia | 32 pages

ISBN 978-88-536-3170-1

Word count 1200

400 headwords | A2 | Flyers

Real Lives

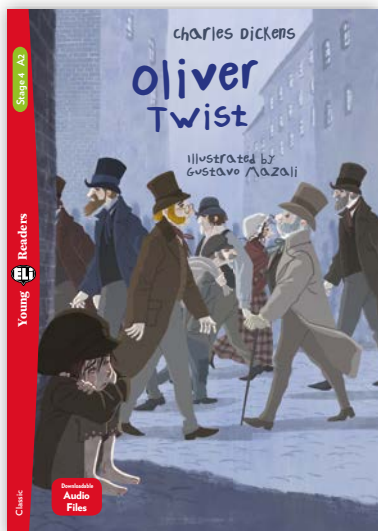
Multimedia | 32 pages

ISBN 978-88-536-3172-5

Word count 1280

## Stage 4

A2



Audio files

Charles Dickens  
**Oliver Twist**

Retold by Jane Cadwallader.  
Illustrated by Gustavo Mazali.

**This is perhaps the most well-loved story by Charles Dickens.**

Dickens asked his readers to 'have a heart that never gets hard'. As readers follow the life of Oliver Twist, a poor orphaned boy struggling against the dangers of life in 19th-century London, they can empathise with his childhood in a workhouse and his life with a gang of pickpockets. They can also share his relief that there were some good people, ready and willing to rescue a child in need.

**Syllabus**

**Vocabulary areas**  
friendship, social class, feelings

**Grammar and structures**

Past simple (regular and irregular forms)

Past continuous

Can / Could

Comparative and superlative adjectives

Must for obligation

Question words

**Tags**

Social issues | Knowing the past |

Feeling empathy | Developing values

400 headwords | A2 | Flyers

Classic

Audio | 32 pages

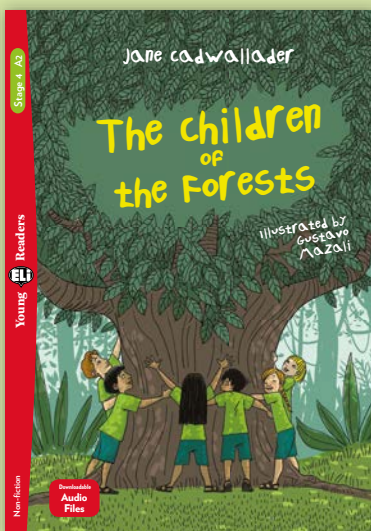
ISBN 978-88-536-3177-0

Word count 990



## Stage 4

A2



Audio files

Jane Cadwallader  
**The children of the forests**

Illustrated by Gustavo Mazali.

**Do you enjoy walking among the trees and watching for forest animals? Do you know how important forests are for our world and our health?**

This book is about the three main different types of forests, about where you can find them, what the weather is like there and which animals live in and under the trees.

It is also an adventure story about two children who overhear plans to destroy a part of their forest and who ask other children to join them to help save it.

**Syllabus****Vocabulary areas**

nature and environment, forest animals, weather

**Grammar and structures**

Present simple

Present perfect

Can

Comparative and superlative adjectives

Adverbs of frequency

**Tags**

Caring about the natural world |

Problem-solving

400 headwords | A2 | Flyers

Our Planet

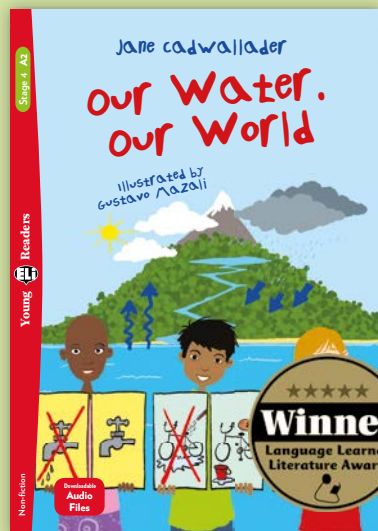
Audio | 32 pages

ISBN 978-88-536-3178-7

Word count 1050

## Stage 4

A2



Audio files

Jane Cadwallader  
**Our Water. Our World**

Illustrated by Gustavo Mazali.

**How we look after water is something that will greatly affect the future of our Earth and the wellbeing of its inhabitants.**

This book asks children to think about the questions: What do you know about water? How much water is there on Earth and why is it so important? What do you know about the animals that live in our oceans, rivers and lakes? Are we looking after this vital natural resource? It also tells three stories from different parts of the world about how children have dealt with problems related to water.

**Syllabus****Vocabulary areas**

materials, wild animals, nature, time, work

**Grammar and structures**

Present simple and continuous

Present perfect

Will for future reference

Going to for future reference

Have to for obligation

Should for advice

Comparative and superlative adjectives

Infinitive of purpose

**Tags**

Caring for the natural world |

Taking the initiative | Collaboration

400 headwords | A2 | Flyers

Our Planet

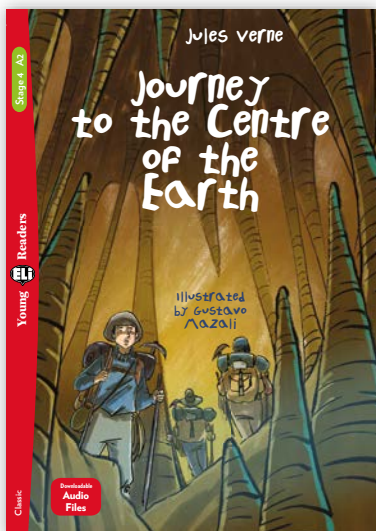
Audio | 32 pages

ISBN 978-88-536-3180-0

Word count 1080

Stage 4

A2



Audio files

Jules Verne

## Journey to the centre of the Earth

Illustrated by Gustavo Mazali.

**Jules Verne was a master of adventure stories. He also wanted children to think about nature.**

This story asks them to wonder what is under the ground and if there is another world there. It is told by a young man, Axel, who with his uncle and a guide go down under the Earth through the crater of a volcano. The children follow them through tunnels and caves to find strange plants and animals and have exciting adventures. It's a story about natural phenomena but also about persistence, initiative and courage in the face of the unknown.

### Syllabus

#### Vocabulary areas

science, weather, materials, the world around us

#### Grammar and structures

Present simple and continuous

Past simple and continuous

Present perfect

Will for future reference

Going to for future reference

Question tags

Have to for obligation

Could / couldn't for ability

### Tags

Curiosity about the natural world |

Being adventurous, courage

400 headwords | A2 | Flyers

Classic

Audio | 32 pages

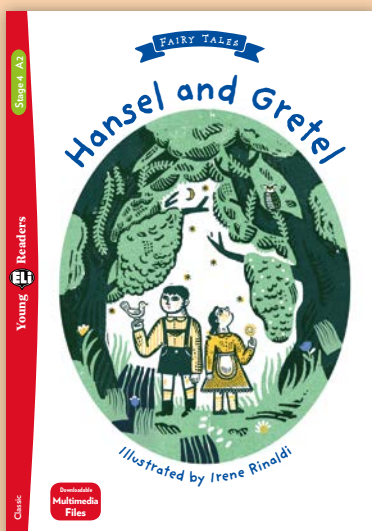
ISBN 978-88-536-3179-4

Word count 1380

# Fairy Tales

Stage 4

A2



Multimedia files

## Hansel and Gretel

Retold by Lisa Suett.

Illustrated by Irene Rinaldi.

**The next day, the old witch put Hansel in a cage. Gretel had to cook lots of food for Hansel. The witch wanted a fat Hansel. But Gretel was clever. She had a plan, too.**

Hansel and Gretel are lost in the forest. When they find a house made of sweets, they can't believe their eyes. But the old woman who lives there has a wicked plan! Will Hansel and Gretel ever find their way home again?

### Syllabus

#### Vocabulary areas

In the forest (animals and nature), the house, sweet food

#### Grammar and structures

Present simple, Past simple, Past

continuous, Present perfect simple,

Must for obligation,

Conjunctions: so, because, Be going to,

Will, Be made of

### Tags

Family | Adventure

400 headwords | A2 | Flyers

Fairy Tales

Multimedia | 32 pages

ISBN 978-88-536-3167-1

Word count 865

Stage 4

A2



Audio files

Jack London

## White Fang

Retold by Jane Cadwallader.

Illustrated by Gustavo Mazali.

**Would you like a wolf as a pet? This is the story of a wolf named White Fang and his journey through the world of men.**

This is the story of White Fang, a wild wolf who falls into the hands of men. They use White Fang's strength and are cruel to him so that he becomes fierce and dangerous. But through Scott, a different type of man, White Fang learns that between animals and people there can be love and respect and loyalty.

### Syllabus

#### Vocabulary areas

Adjectives to describe character, weather, the world around us, body and face, home, time

#### Grammar and structures

Present, past, past continuous, present

perfect, Will, may, Comparatives

and superlatives, Adverbs, Look like,

Prepositions

### Tags

Nature | Friendship | Loyalty

400 headwords | A2 | Flyers

Classic

Audio | 32 pages

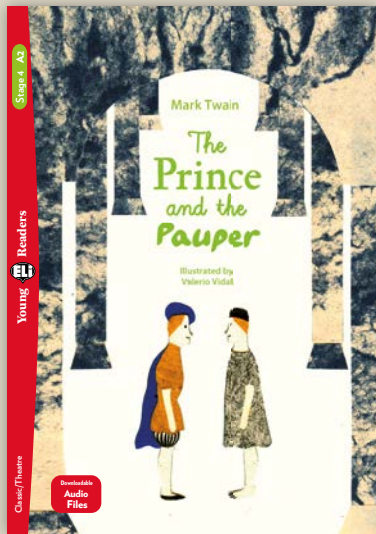
ISBN 978-88-536-3163-3

Word count 1144

## Theatre

Stage 4

A2



Audio files

Mark Twain

**The Prince and the Pauper**

Retold by Lisa Suett.  
Illustrated by Valerio Vidal.

*A young beggar boy meets the Prince of Wales by chance. It is a moment that will change their lives forever.*

Two boys are born on the same day, but their lives are very different. Edward Tudor is a prince and Tom Canty is a pauper. One day they decide to change identities. The poor boy's dreams come true and he lives like a prince. The prince, on the other hand, discovers what life is like on the poor streets of London. But are dreams what they really seem? The boys soon find out.

**Syllabus****Vocabulary areas**

adjectives, feelings, emotions

**Grammar and structures**

Present simple, Direct speech as drama, *some / any*, Prepositions of place, Possessive 's, Question words *Who, Where, What*, Comparative adjectives, *Must* for obligation

**Tags**

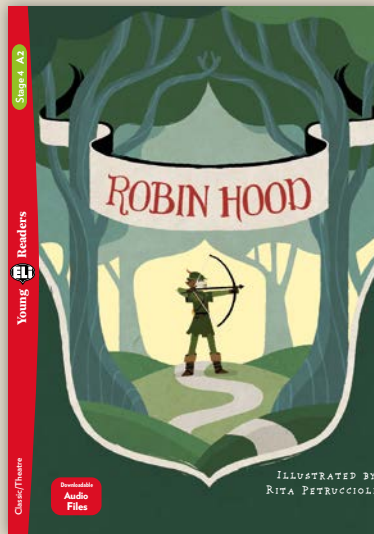
Adventure | Friendship |  
Wealth and poverty | Role reversal |  
Identity

400 headwords | A2 | Flyers  
Classic-Theatre  
Audio | 32 pages  
ISBN 978-88-536-3166-4  
Word count 1630

## Theatre

Stage 4

A2



Multimedia files

Anonymous

**Robin Hood**

Retold by Lisa Suett.  
Illustrated by Rita Petruccioli.

*Use this play-script version to prepare a fun and amusing stage version of the English legend of Robin Hood.*

Follow Robin Hood's adventures in Sherwood Forest in this easy-to-follow drama version based on the popular legend of Robin Hood. Robin Hood and his Merry Men hatch a plan to rob the evil Sheriff of Nottingham and give back the money to the poor.

**Syllabus****Vocabulary areas**

nature, adjectives to describe character and appearance

**Grammar and structures**

present simple; direct speech as drama; present continuous; verb+ing; will; prepositions of place; superlatives; question words: *where, what, who*  
*What's the matter? - Let's go. - No way! - Come on. - Don't worry. - I've got a plan.*

**Tags**

Adventure | Friendship |  
Resourcefulness

400 headwords | A2 | Flyers  
Classic-Theatre  
Multimedia | 32 pages  
ISBN 978-88-536-3165-7  
Word count 1575

Stage 4

A2



Audio files

Paloma Bellini

**The Secret Passage**

Illustrated by Luigi Raffaelli.

*'You must start packing, Ned,' says his mother, 'We are leaving early tomorrow... the mountains, remember?'*

Ned is not happy when his parents take him on holiday to a small mountain village - he wants to stay at home and play computer games - but the little village has a special secret, Ned just has to open his eyes!

**Syllabus****Vocabulary areas**

Nature, weather, feelings, speaking verbs

**Grammar and structures**

Stop/start + ing, Adverbs, Questions, Modal verbs: *want, must, have to, need to*, Comparatives/Superlatives

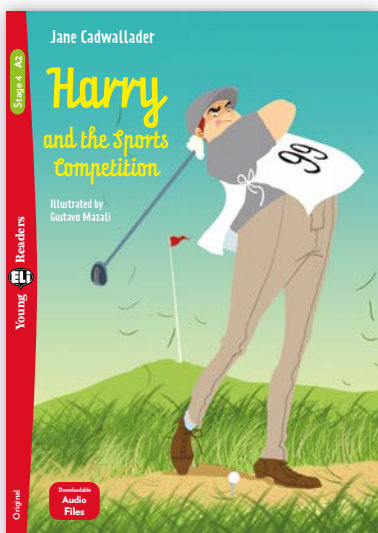
**Tags**

Adventure | Nature

400 headwords | A2 | Flyers  
Original  
Audio | 32 pages  
ISBN 978-88-536-3160-2  
Word count 1040

Stage 4

A2



Audio files

## Jane Cadwallader Harry and the Sports Competition

Illustrated by Gustavo Mazali.

**Harry is the very last person to volunteer for a sport competition! In this story our reluctant hero braves golf and volleyball to come out tops (to everyone's surprise!).**

Harry and his three friends are selected to take part in the Police Sport Competition. They arrive at the luxury hotel by the sea where the competition is to take place. Everything seems normal... but something dark is going on at the hotel.

### Syllabus

#### Vocabulary areas

Sports and leisure, time, clothes and materials, work, the world around us

#### Grammar structures

Past simple, Past progressive, Present perfect, *Will, Going to*, Tag questions, *Should, Must*, Verbs + infinitive - *ing* form, When clauses, Adverbs: *already, after, suddenly*

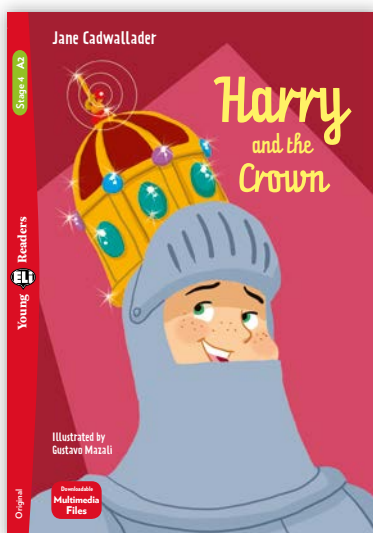
### Tags

Sport | Crime

400 headwords | A2 | Flyers  
Original  
Audio | 32 pages  
ISBN 978-88-536-3162-6  
Word count 1110

Stage 4

A2



Multimedia files

## Jane Cadwallader Harry and the Crown

Illustrated by Gustavo Mazali.

**'Put your elbows up stamp your feet on the ground make circles with your shoulders and turn around do the Armour Jive and count to five 1 2 3 4 5 HEY!'**

Two detectives, Harry and Emma are sent to the castle to lie in wait for some robbers. The enthusiastic Emma persuades Harry to put on some armour as a disguise. The night is long and events take an unexpected turn. Harry's mood turns from reluctant to bored to horrified! How will the night end?

### Syllabus

#### Vocabulary areas

Materials, directions, places in a town, parts of the body, clothes.

#### Grammar and structures

Past simple, Past continuous, *Be going to...*, *Will*, Giving directions, *If...* (zero conditional), *Be made of...*, *See you...*

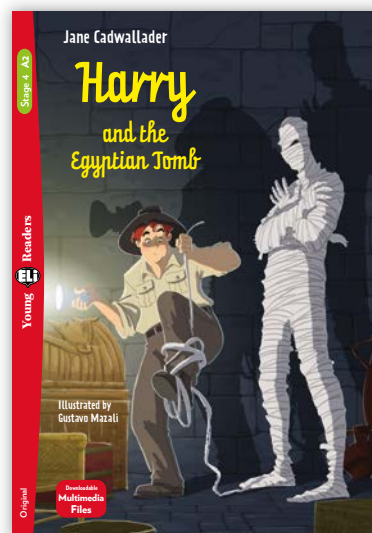
### Tags

Adventure | Crime

400 headwords | A2 | Flyers  
Original  
Multimedia | 32 pages  
ISBN 978-88-536-3157-2  
Word count 1060

Stage 4

A2



Multimedia files

## Jane Cadwallader Harry and the Egyptian Tomb

Illustrated by Gustavo Mazali.

**Emma and Harry went down the River Nile in a boat. They sailed through the desert and visited lots of pyramids. One day, a young girl spoke to them.**

**The Adventure is ready to begin.**

Two police officers, Harry and Emma, are sent to investigate an ancient Egyptian tomb where stolen gold is hidden. Harry is not happy and his mood gets worse when he finds out that a young girl is going to be their guide. However, Harry and Emma go into the tomb of the ancient Egyptian queen Nefertari, led by Chione. What dangers will they meet? And what will they find inside?

### Syllabus

#### Vocabulary areas

The world around us, feelings, food, materials

#### Grammar and structures

Present simple, past simple and progressive, present perfect, future *will* and *going to*, Infinitive of purpose, Conjunctions: *and, but, so* clauses with *before* and *after*, Prepositions: *through, down, into looks / sounds* + adjectives

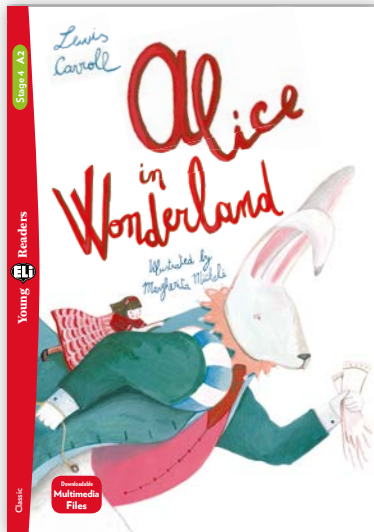
### Tags

Interest in different cultures | Friendship

400 headwords | A2 | Flyers  
Original  
Multimedia | 32 pages  
ISBN 978-88-536-3164-0  
Word count 1050

## Stage 4

A2



Multimedia files

Lewis Carroll

**Alice in Wonderland**

Retold by Richard B. A. Brown.  
Illustrated by Margherita Micheli.

*'It was a hot, hot day; her boring sister was reading a boring book - with no pictures! - and Alice didn't know what to do...'*

The classic story of a young girl who falls into a hole, eats and drinks poison and grows bigger and smaller.

**Syllabus****Vocabulary areas**

Gender and gender role

**Grammar and structures**

Common regular and irregular verbs in the simple past, all forms,  
Common regular and irregular verbs in the present, all forms,  
*There is / are / was / were*,  
all forms + simple determiners,  
*I think / I'm sure* + verb,  
Modal verbs: *can* and *could* for ability,  
Adverbs of manner and frequency,  
Adjectives, Prepositions,  
Connectives: *and, but, so*,  
Comparatives and superlatives, Nouns

**Tags**

Friendship | Adventure

400 headwords | A2 | Flyers  
Classic  
Multimedia | 32 pages  
ISBN 978-88-536-3159-6  
Word count 850

## Stage 4

A2



Multimedia files

Rudyard Kipling

**The Jungle Book**

Retold by Richard B. A. Brown.  
Illustrated by Valentina Mai.

*'I can call him Mowgli; she said to her husband. Mowgli is Little Frog in the language of the jungle.'*

It is not a funny film for children. People and animals die. And one child kills the great tiger and changes the laws of the jungle.

**Syllabus****Vocabulary areas**

Animals, adventure, family

**Grammar and structures**

Simple present for narrative (common verbs- all forms), Simple past for narrative (common verbs - all forms), Modal verbs *can* and *could* for ability; *must* for necessity / obligation, Positive, comparative and superlative adjectives adverbs of time and manner, Connectives: *and but so because*  
Determiners: *a an that the this*,  
Nouns

**Tags**

Friendship | Family | Animals

400 headwords | A2 | Flyers  
Classic  
Multimedia | 32 pages  
ISBN 978-88-536-3161-9  
Word count 1450

## Stage 1

A1



Audio files

Lynn Bulmer

**The Lost Coin**

Illustrated by Chiara Nocentini.

*Read this story set in York, where Jenny finds friendship, courage and a new home!*

When Jenny travels from Ireland to York for a summer school, she brings a lucky silver coin from her grandfather — a piece of family history. But when she loses her backpack in the city, she panics and she thinks the coin is lost forever. A man from the museum sees the coin and wants to show it in an exhibition. Jenny must choose: keep the coin for herself or share it with the world.

**Syllabus****Topics**

Travel, places in a town, describing people, meeting people, friendship, courage, doing something new, family, history, talents, feelings

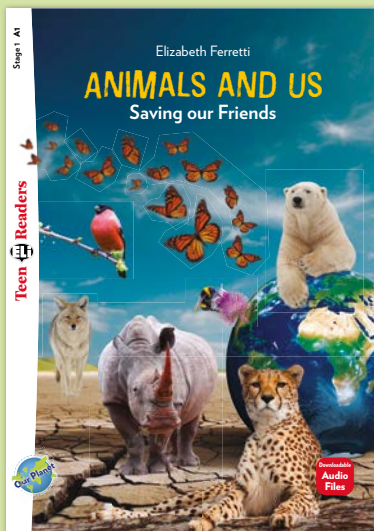
**Grammar**

Articles: Pronouns Personal, subject, direct and indirect object, demonstrative  
Adjectives: Absolute forms, comparative, superlative  
Verbs: Affirmative, negative and question forms; Verb + -ing / verb + infinitive; Verbs of preference; Infinitive of purpose; Present simple, present continuous, past simple (regular and irregular verbs), future (going to / will); Common phrasal verbs

**Tags**

Studying abroad | Friendship | Family | History

600 headwords | A1  
Original  
Audio | 64 pages  
ISBN 978-88-536-4814-3  
Word count 27832


**Audio files**

Elizabeth Ferretti  
**Animals and Us**  
*Saving Our Friends*

*Come on an exciting journey to the rainforests of the Amazon, the Pacific Ocean and warm blue tropical seas, to the Arctic and Antarctic, to the mountains of North America and Europe, and East Africa's Serengeti – to find out how and why life in our world is changing.*

In this book you will learn about life in our changing world, with lots of information on favourite animals, and what people are doing to help them. You will read five chapters: Under the Sea, In the Air, On the Ice, The World's Special Places and Incredible Animals, with lots of information, beautiful photographs, infographics, and the latest ideas from the natural world.

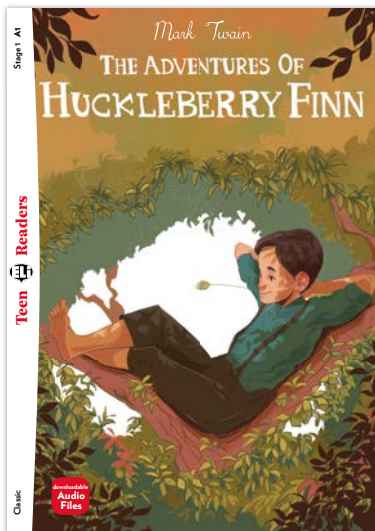
**Syllabus**

Singular and plural forms with 's'; Possessive form ('s); Simple adjectives (attributive and predicative); Cardinal numbers 1-100; Quantifiers: some, any; Demonstrative this, that (also as determiners); It + be in impersonal expressions; with and, but or or Prepositions of place; Question words; be; have + obj + inf; -ing forms as nouns

**Tags**

Animals | Nature

**600 headwords | A1**  
**Our Planet**  
**Audio | 80 pages**  
**ISBN 978-88-536-4574-6**  
**Word count 2720**


**Audio files**

Mark Twain  
**The Adventures of Huckleberry Finn**

*Retold by Claire Moore.*  
*Illustrated by Alessandro Pugiotta.*

*“We don't stop at any towns for days and days. We just keep going down the river.”*

This is the story of Huckleberry Finn and his adventures on the Mississippi river. Huck's father kid-naps him from his new life with a kind old lady called Widow Douglas, and hides him in a hut. Huck escapes and goes down the river. He meets Jim, a black slave, and they travel down the river together. We read about their adventures and troubles, and how they meet Tom Sawyer again.

**Syllabus**
**Vocabulary Areas**

Home, Family, Nature, Colours, Clothing

**Grammar and Structures**

Simple Present: states and habits, Present Continuous: actions in progress, Future forms: Pre-sent Continuous, *going to*, *will* - *Can*: ability, *Must*: obligation, *Have to*: necessity, *Will*: offers, predictions, Adjectives, Prepositions (place, time), Pronouns, Question Words, Relative Clauses, *There is/There are*, Verbs + infinitive/*ing*, *When* clauses

**Tags**

Family | Love | Friendship | Society

**600 headwords | A1**  
**Classic**  
**Audio | 80 pages**  
**ISBN 978-88-536-3192-3**  
**Word count 8000**


**Audio files**

Kenneth Grahame  
**The Wind in the Willows**

*Retold by Michael Lacey Freeman.*  
*Illustrated by Andrea Rivola.*

*Toad is never happy to sit at home and do nothing.*  
*He likes adventure and fun.*

Sometimes things go wrong, but he is a lucky Toad. He has the most important thing that anyone can have. He has friends. He has Rat, and Mole, and Badger. Follow these four friends around the English countryside. Visit them inside their houses, and travel with them in a car, or on a boat on the river. Listen to the wind in the willows.

**Syllabus**
**Vocabulary Areas**

Animals, Food, Transport, Weather, Nature

**Grammar and Structures**

Simple present: States and habits, Present Continuous: actions in progress, Past Simple: Finished actions, Future forms, *Will*, *going to*, Present Continuous, *Can*: ability, *Could*: ability, *Must*: obligation, *Have to*: necessity, *Will*: predictions, Adjectives, Prepositions (place, time), Question words, Relative Clauses, *There is/There are*, Pronouns, Verbs + infinitive/*ing*

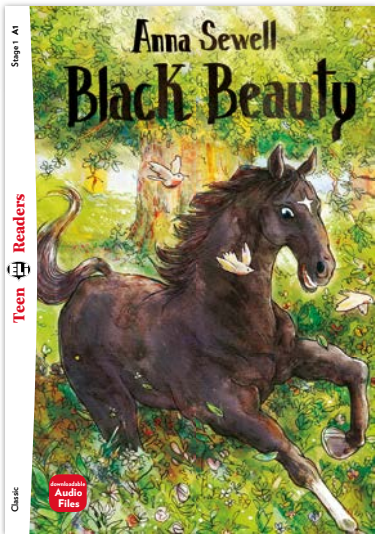
**Tags**

Adventure | Nature | Friendship

**600 headwords | A1**  
**Classic**  
**Audio | 80 pages**  
**ISBN 978-88-536-3191-6**  
**Word count 9450**

Stage 1

A1



Audio files

Anna Sewell  
**Black Beauty**

Retold by Michael Lacey Freeman.  
Illustrated by Davide Aurilia.

**Hello! My name is Black Beauty. And I'm a horse. I have an interesting story to tell you. I want to tell you about my life.**

My story starts with my mother, who taught me many things. And, when I close my eyes, I can still see all of my old friends standing together under the apple tree. Oh how I loved my first home! And then Earlshall, and then ... but wait, I can't tell you my story here. Read it, and you will find out what happens to me.

**Syllabus****Vocabulary areas**

Nature, Weather, Family, Animals, Colours, Food & Drink

**Grammar and structures**

Simple Present: states and habits, Present Continuous: actions in progress, Past Simple: finished actions, Future forms: Present Continuous, *going to*, *will*, *Can*: ability, *Could*: ability, *Must*: obligation, *Have to*: necessity, *Will*: predictions, Adjectives, Prepositions (place, time), Pronouns, Question Words, Relative Clauses, *There is/There are*, Verbs + infinitive/*ing*, *When* clauses

**Tags**

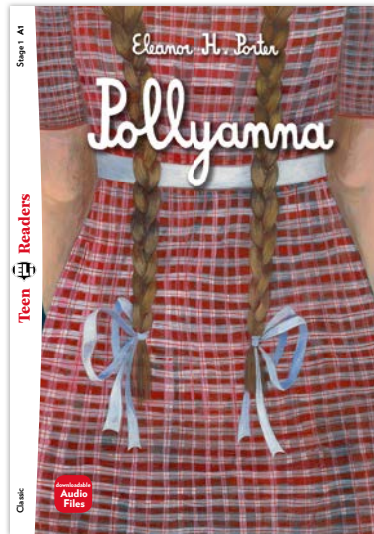
Animals | Friendship | Love | Adventure

**600 headwords | A1**  
**Classic**  
**Audio | 80 pages**  
**ISBN 978-88-536-3190-9**  
**Word count 10790**

Stage 1



A1



Audio files

Eleanor H. Porter  
**Pollyanna**

Retold by Elizabeth Ferretti.  
Illustrated by Maja Celija.

**Pollyanna comes to live with her Aunt Polly. Pollyanna always looks for the good in life and she helps her new friends to be happy again, but not her aunt! Will Aunt Polly learn to be happy?**

Pollyanna is eleven when she comes to live with her Aunt Polly, after her father dies. Life isn't easy for Pollyanna. Her aunt is a difficult, cold woman and everyone in this small, American town is sad! But Pollyanna is good at making friends, and she always finds something to be happy about. Soon the people in the town start to change – until there is only one person who doesn't know how to be happy...

**Syllabus**

**Vocabulary areas** friendship, feelings, family relationships, house and home

**Grammar and structures**

Present simple, past simple and progressive, present perfect, future *will* and *going to*, Infinitive of purpose, Conjunctions: *and*, *but*, *so*; clauses with *before* and *after*, Prepositions: *through*, *down*, *into*; *looks / sounds* + adjectives

**Tags**

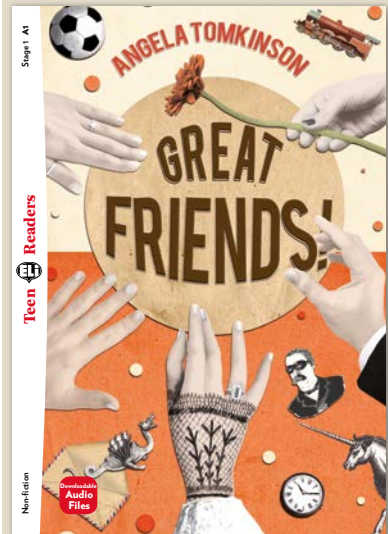
Society | Family | Love | Friendship

**600 headwords | A1**  
**Classic**  
**Audio | 80 pages**  
**ISBN 978-88-536-3189-3**  
**Word count 11709**

Non-fiction

Stage 1

A1



Audio files

Angela Tomkinson  
**Great Friends!**

Illustrated by Francesca Capellini.

**We all need friends. Friends are important. Friends are fun. Friends are there when we need them. You can have one friend or you can have many friends. The important thing is to be a good friend!**

But what do famous friends do when they're together? Can animals be friends? Which group of friends met on X-Factor? Which two friends were in the same film? Do you want to know the answers to these questions? You can find all the answers to these questions here and much much more. So, what are you waiting for? Start reading now!

**Syllabus**

**Topics** Friends, Films, Books, Animals, Music, Free-time activities, School, Technology

**Notions and Concepts** Likes and dislikes, Describing people, Talking about friends, Describing a book/film, Talking about routine

**Other** Adjectives, Prepositions, Comparatives and superlatives, Adverbs of frequency, Present simple, Past simple, Nouns

**Tags**

Friends | Famous people | Books/films

**600 headwords | A1**  
**Non-fiction**  
**Audio | 64 pages**  
**ISBN 978-88-536-3187-9**  
**Word count 5994**

Stage 1

A1



Audio files

Edith Nesbit

## The Railway Children

Retold by Michael L. Freeman.  
Illustrated by Zosia Dzierżawska.

*Three children and their mother move to a new home because their father gets sent away.*

*They are sad at the beginning of their new life, but they make a new friend along the way and live a lot of adventures.*

Three children go to live in the country. Their house is near a train station. They go there with their mother. But their father isn't there. The train station is an exciting place. Bobbie, Peter and Phyllis are always there. And they do a lot of exciting things.

### Syllabus

**Topics** Love, Feelings, Family, Trains, Nature

**Grammar and Structures** Simple Present: states and habits, Present Continuous: actions in progress, Past Simple: finished actions, Future forms: Present Continuous, *going to*, *will*, *Can*: ability, permission, *Could*: ability, permission in the past, *Must*: obligation, *Have to*: necessity, *Will*: offers, spontaneous decisions for future, predictions, Adjectives, Prepositions (place, time), Pronouns

### Tags

Family | Friends | Food | Trains | Nature

**600 headwords | A1**  
**Classic**  
**Audio | 80 pages**  
**ISBN 978-88-536-3188-6**  
**Word count 7386**

Stage 1

A1



Audio files

Geoffrey Chaucer

## The Canterbury Tales

Retold by Michael Lacey Freeman.  
Illustrated by Simone Massoni.

*Step back in time to experience the adventures of a group of people to Canterbury in this stunning reconstruction of 14<sup>th</sup> Century England.*

In 1387, a group of people went to Canterbury. On their way, they told stories. The stories were exciting and interesting. They helped the group to enjoy their time travelling. But these stories do not only tell us about the past. They are stories that anybody can read and enjoy today. And they are stories that can teach us many things, about love, about friendship, and about life.

### Syllabus

#### Grammar and structures

Simple Present: states and habits;  
Present Continuous: actions in progress;  
Past Simple: finished actions  
Future forms: Present Continuous, *going to*, *will*; *Can*: ability, permission  
*Could*: ability, permission in the past;  
*Must*: obligation; *Have to*: necessity;  
*Will*: offers, spontaneous decisions for future, predictions

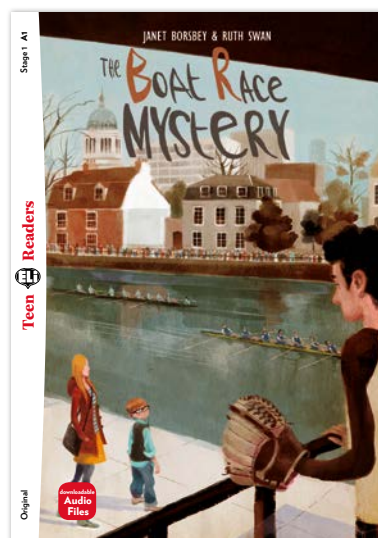
### Tags

Friendship | Stories

**600 headwords | A1**  
**Classic**  
**Audio | 80 pages**  
**ISBN 978-88-536-3185-5**  
**Word count 6800**

Stage 1

A1



Audio files

J. Borsbey &amp; R. Swan

## The Boat Race Mystery

Illustrated by Thomas Cambi.

*Which race between two English universities is so famous to be known simply as 'The Boat Race'?*

The teams are getting ready. The Oxford - Cambridge Boat Race is only weeks away and Sam's brother is on the team. But what's happening at the boat house? Why are some people from the team ill? Was the fire at the boat house an accident? Sam and his friends don't think so, and they need to find out.

### Syllabus

**Articles:** *a, an, the*

**Nouns:** singular and plural forms, common irregular plural forms, countable and uncountable, possessive 's  
**Adjectives:** simple adjectives (attributive and predicative), possessive adjectives, comparative and superlative adjectives

**Verbs:** Present Simple, Present Continuous, Future with Present Continuous, *going to* and *will*, Past Simple regular and irregular forms, Imperative, verb + infinitive, verb + *-ing*, infinitive of purpose, *want someone to do something*, *must/mustn't*, *have to/had to*, *would and wouldn't like*, *need*

### Tags

Mystery | Fair Play

**600 headwords | A1**  
**Original**  
**Audio | 64 pages**  
**ISBN 978-88-536-3186-2**  
**Word count 3800**

Stage 1

A1



Audio files

Lucy Maud Montgomery

**Anne of Green Gables**

Retold by Michael Lacey Freeman.  
Illustrated by Gaia Bordinchia.

*The bestselling novel  
by Canadian author Lucy Maud  
Montgomery.*

One day, in Canada, an eleven year old girl, Anne, arrives at Green Gables. She is going to live with Marilla and Matthew Cuthbert, who are brother and sister. But Anne does not know that Matthew and Marilla want a boy and not a girl.

**Syllabus****Vocabulary areas**

Home, School, Family, Nature, Colours, Clothing.

**Grammar and structures**

Simple Present: states and habits, Present Continuous: actions in progress, Past Simple: finished actions, Future forms: Present, Continuous, *going to*, *will*, *Can*: ability, *Could*: ability, *Must*: obligation, *Have to*: necessity, *Will*: offers, predictions, Adjectives, Prepositions (place, time), Pronouns, Question Words, Relative Clauses, *There is/There are*, Verbs + infinitive/*ing*, *When* clauses

**Tags**

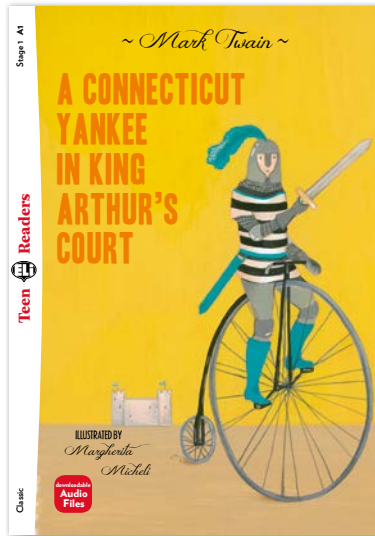
Tags | Friendship | Emotions

**600 headwords | A1**  
**Classic**  
**Audio | 80 pages**  
**ISBN 978-88-536-3184-8**  
**Word count 6470**

Stage 1



A1



Audio files

Mark Twain

**A Connecticut Yankee in King Arthur's Court**

Retold by Jane Bowie.  
Illustrated by Margherita Micheli.

*This novel tells the story of Hank Morgan, the boss of a factory in late 19<sup>th</sup> century Connecticut, who awakens to find himself transported back in time to early medieval England at the time of the legendary King Arthur.*

One day, while Hank Morgan is working, a man attacks him and hits him on the head. When Hank wakes up he is in sixth century England. He is at the Court of King Arthur where he meets the Knights of the Round Table and Queen Guenever. Thanks to his superior knowledge, Hank soon becomes the King's chief minister and plans to modernise the country, but things do not always go according to plan...

**Syllabus****Grammar and Structures**

Verb tenses: Present Simple, Present Continuous, Past Simple, Past Continuous, Present Perfect, Past Perfect, *To be going to*, Conditional. Modal verbs: *Can*, *could*, *have to*, *will*. Conjunctions: *and*, *but*, *then*, *because*, *when*. Relative Pronouns: *which*, *who*, *where*, *when*, *that*, *whose*.

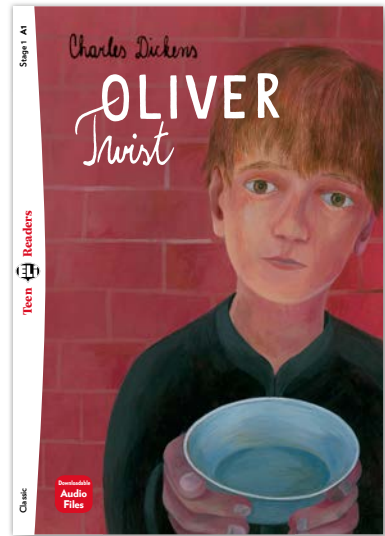
**Tags**

Tags | Fantasy | Legend | Adventure | Love

**600 headwords | A1**  
**Classic**  
**Audio | 64 pages**  
**ISBN 978-88-536-3183-1**  
**Word count 5050**

Stage 1

A1



Audio files

Charles Dickens

**Oliver Twist**

Retold by Sarah Gudgeon.  
Illustrated by Maja Celija.

*'Please, sir, can I have some more?' asks Oliver.*

Oliver Twist is a poor orphan boy. He hasn't got a mum or dad and he lives in a terrible place called the workhouse. One day, he makes the master of the workhouse very angry and his life changes forever... What will happen next to Oliver? Where will he go? Will he find a nice family to live with or will Fagin and his gang of thieves make Oliver stay with them? Read this exciting tale of life in 19th century England and find out!

**Syllabus****Vocabulary areas**

Family and friends, The home, Colours, Food

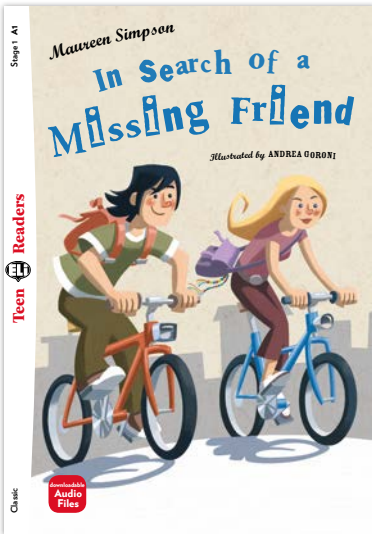
**Grammar and Structures**

Adjectives, Adverbs, Comparatives and Superlatives, Conjunctions, *Can* for ability and requests / permission, Determiners, *Have got*, Infinitive of purpose, *Must* for obligation, Nouns, Prepositions (place, time), Pronouns, Question words, Relative clauses, *There is / There are*, Verb tenses; present simple, present continuous, past simple, Verb + infinitive / + *ing*, *When* clauses, *Would like*

**Tags**

Tags | Friendship and hate | Social Issues

**600 headwords | A1**  
**Classic**  
**Audio | 80 pages**  
**ISBN 978-88-536-3182-4**  
**Word count 6780**

**Stage 1****A1****Audio files**

Maureen Simpson  
**In Search of a Missing Friend**

Activities and Focus on by Sara Weiss.  
 Illustrated by Andrea Goroni.

*'This isn't going to stop us!  
 We're definitely going  
 to find Wills!'*

No one knows where Wills has gone - and his best friends, the twins Harry and Camilla - are very worried. Last time they saw him, Wills was with the Black Hand Gang - and he looked extremely unhappy! Luckily, Wills has left the twins lots of clues to follow - maybe they'll find him soon. You can solve the mystery, you can find Wills. You'll discover his fantastic inventions too!

**Syllabus****Vocabulary areas**

Friends and enemies,  
 family and community members,  
 places, problem solving,  
 describing places

**Grammar and structures**

Present simple, Present continuous,  
 Past simple, Question words,  
 Adjectives, Verb collocation

**Tags**

Friendship | Adventure

**600 headwords | A1**  
**Original**  
**Audio | 64 pages**  
**ISBN 978-88-536-3181-7**  
**Word count 2125**

**Stage 2****A2****Audio files**

Pauline Russo  
**Back in Time**

Illustrated by Caterina Baldi.

*Enjoy this story where Susan  
 wakes up in 1974 taking the place  
 of her grandmother as a teenager.*

When Susan's parents die in a car accident, her life changes when she and her sister have to go and live with their grandmother. However, her life changes even more when she wakes up one morning and finds herself in 1974! Life is very different in the 70s. Find out how she is able to live the life of a 14-year-old teenager in a time she knows very little about. Can she keep her secret? Will she ever get back to her own time?

**Syllabus****Topics**

Teenagers-School-Life in 70s Scotland  
 (UK)-Friendship-Family

**Verb Forms**

Present Simple and Continuous-Past  
 Simple and Continuous Present Perfect  
 Simple-Future with will and going to-  
 Passive Forms - present and past simple  
 Imperatives-Common phrasal verbs-  
 Modals-Have to, must, mustn't, can,  
 could, be able, need to, would like  
**Adverbs and Adverbs of frequency**  
 Comparatives of adjectives

**Tags**

Time travel | The Seventies | Scotland  
 History

**800 headwords | A2 | Key**  
**Original**  
**Audio | 112 pages**  
**ISBN 978-88-536-4815-0**  
**Word count 54570**

**Stage 2****A2****AMAZING LIVES****Audio files**

Elizabeth Ferretti  
**Football Crazy**  
 Lionel Messi and  
 Marta Vieira da Silva

*Don't miss this book which talks  
 about the world of football and  
 two great football heroes: Lionel  
 Messi and Marta Vieira da Silva!*

Football is the most popular sport on the planet. In this book you will find out information about when and where it started, about the game today, the players, the teams, the styles of play, the biggest clubs, the most exciting competitions, as well as football around the world and the amazing story of women's football.

**Syllabus**

**Nouns** Compound nouns-Possessive form: 's and s'-Pronouns-Demonstrative: these, those-Quantitative: one, something, everybody, etc.-Relative: who, which, that  
**Adjectives / Adverbs** Comparative and superlative forms-Regular and irregular forms-Manner: quickly, carefully, etc.-Place: here, there, etc.-Direction: left, right, etc.-Sequence: first, next, etc.

**Prepositions** Location: to, on, inside, next to, at (home), etc.-Instrument: by, with  
**Verb tenses** Future with going to and will-1st conditional sentences

**Modal verbs** can/could-will-should

**Tags**

Education | Sport | Gender Equality

**800 headwords | A2 | Key**  
**Amazing Lives**  
**Audio | 80 pages**  
**ISBN 978-88-536-4817-4**  
**Word count 29650**



Stage 2

A2



Audio files

Michael L. Freeman

**Dot to Dot**

Illustrated by Marta Pantaleo.

*A man goes back to the house where he grew up and becomes a little boy again.*

Tom visits the house he lived in when he was a little boy, and he finds an old newspaper in the wardrobe. He picks it up, and becomes that little boy again. He is standing in front of a mirror, and is confused by what he sees. What does he see in that mirror? Read on to find out.

**Syllabus**

**Topics** Family, School, Food & Drink, Feelings & Emotions, Rooms & Furniture

**Verbs** Present Simple, Present Continuous, Past Simple, Past Continuous, Present Perfect Simple, Past Perfect Simple, Future with *Going to* and *Will* for future reference, promises and predictions, *Can* for ability and permission, *Could* for past ability and requests, Type One conditionals, *Must/Have to* for obligation, *Should* for suggestions, Common phrasal verbs

**Tags**

Family | Love | Friendship

Stage 2

A2



Audio and Video files

Grace Lani

**Tribal Voices: the Awá**  
*A Journey with Little Butterfly into the Amazon Rainforest*

*Don't miss to read Little Butterfly - an Awá teenager girl - story and learn how she spends her daily life in the Amazon Rainforest.*

The Awá know their forests like we know the layout of our home. Everything the Awá need comes from the jungle. Their shelters are made from tree branches and palm leaves. The trees' fibres are used to create hammocks, and they collect honey climbing to the tops of the tallest trees. Sadly, the forest in which the Awá live is being destroyed and Little Butterfly wants everybody to know.

**Syllabus**

**Topics** The Amazon rainforest-Tribes-Nature and animals-The environment-Traditions-Human rights-Survival International

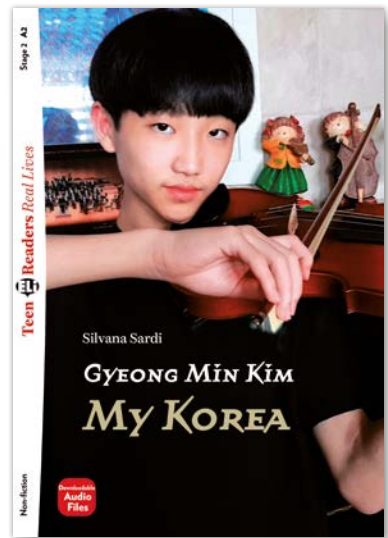
**Verb Forms** Present simple and present continuous-Past simple (regular and irregular verbs) and past continuous-Present perfect simple Future with will Common phrasal verbs Passive forms - present and past simple **Modal verbs** can, may, be able, could, need have to, must, should

**Tags**

Forest | Life | Deforestation | Animals | Traditions | Dreams

Stage 2

A2



Audio files

Silvana Sardi

**Gyeong Min Kim: My Korea**

*Gyeong Min Kim is a teenager who lives in Korea.*

He once played his violin in an orchestra but now he only plays for fun. Then one day a friend tells him about a competition and... Read Gyeong Min's story and find out about his family, his dreams, how he spends his days and the many traditions that make Korea a fascinating country full of culture.

**Syllabus****Topics**

Family - Friends - Traditions - Music Verbs

Positive and negative imperative forms Present simple and present continuous Past simple and past continuous Present perfect simple Future with present continuous, going to and will

Can, have to, need, should, would, like, may, shall Common phrasal verbs Passive forms - present and past simple **Adjectives** Comparative and superlative forms

**Tags**

Tradition | Family and Friends | Dreams

**800 headwords | A2 | Key**  
**Original**  
**Audio | 64 pages**  
**ISBN 978-88-536-3206-7**  
**Word count 12030**

**800 headwords | A2 | Key**  
**Real Lives**  
**Audio + Videos | 80 pages**  
**ISBN 978-88-536-4392-6**  
**Word count 4660**

**800 headwords | A2 | Key**  
**Real Lives**  
**Audio | 80 pages**  
**ISBN 978-88-536-3503-7**  
**Word count 6038**

## Stage 2

## A2



Audio files

Silvana Sardi

**Garpur: My Iceland***Have you ever been to Iceland?*

Hello! My name's Garpur, and this is a story about me and my country, Iceland. I suppose you've heard some-thing about Iceland, but there are still lots of things you can read about this island in these pages like the best places to visit, our wonderful landscape, and the animals you can find here. Do you know what we eat? ... what school is like here? ... what young guys like me do in their free time? Well, it's all here in this book, as well as in-formation about my family and friends and ... best of all ... about my favourite sport, handball. Hope you enjoy it!

**Syllabus****Verbs**

Present simple and present continuous, Past simple and past continuous, Present perfect simple, Future with *going to* and *will*, *Can*, *have to*, *need*, *must*, *would like*, *could*, *should*, Common phrasal verbs, Passive forms, present and past simple, Imperative forms

**Adjectives**

Comparative and superlative forms

**Tags**

Family | Friendship and team spirit | Traditions and nature

**800 headwords | A2 | Key**  
**Real Lives**  
**Audio | 80 pages**  
**ISBN 978-88-536-3210-4**  
**Word count 9570**

## Stage 2

## A2



Audio files

Gabriele Rebagliati

**Naoko: My Japan***Illustrated by Marta Pantaleo.**Have you ever been to Japan?*

Read the story of Naoko, a Japanese girl and discover all kinds of interesting things about this beautiful country. Naoko will show you how she spends her day, both at home and at school and what they do in Japan on special holidays. You'll also meet her family and friends and she'll tell you all her secrets!

**Syllabus****Verbs**

Positive and negative imperative forms, Present simple and present continuous, Past simple and past continuous, Present perfect simple, Future with *going to* and *will*, *Can*, *have to*, *need*, *must*, *would like*, Common phrasal verbs, Passive forms, present and past simple

**Adjectives**

Comparative and superlative forms

**Tags**

Traditions | Family | Friends

**800 headwords | A2 | Key**  
**Real Lives**  
**Audio | 64 pages**  
**ISBN 978-88-536-3208-1**  
**Word count 6850**

## Stage 2

## A2



Audio files

Grace Lani

**Riri: My South Africa***Riri is from South Africa and loves animals.*

She'd love to work with them and decides to do a competition to be able to work on a Game Reserve during the holidays. She also has a special friend, Claudia, an Italian girl who's spending a year in South Africa. In this story about Riri, you'll read about her life and dreams. There's also lots of information about South Africa and why it's called the 'Rainbow Nation'.

**Syllabus****Topics**

School – Nature and animals – Traditions – History

**Verbs**

Present simple and present continuous; Past simple (regular and irregular verbs) and past continuous; Present perfect simple; Future with present continuous, *going to* and *will*; Common phrasal verbs; Passive forms – present and past simple

**Modal verbs**

can, may, be able, could need have to, must, should

**Adjectives**

Comparative and superlative forms

**Tags**

Friendship | Nature and Animals | Traditions | Dreams

**800 headwords | A2 | Key**  
**Real Lives**  
**Audio | 80 pages**  
**ISBN 978-88-536-3969-1**  
**Word count 7560**

## Stage 2

A2



Audio files

Silvana Sardi

**Follow your Dreams***Illustrated by Ilaria Urbinati.*

**Gavin, Max, Rose and Isabel are excited about starting their first year at the Music, Art and Dance Academy of London.**

They're all very different but they soon become good friends. It's going to be hard with lessons every day. They'll also have exams and shows to do. Then, a special person comes into their lives. How can Ernest help them follow their dreams?

**Syllabus****Verbs**

Present Simple and Present Continuous (also for future reference), Past Simple and Past Continuous, Present Perfect Simple, Future with *going to* and *will*, *Can*, *Could*, *have to*, *need*, *would like*, *should* for advice, Want someone to do something, Positive and negative imperative forms, Common phrasal verbs, Passive forms, Present and Past Simple

**Adjectives**

Comparative and Superlative forms

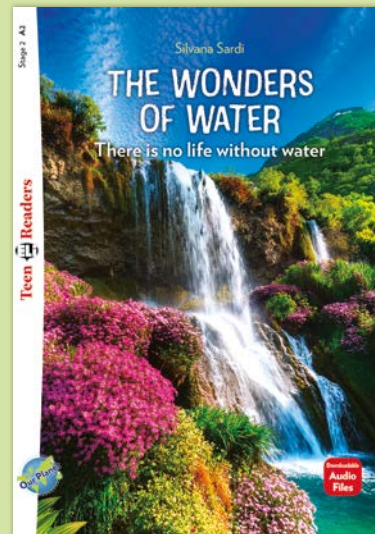
**Tags**

Friendship | Emotions | Dreams

**800 headwords | A2 | Key Original Audio | 64 pages ISBN 978-88-536-3209-8 Word count 8450**

## Stage 2

A2



Audio files

Silvana Sardi

**The Wonders of Water**

**Where does water come from? Why is it so important for every form of life? When does water become dangerous? Why are our seas and oceans in danger?**

These are just some of the questions you can find the answers to in this book. Read also about water and ancient mythology, water and new technologies, water and sport, and water as a form of art. So, what are you waiting for? Get started, and enjoy discovering all about the Wonders of Water!

**Syllabus****Verb Tenses**

Present simple / Present continuous  
Past simple / Past continuous  
Present perfect simple  
Future with *going to* and *will*  
Verb forms and patterns  
Verbs plus infinitive, base form and gerund  
Common phrasal verbs  
Positive and negative imperative forms  
Passive forms – present and past simple; Modal verbs; Can, could; Be able; Must, have to, need; May, might  
Should; Adjectives; Comparative and superlative forms

**Tags**

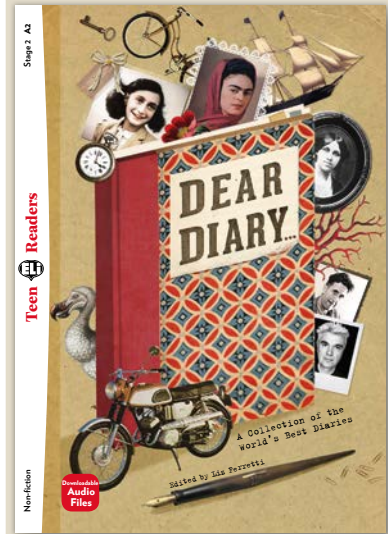
Our World | The Human Body | Natural disasters | Technology | Sport | Art

**800 headwords | A2 | Key Our Planet Audio | 64 pages ISBN 978-88-536-4575-3 Word count 3775**

## Non-fiction

## Stage 2

A2



Audio files

Liz Ferretti, editor

**Dear diary... A Collection of the World's Best Diaries***Illustrated by Francesca Capellini.*

**“The most important thing is not to think very much about oneself.”**  
*Virginia Woolf*

In this book, you will find the diaries of many different people. Here are writers, artists, musicians, and people with important stories to tell. Some are famous - Anne Frank, George Orwell and Kurt Cobain - others you will meet for the first time.

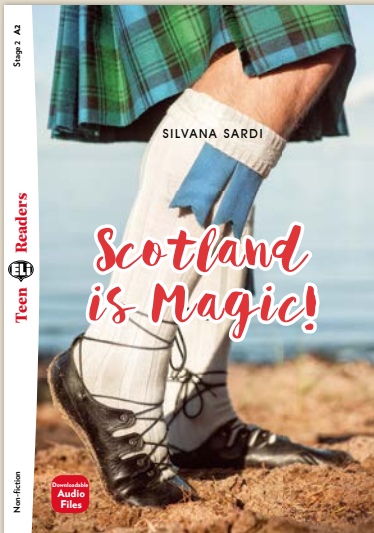
**Syllabus****Grammar and structures**

Present simple, Present continuous (present actions), Present perfect simple, Past Simple, Future with *will*.  
**Verb forms and patterns:**  
Affirmative, interrogative, negative, Infinitives (*with* and *without to*) after verbs and adjectives, Regular and common irregular verbs, Passive forms, Gerunds (verb + *-ing*) after verbs and prepositions, Gerunds as subjects and objects

**Tags**

Biography | Music | Literature | History | Art | Humour

**800 headwords | A2 | Key Non-fiction Audio | 64 pages ISBN 978-88-536-3197-8 Word count 8900**



Audio files

## Silvana Sardi **Scotland is Magic!**

*If someone says Scotland, what do you think of? Kilts? Tartan? The Bagpipes? Well, yes you're right, but there's lots more too!*

Do you like mystery, legends or haunted castles? Or how about vibrant cities and exciting festivals? Well, you will find all of these and much more in this A-Z about Scotland. It's a country full of history and traditions and lots of surprises too! There's something for everybody from sports to museums! So, come on! Start your A-Z journey through Scotland and discover the magic of this fantastic country!

### Syllabus

**Topics** Nature, Culture, Legends, Mystery, Museums, Traditions, Cities, Food, Music, Sport

**Verbs** Present Simple, Present Continuous, Past Simple, Past Continuous, Present Perfect Simple, Positive /Negative Imperatives, Passive Forms, Present Simple and Past Simple, Future with *will, Can, Would like*

**Adjectives** Comparative and superlative forms

**Functions** Expressing preferences / opinion, Describing places and events

### Tags

History | Nature | Emotions | Traditions

**800 headwords | A2 | Key Non-fiction**  
**Audio | 64 pages**  
**ISBN 978-88-536-3205-0**  
**Word count 9025**



Audio files

## Angela Tomkinson **Enjoy New York**

*Illustrated by Simone Massoni.*

*Let's all go to the Big Apple! Come with us on our A-Z journey to one of the most exciting and fun cities in the world.*

Let's all go to the Big Apple! Come with us on our A-Z journey to one of the most exciting and fun cities in the world. Do you want to know what's the tallest building in New York? Or what New Yorkers like doing in their free time? Would you like to learn about the food people eat in New York? Or which famous people are from this city? You can discover the answers to these questions and learn much more about the people, places and things in the city that never sleeps. Enjoy the book! Enjoy New York!

### Syllabus

**Vocabulary areas** Things to see and do in a city. Free time activities. History. Sport. Food. Shopping. Jobs.

### Grammar and structures

Present simple, present progressive, past simple, present perfect, future; *will* and *going to*, Comparatives and superlatives, adjectives, prepositions, adverbs. Infinitive of purpose, Conjunctions: *and, but, so*

### Tags

City Life | People | Places | Things to do

**800 headwords | A2 | Key Non-fiction**  
**Audio | 64 pages**  
**ISBN 978-88-536-3201-2**  
**Word count 7240**



Audio files

## Angela Tomkinson **Loving London**

*Illustrated by Veronica Pozzi.*

*Who wants to go on a trip to London? You? Then join us on our A-Z journey through this ancient and modern city.*

London is a city which is full of surprises and there's always something to see and do in this exciting capital. If you like art or nature, sport or culture, food or museums then this is the place for you! So, what are you waiting for? Let's start our journey now and discover everything there is to know about London!

### Syllabus

#### Vocabulary areas

Art, nature, museums, sport, culture and traditions, food, people, transport

#### Notions and concepts

Describing places, Describing events, Talking about traditions, Describing different means of transport, Making suggestions, Likes and dislikes, Making an itinerary, Describing typical things to eat

**Other** Adverbs, Adjectives, Prepositions, Comparatives and superlatives, Present simple, Past simple, Present perfect, Gerunds

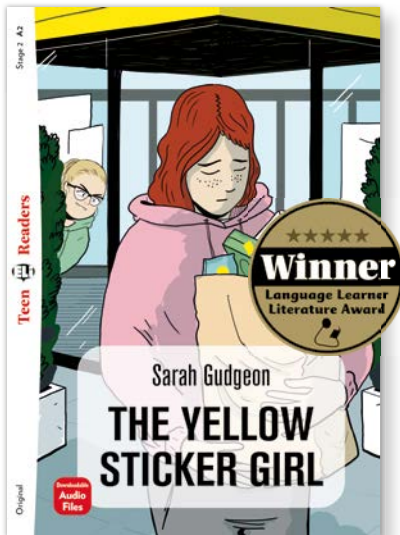
### Tags

Travel | Society

**800 headwords | A2 | Key Non-fiction**  
**Audio | 64 pages**  
**ISBN 978-88-536-3198-5**  
**Word count 8790**

Stage 2

A2



Audio files

Sarah Gudgeon  
**The Yellow Sticker Girl**

Illustrated by Luca Tagliafico.

*A story of friendship and bullying.*

Meghan lives with her family in the north of England. Everything is great at home until one day Meghan opens the fridge and there's nothing in it. What is happening? Why isn't there any food in the house and why are her parents behaving strangely? Meghan soon finds out but the problems at home aren't the only thing she's got to worry about. Kyla, the class bully, decides to make Meghan her new target...

**Syllabus**

**Topics**

Family, Friendship, Food poverty, Food waste, Gender equality, Online bullying

**Verbs**

Positive and negative imperative forms; Present simple; Present continuous; Past simple- regular and irregular forms; Past continuous; Present perfect simple; Future with going to and will; Modals (*can, could, have to, need to*); Common phrasal verbs

Common phrasal verbs

**Adjectives**

Absolute forms; Comparative and superlative forms

**Adverbs**

Regular and irregular forms

**Tags**

Bullying | Family | School | Friendship

800 headwords | A2 | Key

**Original**

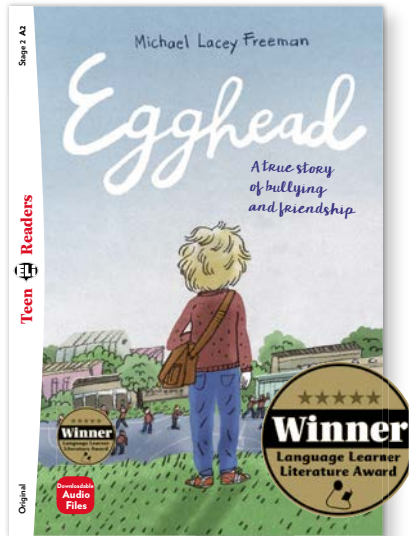
Audio | 64 pages

ISBN 978-88-536-3962-2

Word count 6540

Stage 2

A2



Audio files

Michael Lacey Freeman  
**Egghead**

Illustrated by Zosia Dzierzawska.

*A true story of bullying and friendship.*

Hello! My name is Michael, and this is my secret diary. Well, it's not really a secret, because I want you to read it. This is my story, but it's also everybody's story. Look at the picture on the front of this book. That's me! I'm going to school, and I'm not very happy about it. The other children are not very kind to me. But I've got a very special friend who always helps me. Do you want to know more? Well, open the book and read it. I hope you enjoy it.

**Syllabus**

**Verbs**

Present Perfect Simple, Present Simple, Present, Continuous, Past Simple, Past Continuous, Future with *Going to, Will* for future reference, promises and predictions, *Can* for ability and permission, *Could* for past ability, requests and suggestions, Type One conditionals, *Must/Have to* for obligation, *Should* for suggestions, Common phrasal verbs

**Tags**

Friendship | School | Family | Emotions | Bullying

800 headwords | A2 | Key

**Original**

Audio | 80 pages

ISBN 978-88-536-3206-6

Word count 7625

Stage 2

A2



Audio files

Frances Hodgson Burnett  
**Little Lord Fauntleroy**

Retold by Silvana Sardi.

Illustrated by Arianna Vairo.

*Enjoy reading about this little boy and discover if he stays true to himself even with all the changes in his life.*

In the mid-1880s, young Cedric Errol lives with his mother in New York. They are quite poor after the death of Cedric's father, but live a simple happy life together. Then, one day, an English lawyer comes to visit them. He has a message from the Earl of Dorincourt, Cedric's rich English grandfather that will change Cedric's life forever. Will he be happy? Will he win the heart of his old angry grandfather?

**Syllabus**

**Verb tenses**

Past Simple vs Past Continuous; Present Perfect Simple with *ever, never, just, already, yet, for* and *since*

**Verb forms and patterns**

Negative question forms; Negative imperatives; Short questions; Passive forms: present simple and past simple; Verbs plus gerund, base form or infinitive

**Tags**

Classic literature | Love | Kindness

800 headwords | A2 | Key

**Classic**

Audio | 80 pages

ISBN 978-88-536-3202-9

Word count 5220

Stage 2

A2



Audio files

Liz Ferretti

## Adventure at Haydon Point

Illustrated by Bianca Bagnarelli.

*“It was all so different from London. The strangest thing was the light that came into his room. It travelled across his ceiling and then it went, leaving his room dark. After a few seconds it was back, then it disappeared, again and again.”*

One summer, city boy Sam stays with his uncle. It's all so different from London! There's a river and boats, and a new friend, Rachel. But something strange happens... One day Sam and Rachel find a strange bird with a long beak that looks like a spoon. It has thin fishing rope round its legs. It certainly can't fly! And who are the two men in black?

### Syllabus

Present Simple, Past Simple, Past Continuous, Future with *going to*. Subordinate clause following *sure, know, think, if, because*, Subordinate clause with *if* (zero and 1st conditionals) Location: *to, on, inside*, etc. Direction: *to, into, out of, from*, etc. Prepositional phrases: *at the top of, in front of*, etc.

### Tags

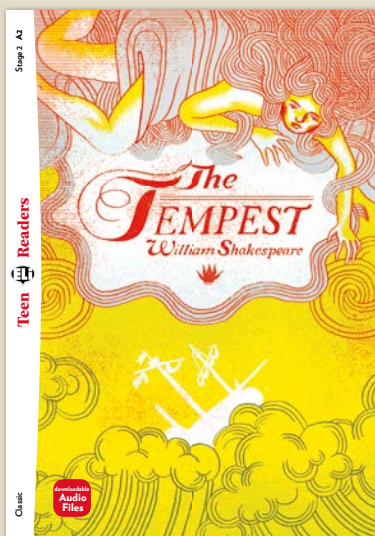
Adventure | Nature | The Sea and Boats

800 headwords | A2 | Key  
Original  
Audio | 80 pages  
ISBN 978-88-536-3199-2  
Word count 5470

# Theatre

Stage 2

A2



Audio files

William Shakespeare

## The Tempest

Retold by Silvana Sardi.

Illustrated by Cristina Spano.

*“Don't worry, my child. I've heard your words of love and I'm happy for you both Ferdinand, I only wanted to see if your love for my beautiful, sweet daughter Miranda was true.”*

Prospero lives on a strange island with his daughter Miranda. One night, with his magic powers, he makes a storm to bring his brother and the King of Naples to the island. They must pay for what they did in the past. Ferdinand also arrives on the island and finds a surprise. Read the play and see how the island and Prospero's magic change the lives of these people.

### Syllabus

**Verb** tenses, forms and patterns Present Simple, Present Continuous, Past Simple, Past Continuous, Present Perfect Simple with *for, since, already, yet*; Future with *will*, Affirmative, interrogative, negative forms of tenses, Imperatives, Passive forms: present simple and past simple, Verbs plus gerund, base form or infinitive (*like, would like, want*)

**Modal verbs** *Can, could, Must, have to, need, Should*: advice

### Tags

Drama | Magic | Love | Justice

800 headwords | A2 | Key  
Classic-Theatre  
Audio | 64 pages  
ISBN 978-88-536-3200-5  
Word count 4780

Stage 2



A2



Audio files

Mark Twain

## The Adventures of Tom Sawyer

Adaptation and Activities

by Janet Borsbey and Ruth Swan.  
Illustrated by Alessandra Vitelli.

*“Does a boy get a chance to whitewash a fence every day?”*

Meet Tom Sawyer, a boy with a good heart who's always in trouble with everyone: at home, in school and in church. With his best friends, Joe, Ben and Huckleberry, Tom lives an exciting outdoor life. But he begins to grow up when pretty Becky Thatcher comes to town, and when something terrible happens in this quiet town near the Mississippi.

### Syllabus

#### Nouns

Pronouns  
Connectives  
Adjectives  
Prepositions

#### Verbs

Present Perfect Simple; Past Continuous; Present Simple Passive; will for future reference, promises & predictions; *would like* for offers & requests; *need* for necessity & obligation; *could* for ability; *mustn't* for prohibition; *have to* for obligation

### Tags

Classic | Literature | Adventure

800 headwords | A2 | Key  
Classic - American English  
Audio | 96 pages  
ISBN 978-88-536-3215-9  
Word count 9080

Stage 2

A2



Audio files

### Robert Louis Stevenson **Treasure Island**

Retold by *Silvana Sardi*.  
Illustrated by *Bombo*.

*Treasure Island* is an adventure novel, narrating a tale of “pirates and buried gold”. *Treasure Island* is an adventure tale known for its atmosphere, characters and action.

After Jim Hawkins finds a map in an old sea chest, he starts an exciting adventure which will take him to a far off island in search of treasure. He sets sail with his friends, but they do not realise that many of the crew are pirates and their leader is the cook, Long John Silver. The pirates are determined to find the treasure first at all costs! Enjoy reading about the adventures of Jim and his friends at sea and discover who finds the buried treasure.

#### Syllabus

##### Vocabulary areas

Topics, Adventure, Betrayal, Loyalty, Courage, Friendship

##### Grammar and structures

Verb tenses: present, past, future, Modals, Question forms, Synonyms / antonyms, Adjectives, comparative and superlative forms, Prepositions, Conjunctions, Pronouns, Quantifiers, Verb patterns, Functions, Discuss plans, Ask for and give information, Give instructions, Make suggestions, Agree / disagree

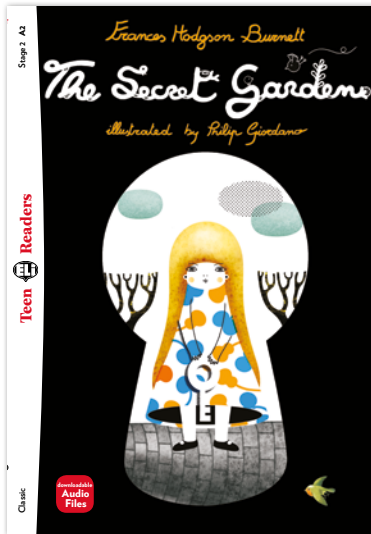
#### Tags

Adventure | Courage

**800 headwords | A2 | Key**  
**Classic**  
**Audio | 80 pages**  
**ISBN 978-88-536-3196-1**  
**Word count 6890**

Stage 2

A2



Audio files

### Frances Hodgson Burnett **The Secret Garden**

Retold by *Jane Bowie*.  
Illustrated by *Philip Giordano*.

*It is one of Burnett's most popular novels, considered to be a classic of children's literature.*

One day in India, nine-year old Mary wakes up and finds that she is completely alone. Back home in England, she is sent to live with an uncle she has never met. His house is a strange, lonely place where she will gradually discover secret after secret in a new and magical world.

#### Syllabus

##### Vocabulary areas

Clothing, Home and garden, Jobs, Emotions, Games and toys, Family, Animals

##### Grammar and structures

Simple Present: states and habits, Present Continuous: actions in progress, Past Simple: finished actions, Past Continuous, Present Perfect, Future forms: Present Continuous, *going to*, *will*

##### Types of clause

Main clause, Subordinate clause following *sure*, *certain*, *know*, *think*...  
Defining and non defining relative clauses

#### Tags

Friendship | Emotions

**800 headwords | A2 | Key**  
**Classic**  
**Audio | 96 pages**  
**ISBN 978-88-536-3195-4**  
**Word count 9240**

Stage 2

A2



Audio files

### Mary Flagan **The Egyptian Souvenir**

Activities and Focus on by *Sarah Gudgeon*. Illustrated by *LibellulArt*.

*'I'm going to solve this mystery! I'm tired, but before I turn out the light, I'm going to write down all the things I'll need for my investigation.'*

Sally wants to be a detective and her hobby is solving mysteries. But this time the mystery is really difficult! Read about Sally's adventures and enjoy!

#### Syllabus

##### Vocabulary areas

People, Personal feelings, School and Study, Travel

##### Functions and Notions

Making predictions, talking about (im)probability and (im)possibility, Expressing opinions, agreement and disagreement, Expressing degrees of certainty and doubt

##### Grammar and Structures

Present tenses: simple, continuous and perfect, Past tenses: simple, continuous,  
Future tenses: *going to*, *will*,  
Adjectives, Adverbs, Modals,  
Prepositions, Question formation, Verb patterns

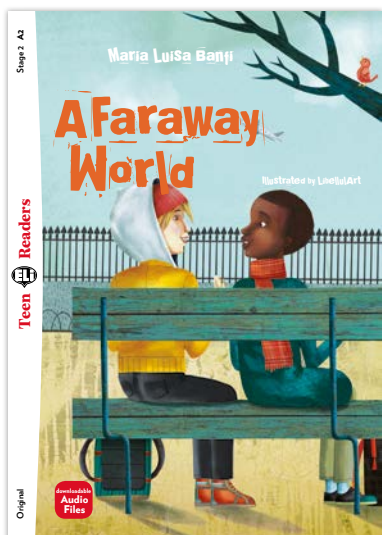
#### Tags

Crime | Friendship

**800 headwords | A2 | Key**  
**Original**  
**Audio | 64 pages**  
**ISBN 978-88-536-3194-7**  
**Word count 2610**

Stage 2

A2



Audio files

## Maria Luisa Banfi **A Faraway World**

*Activities and Focus on by Angela Tomkinson. Illustrated by LibellulArt.*

### **'I am British, just like you!'**

Marquat, born in Cardiff, but with Nigerian parents is an intelligent, inquisitive boy but also sometimes insecure and shy. He hopes to do well in life and works hard to achieve his dreams. One day, unfortunately, he comes across racial prejudices because of the colour of his skin. However, just as he begins to think he's alone, he discovers the value of friendship which will help him overcome any problem.

### **Syllabus**

#### **Vocabulary areas**

Family, friends and ourselves. Occupations and the world of work. School and education: including school subjects. Daily routine. Notions and concepts: Ability, Actions and activities: including routines and manner, Feelings, Obligation, Offers, Likes and dislikes, Predictions, Suggestions, Talking about future plans.

#### **Grammar and Structures**

Adverbs, Adjectives, Prepositions, Phrases with when, Comparatives and superlatives, Gerunds, Imperatives, Present simple, Future forms

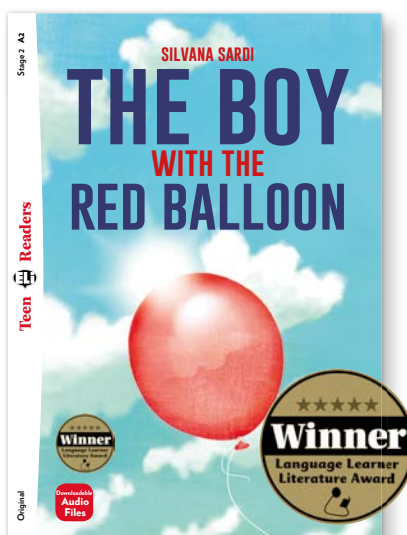
### **Tags**

Friendship | Emotions

**800 headwords | A2 | Key**  
**Original**  
**Audio | 64 pages**  
**ISBN 978-88-536-3193-0**  
**Word count 2670**

Stage 2

A2



Audio files

## Silvana Sardi **The Boy with the Red Balloon**

*Illustrated by Maria Girón.*

*It's the summer holidays and Lizzie can't wait to go to the beach in Blackpool with her friends. Instead, she has to spend her summer in the countryside with a strange woman she doesn't know and a mysterious boy.*

It's the summer holidays and Lizzie is excited about going to the beach with her friends. But her parents have other plans for her and she has to spend the summer in the countryside with a woman she doesn't even know. Lizzie is very angry and sad but then she meets a strange boy called Jack. Who is this mysterious boy and how does he change Lizzie?

### **Syllabus**

**Vocabulary areas** Family, Friendship, Emotions, Mystery

**Verbs** Positive and Negative Imperative Forms, Present Simple and Present Continuous (also for future reference), Past Simple and Past Continuous, Present Perfect Simple, Future with *going to* and *will*, *Can*, *Could*, *have to*, *need*, *would like*, *Want* someone to do something, Common phrasal verbs, Passive Forms, Present and Past Simple

### **Tags**

Friendship | Family | Emotions | Mystery

**800 headwords | A2 | Key**  
**Original**  
**Audio | 64 pages**  
**ISBN 978-88-536-3204-3**  
**Word count 8450**

Stage 2

A2



Audio files

## Sarah Gudgeon **The Kid from Kabul**

*Illustrated by Marco Bregolato*

*Aarash has to leave his home city of Kabul in Afghanistan and move to England with his mum and younger sister. Will he adapt easily to his new life or will he have some difficulties? Read and find it out.*

Aarash and his family go to live with Uncle Naz. Everything is new and confusing for Aarash and he misses his old life. There are more problems for Aarash when he starts school but luckily he also finds a new friend there, Tim. Will Uncle Naz and Tim be able to help Aarash adapt to his new life or will he feel sad and lonely forever?

### **Syllabus**

**Topics** Immigration -Gender equality -The right to education -Diversity -Culture and language -Tolerance

**Verbs** Positive and negative imperative forms-Present simple-Present continuous- Past simple regular and irregular forms-Past continuous-Present perfect simple-Future with *going to* and *will*-Modals (*can/ can't, could/ couldn't, have to/ don't have to, had to/ didn't have to, must/mustn't need to/ don't need to*)

**Adjectives** Absolute forms

Comparative and superlative forms

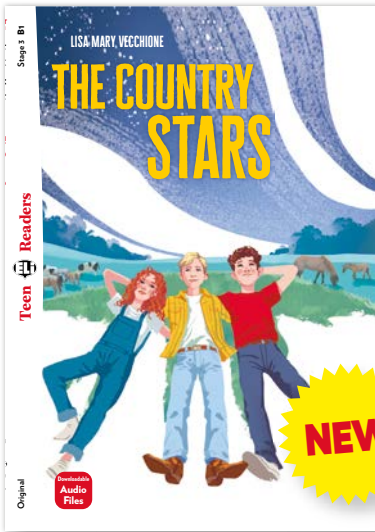
**Adverbs** Regular and irregular forms

### **Tags**

Bullying | Family | School | Friendship

**800 headwords | A2 | Key**  
**Original**  
**Audio | 64 pages**  
**ISBN 978-88-536-4393-3**  
**Word count 5190**

## Stage 3



Audio and Video files

Lisa Mary Vecchione

**The Country Stars**

Illustrated by Marco Bregolato.

*Jesse is a country boy who wants to live in a big city. Harper—a city girl who loves the simple country life—is spending her summer on her grandparents' farm next door.*

**Read about their adventure!**

Despite their differences, Jesse and Harper become friends. When Harper finds out about the upcoming state fair, she tells Jesse he should enter one of his cows in the livestock competition—the winning cow gets \$500! However, they soon find out that not everyone is following the competition rules—even if it puts the animals in danger.

**Syllabus**

**Verb tenses** Present Simple; Past Continuous; Future forms: Will and Going to

Present Perfect Simple; Past Perfect Simple: narrative, reported speech

**Verb forms and patterns** Common phrasal verbs/verbs with prepositions; First conditional; Second conditional; Simple reported speech: statements, questions and commands with say, ask

**Modal verbs** could and might: possibility; have to/must: obligation  
Types of clause Time clauses introduced by when, while, until, before, after, as soon as; Clauses of purpose

**Tags**

Animal rights | Friendship | Family | The environment | Honesty/loyalty

1000 headwords | B1 | Preliminary  
**Original - American English**  
Audio | 80 pages  
ISBN 978-88-536-4819-8  
Word count 36830

## Stage 3



Audio files

Lisa Mary Vecchione

**Baseball Dreams**

Illustrated by Rodolfo Brocchini.

*Madison is a young girl with a big dream - to play for her high school baseball team.*

Encouraged by her best friend, Sheila, she tries out for the only team there is at school - the all boys' team. When she makes it, not everyone is happy to see a girl playing baseball. However, her problems have only just begun! To stay on the team, she needs to buy a new baseball glove and baseball cleats! But where will she get the money?

**Syllabus**

**Verb tenses:** Present Perfect Simple: the first/ second etc. time that...; Present Perfect Simple: negative duration (haven't... for ages); Past Perfect Simple: narrative, reported speech; **Verb forms and patterns:** so/neither/nor + auxiliaries in short answers;

**Question tags** Verb + object + full infinitive (e.g. I want you to go.)  
Verb + object + infinitive give/take/send/bring/show + direct/indirect object  
Causative have/get

**Modal verbs** could: possibility; might (present and future reference): possibility; ought to: obligation; don't have to/haven't got to: lack of obligation; used to + infinitive (past habits)

**Types of clause**

Defining relative with zero pronoun; Clauses of purpose

**Tags**

Sport | Friendship | Family | School

1000 headwords | B1 | Preliminary  
**Original**  
Audio | 80 pages  
ISBN 978-88-536-4576-0  
Word count 6420

## Stage 3

B1



Audio files

H. G. Wells

**The War of the Worlds**

Adaptation and activities by S. Sardi.  
Illustrated by Daniele Fabbri.

*This is the story of an English astronomer who, in company with others, struggles to survive the invasion of Earth by Martians in 1894.*

When a strange, meteor-like object lands in the heart of England, the inhabitants of Earth find themselves victims of a terrible attack by Martians, armed with heat rays and poisonous smoke. The people of the Earth must come to terms with the prospect of the end of human civilization and the beginning of Martian rule.

**Syllabus****Verb tenses**

Present Continuous: future plans  
Past Simple / Past Continuous  
Present Perfect Simple / Past Perfect simple - Future with going to and will

**Verb forms and patterns**

Verbs plus infinitive, base form and gerund-Phrasal verbs-Conditional sentences-Reported speech-Passive forms

**Modal verbs**

Can/could-Be able-Have to-Need-Might

**Clauses**

Time clauses introduced by when, while, before, after, as soon as

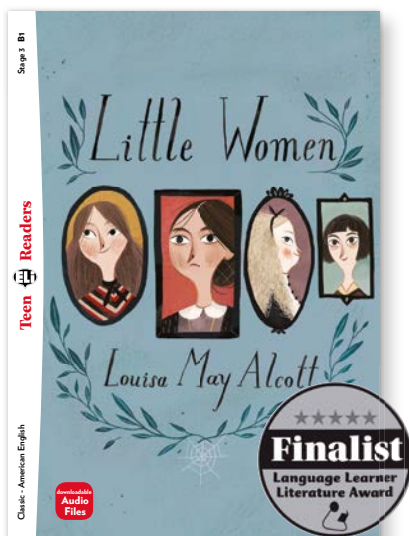
**Tags**

Classic literature | Science fiction

1000 headwords | B1 | Preliminary  
**Classic**  
Audio | 64 pages  
ISBN 978-88-536-4398-8  
Word count 8240

Stage 3

B1



Audio files

## Louisa May Alcott **Little Women**

Retold by *Silvana Sardi*.  
Illustrated by *Júlia Sardà*.

**The unmissable story of four sisters whose father is fighting in the American Civil War.**

Jo, Meg, Amy and Beth are the four March sisters, all very different, but always there for each other. With their father away in the American Civil War, they all have to work hard to help their mother. But there's time for fun and games too with their friend, Laurie. Plays, a personal post-office, secret societies and even a bit of romance all help to fill their days while they grow up, hoping always for their father's return.

### Syllabus

#### Verb tenses

Present Continuous: future plans, Past Perfect Simple, Future with *going to* and *will*

#### Verb forms and patterns

Question tags, Verbs plus infinitive, Verbs plus gerund, Phrasal verbs, Conditional sentences: types 1 and 2, Reported speech, Question words, Active/Passive

**Modal verbs** affirmative, negative and interrogative forms *Could, Should, Might, Ought to, have to*

### Tags

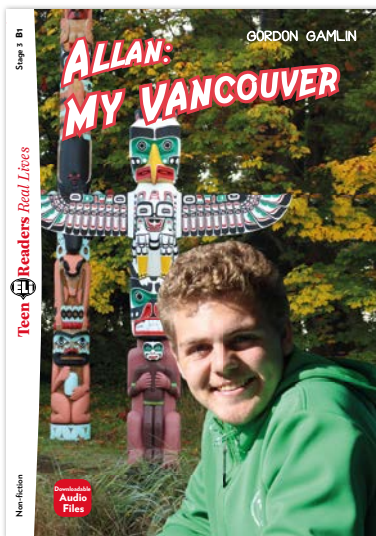
Classic literature | Family | Life

1000 headwords | B1 | Preliminary  
**Classic**  
Audio | 80 pages  
ISBN 978-88-536-3218-0  
Word count 8663

Stage 3



B1



Audio files

## Gordon Gamlin **Allan: My Vancouver**

**Vancouver is Canada's gateway to the Pacific Rim.**

Allan introduces us to the city, his family, and friends. His days are filled with sports, school, and everyday family life. Join Allan and his friends on this exploration of Vancouver, British Columbia.

### Syllabus

#### Verb Tenses

Present Simple / Continuous

Past Simple / Continuous

Present Perfect

Past Perfect

Future with *going to* and *will*

*Would like*

Modal verbs: *can, could, might, have to, have got to, should*

*used to* (past habits)

#### Adjectives

Comparative and superlative forms

### Tags

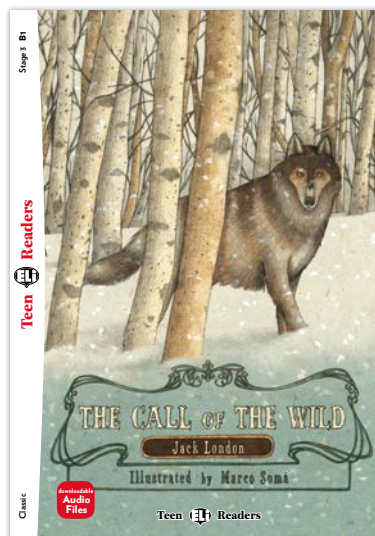
Daily routine | Nature | Hobbies | Dreams | Food | Customs

1000 headwords | B1 | Preliminary  
**Real Lives**  
Audio | 80 pages  
ISBN 978-88-536-3219-7  
Word count 7560

Stage 3



B1



Audio files

## Jack London **The Call of the Wild**

*Adaptation and activities by Silvana Sardi. Illustrated by Marco Somà.*

**When *The Call of the Wild* was published the first printing of 10,000 copies sold out immediately and it is still one the best known stories written by an American author.**

Buck, a happy, quiet dog living in sunny California, is kidnapped and sent north to begin a new hard life as a sled dog during the Klondike Gold Rush. Read about his adventures and the many problems he has to face in this new cruel world. Discover how he begins to change and how he responds to the Call of the Wild.

### Syllabus

Connectives

Nouns

Verbs

Present Simple: including verbs not normally used in the continuous form; Present Continuous; Past Simple; Past Continuous; Past Perfect Simple: narrative, reported speech; Futures with Present; Continuous, *going to* and *will*; modals: *could, must*

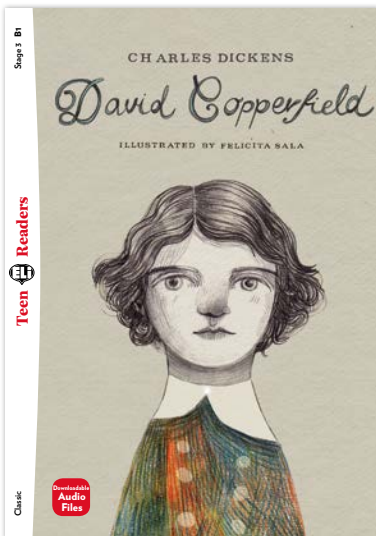
### Tags

Adventure | Courage | The Wild

1000 headwords | B1 | Preliminary  
**Classic**  
Audio | 80 pages  
ISBN 978-88-536-3216-6  
Word count 7530

## Stage 3

B1



Audio files

Charles Dickens  
**David Copperfield**

Retold by Alex Peet.  
Illustrated by Felicitia Sala.

*The story traces the life of David Copperfield from childhood to maturity.*

David Copperfield looks back on the first twenty-five years of his life. He is only eight years old when his mother, a young pretty widow, remarries. Unfortunately Mr Murdstone is not a good husband or father. David is sent away to school and only returns home when tragedy strikes. Unloved and unwanted, he is sent to work in a factory. But David is a resourceful boy and determines to find a better life for himself.

**Syllabus****Grammar and Structures**

Present simple: states, habits. Past simple: finished time. Past continuous: actions in progress at a specific time in past, interrupted actions. Present perfect simple: indefinite past, unfinished past. Past perfect: narrative. Futures: *will/shall*, present continuous Verb forms: Imperatives. Passives: present, past simple. Gerunds: after verbs, prepositions Conditionals: 1<sup>st</sup> conditional: possible present/future. 2<sup>nd</sup> conditional: hypothetical present/future. Reported speech: statements, questions, commands

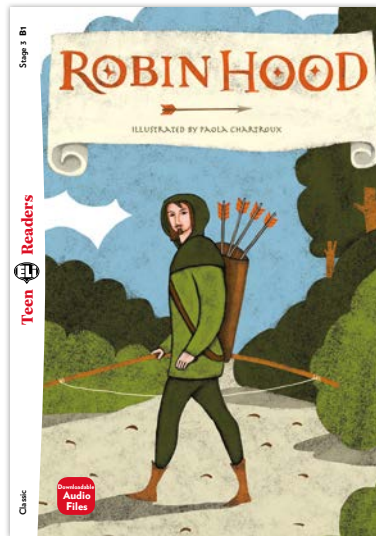
**Tags**

Family | Friendship | Love | Adventure

1000 headwords | B1 | Preliminary  
**Classic**  
Audio | 80 pages  
ISBN 978-88-536-3214-2  
Word count 7700

## Stage 3

B1



Audio files

Anonymous  
**Robin Hood**

Adaptation and activities by Silvana Sardi. Illustrated by Paola Chartroux.

*The daring and handsome nobleman Robin Hood is forced to live as an outlaw in Sherwood Forest, after the evil Sheriff of Nottingham kills his family and takes his land and money.*

The outlaw Robin becomes a hero, stealing from the rich to give to the poor. Will the wicked Sheriff of Nottingham manage to capture Robin and his Merry Men? Will Robin regain his land and be able to offer Marian, his love, a real home?

**Syllabus****Grammar and Structures**

Verb Tenses: present /past simple, present /past continuous, present /past perfect (continuous), Question forms, Future tenses, Conditionals, Clauses with *if, when, unless, as soon as, until, as long as*, Modal verbs - present, past, future, conditional, Verb patterns, Synonyms, Adjectives, comparatives and superlatives, *Too /enough*, Direct / indirect speech, Active / passive, Functions: Express opinions, Make suppositions, Make requests, Make suggestions, Agree /disagree, Invite, Give information, Give directions, Apologise, Promise

**Tags**

Adventure | Friendship

1000 headwords | B1 | Preliminary  
**Classic**  
Audio | 96 pages  
ISBN 978-88-536-3212-8  
Word count 8650

## Stage 1

A1

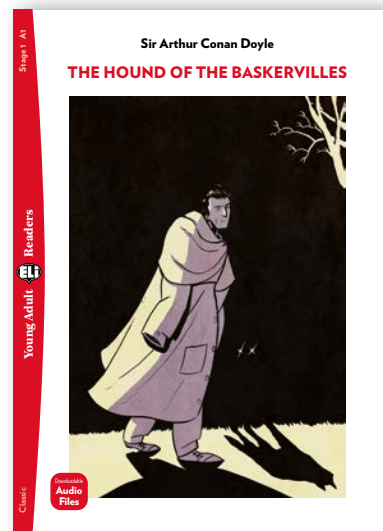


Audio files

Sir Arthur Conan Doyle  
**A Study in Scarlet**

Adaptation and activities by Elizabeth Ferretti. Illustrated by Riccardo Guasco.

600 headwords | A1 |  
**Classic**  
Audio | 64 pages  
ISBN 978-88-536-3225-8  
Word count 37280



Audio files

Sir Arthur Conan Doyle  
**The Hound of the Baskervilles**

Adaptation and activities by Janet Borsbey and Ruth Swan. Illustrated by Federico Volpini.

600 headwords | A1 |  
**Classic**  
Audio | 80 pages  
ISBN 978-88-536-3223-4  
Word count 12150

## Stage 1

A1



Audio files

## Daniel Defoe Robinson Crusoe

Retold by Silvana Sardi.  
Illustrated by Matteo Berton.

**Crusoe's father wants him to be a good guy, but Crusoe wants nothing more than to travel around the world. His first voyage is a disaster! Robinson survives but doesn't go home and travels to Brazil. Then...**

At the age of eighteen, Robinson Crusoe, a young Englishman, leaves his family to see the world. One night, there's a terrible storm. His ship goes down and all his friends die. Robinson gets to an island. What will he do all by himself? How will he live? Will he ever see England again?

### Syllabus

#### Vocabulary areas

Means of Transport; Nature; Animals; Travels

#### Grammar and structures

Simple Present: states and habits;  
Present Continuous: actions in progress;  
Past Simple: finished actions;  
*Can* and *Could*: ability;  
*Must*: Obligations; *Will*: offers, predictions; Colour, size, shape, quality, nationality; Demonstrative: this, that, these, those; Prepositions: place, time

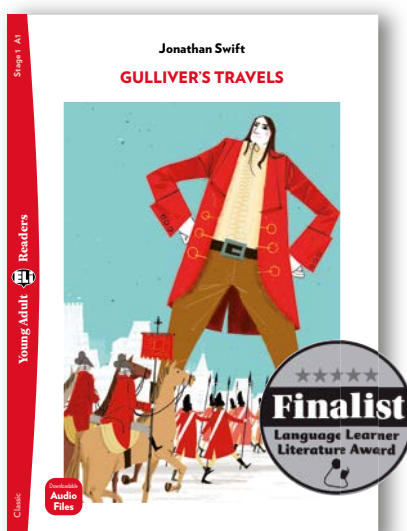
### Tags

Adventure | Travels | Nature

**600 headwords | A1 |**  
**Classic**  
**Audio | 80 pages**  
**ISBN 978-88-536-3224-1**  
**Word count 6800**

## Stage 1

A1



Audio files

## Jonathan Swift Gulliver's Travels

Retold by Janet Borsbey and Ruth Swan. Illustrated by Simone Massoni.

**Jonathan Swift's best known full-length work, and a classic of English literature.**

Gulliver is a doctor on a ship. He travels from England to many places. He meets little people and giants, he meets people from the past and horses who can talk. He also encounters pirates and terrible storms. Will he ever return home? Will he be happy in England?

### Syllabus

Articles: *a, an, the*. Nouns: countable and uncountable, plural, possessive.  
Pronouns: subject and object, indefinite  
Quantifiers: *some/any, more*. Adjectives: possessive, opinion. Prepositions: place, time, movement, phrases, like  
Verbs: tense, aspect, form: Present Simple, Present Continuous, Past Simple - regular and common irregulars, Futures - *going to, will, -ing* forms after verbs and prepositions, *can, must* for obligation, *need* for necessity, imperatives, *have got, would like*, common phrasal verbs, *there is/there are, know, think, hope etc + that clause, like/don't like + ing*.  
Adverbs: frequency, manner.  
Conjunctions: *so, before, after, when*

### Tags

Classic | literature | satire

**600 headwords | A1 |**  
**Classic**  
**Audio | 80 pages**  
**ISBN 978-88-536-3222-7**  
**Word count 10750**

## Stage 2

A2



Audio files

## John Buchan The Thirty-Nine Steps

Retold by Michael Lacey Freeman. Illustrated by Giordano Poloni.

**An adventure novel featuring Richard Hannay, an all-action hero with a stiff upper lip and a miraculous knack for getting himself out of sticky situations.**

Richard Hannay is bored. He is all alone in a big city, and he wants something to happen, anything. One evening, when he gets back home, someone is waiting for him. This someone will leave him with a question, and Hannay must find an answer. His future, and indeed the future of the whole of Europe depends on it. The question is, what are the thirty-nine steps?

### Syllabus

**Verb tenses** Present Simple and Present Continuous, Past Simple and Past Continuous, Present Perfect, Future forms, *Will, Going to, -ing* form, Modals, *can* (ability, permission), *could* (ability in the past), *shall* (suggestions), *should* (advice), *may* (possibility), *must* (obligation), *need* (necessity)

### Tags

Animals | Friendship | Adventure

**800 headwords | A2 | Key**  
**Classic**  
**Audio | 80 pages**  
**ISBN 978-88-536-3233-3**  
**Word count 54200**

## Stage 2

A2



Audio files

Jerome K. Jerome

**Three Men in a Boat**

Retold by Alex Peet.

Illustrated by Riccardo Guasco.

*Three Men in a Boat is a humorous book that will make you laugh while it gives you a view of Victorian England and the Thames.*

Three friends, George, Harris and J. decide they need a holiday and plan to go on a trip on the river. J. tells the story of that two-week trip. He includes funny stories from past trips and stories he has heard. He also gives us historical and geographical information about the places they pass or stay in.

**Syllabus**

**Verb tenses** Present Simple: states, processes (and verbs not used in the continuous form) - Past Continuous: parallel past actions, continuous actions interrupted by the Past Simple - Past Simple vs Past Continuous - Future using *Present Continuous, going to, will, shall*, - Present Perfect Simple: recent past, indefinite past with *ever, never*, unfinished past with *for* and *since*  
**Verb forms and patterns** *let's* - Passive forms: Present Simple and Past Simple - Infinitives (*with* and *without to*) after verbs and adjectives - Gerunds (verb + *-ing*) after prepositions and common verbs - Gerunds (verb + *-ing*) as subjects and objects - *to* + infinitive after *what*

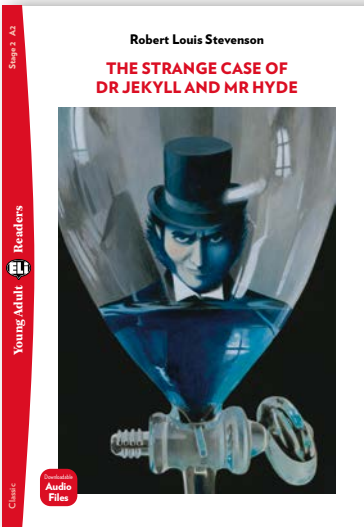
**Tags**

Friends | Adventure | Everyday life

**800 headwords | A2 | Key**  
**Classic**  
**Audio | 96 pages**  
**ISBN 978-88-536-3231-9**  
**Word count 13257**

## Stage 2

A2



Audio files

Robert Louis Stevenson

**The Strange Case of Dr Jekyll and Mr Hyde**

Retold by J. Borsbey and R. Swan.

Illustrated by Alberto Macone.

*The novella's impact is such that it has become a part of the language.*

Jekyll is a famous London doctor, but something unusual is happening in his house. Who is his strange young friend? Why does Jekyll like him? And why does no-one else like him? Stevenson's dark thriller is the story of one man's need to find himself in the dark, foggy London of Victorian times.

**Syllabus**

**Nouns:** abstract nouns, compound nouns, noun phrases  
**Pronouns:** relative: *who, which, that*  
**Adjectives:** opinion, description, classification, participles as adjectives, predicative and attributive  
**Prepositions:** place, time, movement, phrases, *like*  
**Verbs: tense, aspect, form:** Present Perfect Simple: indefinite past, Past Continuous: background actions/narrative, Future with *going to*, infinitives after verbs and adjectives, *-ing* forms after verbs and prepositions, Present Simple Passive, *should* for suggestions, *have to* and *must* for obligation, *need* for necessity/obligation

**Tags**

Classic Literature | Thriller

**800 headwords | A2 | Key**  
**Classic**  
**Audio | 80 pages**  
**ISBN 978-88-536-3230-2**  
**Word count 10250**

## Stage 2

A2



Audio files

Bram Stoker

**Dracula**

Adaptation and activities

by Janet Borsbey and Ruth Swan.

Illustrated by Valerio Vidali.

*Although Stoker did not invent the vampire, he defined its modern form.*

When Jonathan Harker travels to Transylvania to meet Count Dracula, he soon realises that he has made a big mistake. What is happening in the lonely castle? Where does Count Dracula go during the day? Why are there no mirrors? Bram Stoker's classic story takes us, and Count Dracula, from the Transylvanian castle to a small port on the east coast of England. Then we move to London, in a desperate fight to save people from the new, the terrible, Un-dead.

**Syllabus**

**Nouns**  
**Pronouns**  
**Connectives**  
**Adjectives**  
**Prepositions**  
 Present Perfect Simple; Past Continuous; Present Simple Passive; *will* for future reference, promises & predictions; *need* for necessity & obligation; *could* for ability, requests and suggestions; *have to* for obligation; common phrasal verbs

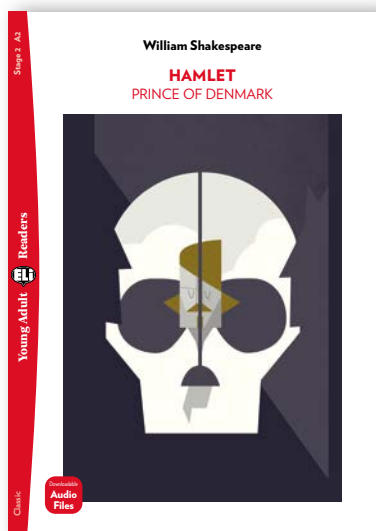
**Tags**

Classic | Literature | Mild | Horror

**800 headwords | A2 | Key**  
**Classic**  
**Audio | 96 pages**  
**ISBN 978-88-536-3229-6**  
**Word count 14430**

Stage 2

A2



Audio files

## William Shakespeare Hamlet Prince of Denmark

Adaptation and activities by *Silvana Sardi*. Illustrated by *Ale Giorgini*.

**“There is nothing either good or bad, but thinking makes it so.”**

*William Shakespeare, Hamlet*

After Hamlet sees his father's ghost, he begins to act in a strange way. He now knows the terrible secret of his father's death and must decide what to do. Many people think he's become mad? Is it true? Will he do what his father's ghost asks? And what about love? Will he lose Ophelia's love for him? Read the play and see how Hamlet's life changes and how it changes the lives of the people around him.

### Syllabus

**Verb tenses** forms and patterns Present Simple Present Continuous; Past Simple Past Continuous; Present Perfect Simple; Future with *will* and *going to*; Affirmative, interrogative, negative forms of tenses; Imperatives; Passive forms: present simple and past simple; Verbs with gerund, base form or infinitive **Modal verbs** can, could; must, need, have to; may should;

**Types of clause** Main clause; Coordinate clause; Subordinate clause following *sure*, *think*, *know*, *if*, *where*, *when*; *because*; Defining relative clauses with *who*, *where*

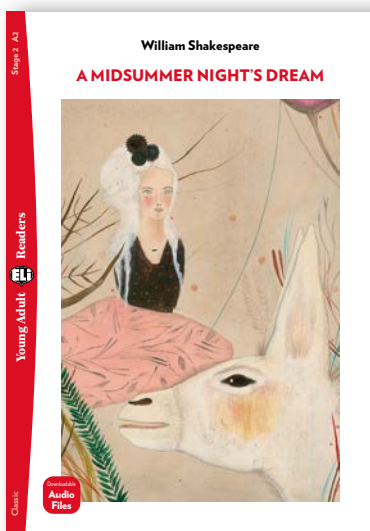
### Tags

Drama | Tragedy | Death | Revenge

**800 headwords | A2 | Key  
Classic  
Audio | 64 pages  
ISBN 978-88-536-3232-6  
Word count 29440**

Stage 2

A2

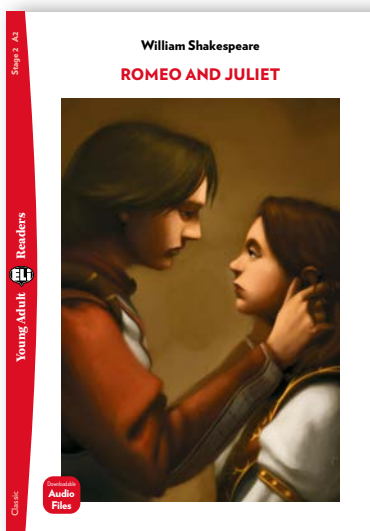


Audio files

## William Shakespeare A Midsummer Night's Dream

Adaptation and activities  
by *Janet Borsbey and Ruth Swan*.  
Illustrated by *Daniela Tieni*.

**800 headwords | A2 | Key | Classic  
Audio | 64 pages | Word count 5140  
ISBN 978-88-536-3228-9**



Audio files

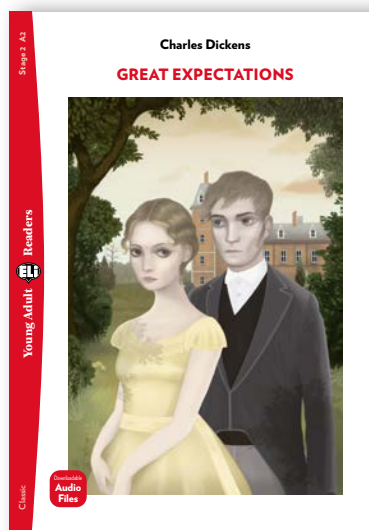
## William Shakespeare Romeo and Juliet

Adaptation and activities  
by *Janet Borsbey and Ruth Swan*.  
Illustrated by *Giorgio Baroni*.

**800 headwords | A2 | Key | Classic  
Audio | 64 pages | Word count 7500  
ISBN 978-88-536-3226-5**

Stage 2

A2



Audio files

## Charles Dickens Great Expectations

Retold by *Janet Borsbey and Ruth Swan*. Illustrated by *Caterina Baldi*.

**Great Expectations depicts the growth and personal development of an orphan named Pip.**

Pip is born poor, but one day his life mysteriously changes. He is sent to London to learn to become a gentleman. But who is paying for his education? Who is paying for his life in London? We follow Pip as he grows up, falls in love and finally discovers the truth about himself. On the way, we meet...

### Syllabus

Nouns

Pronouns: relative: *who*, *which*, *that*.  
Adjectives: opinion, description, classification, participles as adjectives, predicative and attributive.  
Prepositions: place, time, movement, phrases, *like*. Verbs: tense, aspect, form: Present Perfect Simple: indefinite past, Past. Continuous: background actions/narrative, Future with *going to*, infinitives after verbs and adjectives, *-ing* forms after verbs and prepositions, Present and Past Simple Passive, *shall* for offers, *should* for suggestions, *must* for obligation, *need* for necessity/obligation

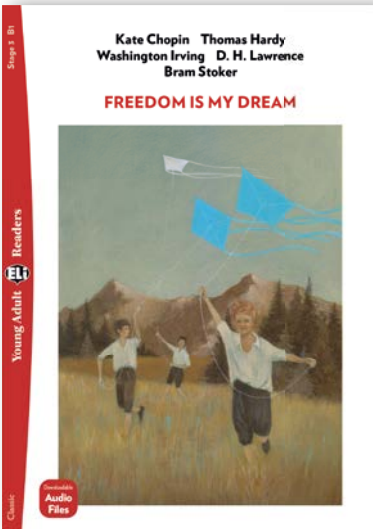
### Tags

Classic | Literature

**800 headwords | A2 | Key  
Classic  
Audio | 128 pages  
ISBN 978-88-536-3227-2  
Word count 18550**

## Stage 3

B1



Audio files

Aavv

## Freedom Is My Dream

Retold by Silvana Sardi  
Illustrated by Alberto Macone

**Washington Irving, Bram Stoker, Thomas Hardy, D.H. Lawrence, Kate Chopin: five different authors, all from different backgrounds, but with one thing in common, the theme of freedom.**

The common thread that connects these stories is the protagonists' wish to have the freedom to live their life as they want. In each story, this theme is presented in a different way. Some stories are ironic and will make you laugh. Others will make you feel sorry for the protagonists as they try to fight against those who are responsible for their loss of freedom.

### Syllabus

Verb tenses - Past Simple / Past Continuous - Present Perfect Simple / Past Perfect Simple - Future with going to and will - Present Conditional - Verb forms and patterns - Verb plus infinitive, base form or gerund - Phrasal verbs  
Conditional sentences - Reported speech - Passive forms - Used to / would (habitual actions in past) - Had better  
Modal verbs - Can / could - Be able  
Have to / must - Need - Might / may  
Should / ought to - Clauses

### Tag

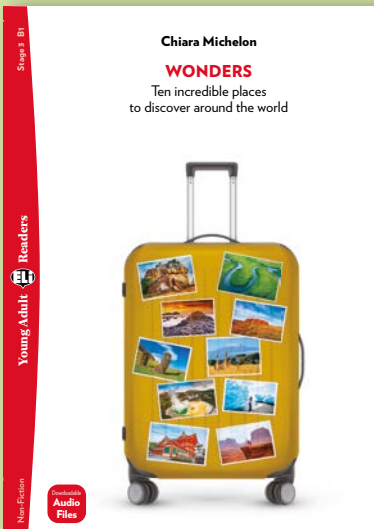
Freedom Tyranny Social Class

**1000 headwords | B1 | Preliminary Classic**  
**Audio | 112 pages**  
**ISBN 978-88-536-4582-1**  
**Word count 9980**



## Stage 3

B1



Audio files

Chiara Michelon  
**Wonders**

**Ten breathtaking locations: natural landscapes, ancient mountains, deserts, rivers, frozen lagoons and temples. True Wonders of the world!**

There are places around the world where people and nature respect one another and together they create incredible landscapes. They are places we would all like to visit for their great beauty which reminds us how history, art and nature can live together in harmony. So come with us on a journey to see ten incredible places on five different continents around the world.

### Syllabus

#### Verbs

- Present Simple and Continuous - Past Simple and Continuous - Present Perfect Simple - Past Perfect Simple - Future with 'will'

#### Verb Forms and Patterns

- Verbs followed by infinitive - Verbs followed by gerund - Common phrasal verbs with prepositions - Second Conditional - Passive forms: Present and Past Simple - Reported Speech: statements and questions - Modals: could, have to  
Subordinate Clauses with when, while, although, since

### Tags

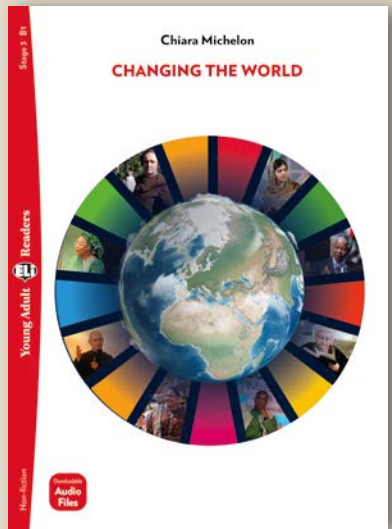
Culture | Travel | Traditions | Legends | Current issues

**1000 headwords | B1 | Preliminary Non-fiction**  
**Audio | 96 pages**  
**ISBN 978-88-536-4400-8**  
**Word count 11270**

## Stage 3

B1

★  
**AMAZING LIVES**



Audio files

Chiara Michelon  
**Changing the World**

**The stories of ten people who have changed the world: from protecting world peace and the rights of women and children to saving the environment.**

It is possible to change the world and the stories of these ten people show it. Let's read about the lives and work of ten special men and women who, despite many difficulties, have tried to make this world a better and fairer place for all of us to live in.

### Syllabus

#### Verbs

Present Simple and Continuous  
Past Simple and Continuous  
Present Perfect Simple  
Past Perfect Simple  
Future with 'will'

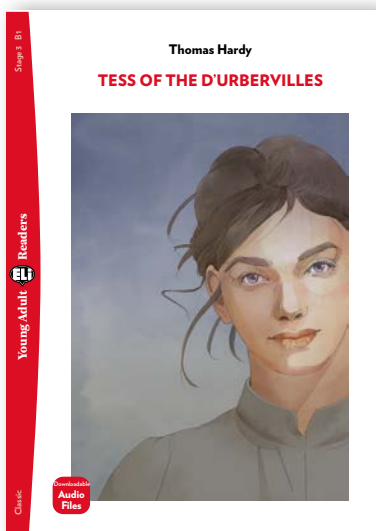
#### Verb Forms and Patterns

Verbs followed by infinitive;  
Verbs followed by gerund;  
Common phrasal verbs with prepositions; Second Conditional; Passive forms: Present and Past Simple; Reported Speech: statements and questions; Modals: *could, have to*;  
Subordinate Clauses with *when, while, although, since*; Time Expressions; Prepositions of Time and Place: *to, at, in, on, into*; Relative Pronouns

**1000 headwords | B1 | Preliminary Non-fiction**  
**Audio | 96 pages**  
**ISBN 978-88-536-3970-7**  
**Word count 78600**

## Stage 3

B1



Audio files

Thomas Hardy

**Tess of the D'Urbervilles**

*Adaptation and activities*  
by Silvana Sardi.

*Illustrated by Valentina Malgarise.*

**"A Pure Woman Faithfully Presented"**

The story, set in a poor rural area of England in the 19th century, centres around Tess Durbeyfield, a sweet, innocent, country girl who is a victim of fate and her own beauty. When her lazy father finds out that his ancestors were the noble d'Urberville family, he dreams of winning back this glory for his own family. Tess, 16 years old at the start of the story and the eldest of seven children, is pushed by her parents to go and work for Alec d'Urberville who will change Tess's life in a dramatic way. In the middle of the chaos caused by Alec d'Urberville, Tess meets Angel Clare. Will he love her forever as he promises, without judging her for her past? Or will Alec d'Urberville become her master? Read and find out.

**Syllabus****Grammar and structures**

Present simple and continuous, past simple and continuous, present and past perfect simple. Future with go-ing to and will. Passive forms. Modal verbs. Verb + infinitive, verb + ing. Phrasal verbs. First and second conditional. Comparatives and superlatives.

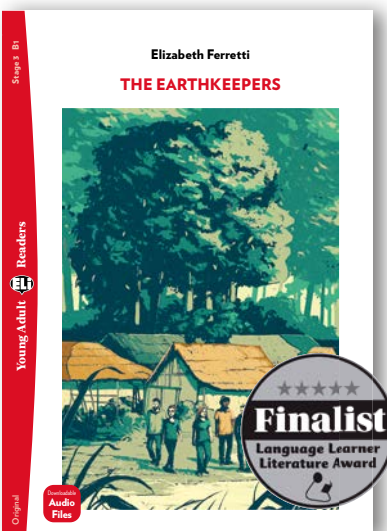
**Tags**

Classic literature | Relationships | Fate | Judgement

**1000 headwords | B1 | Preliminary**  
**Classic**  
**Audio | 80 pages**  
**ISBN 978-88-536-3246-3**  
**Word count 20530**

## Stage 3

B1



Audio files

Elizabeth Ferretti

**The Earthkeepers**

*Illustrated by Lorenzo Conti.*

**When five young people in Berlin receive a mystery invitation, they begin an adventure that takes them to Greenland, Rwanda, South Africa and South America.**

It's an adventure that makes them some important friends... and a few enemies. Will the five find a way to help the Earth? Will the world listen to the "Earthkeepers"?

**Syllabus**

**Pronouns** Reflexive and emphatic: myself, etc - Relative: *who, which, that* - Reciprocal: *each other*

**Prepositions** Prepositions following nouns and adjectives: *put on, take out of, work at, pay for, etc*

**Connectives** *when, while, until, before, after; because, since, as, for; so that*

**Verb tenses** Present Continuous: future plans and activities, present actions  
Past Perfect Simple

**Modal verbs** *can't*: logical necessity - *could*: ability (was able to/managed to), possibility, polite requests - *might* (present and future reference): possibility, permission - *must*: logical necessity and obligation - *had to*: obligation - *should*: (present and future reference): moral obligation, advice

**Tags**

Adventure | Nature | Places

**1000 headwords | B1 | Preliminary**  
**Original**  
**Audio | 80 pages**  
**ISBN 978-88-536-3245-6**  
**Word count 12050**

## Stage 3

B1



Audio files

Anonimo

**Beowulf**

*Retold by Claire Moore.*

*Illustrated by Matteo Berton.*

**One of the most universally studied of the English classics, Beowulf is considered the finest heroic poem in Old English.**

This epic poem tells the story of Beowulf, a warrior who becomes famous by helping Hrothgar, King of the Danes. Beowulf kills first Grendel, a horrible demon who terrorizes the Danes every night, and then Grendel's vengeful mother. Beowulf returns to his own country to become king. Late in life he decides to fight a dangerous dragon and...

**Syllabus**

**Verb tenses** Present Continuous: future plans and activities Past Perfect Simple: narrative, reported speech Future with *will*: offers, promises, predictions, etc

**Modal verbs** *could*: possibility  
*should* (present and future reference): advice, *might* (present and future reference): possibility,  
*used to + infinitive* (past habits)

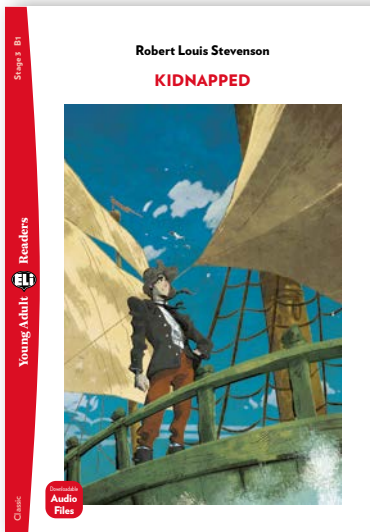
**Tags**

Adventure | Fantasy

**1000 headwords | B1 | Preliminary**  
**Classic**  
**Audio | 112 pages**  
**ISBN 978-88-536-3243-2**  
**Word count 18.850**

## Stage 3

B1



Audio files

### Robert Louis Stevenson **Kidnapped**

Retold by *Silvana Sardi*.  
Illustrated by *Federico Volpini*.

**The novel has attracted the admiration of writers as diverse as Henry James and Jorge Luis Borges.**

Kidnapped is an adventure story set in Scotland in the 18<sup>th</sup> century about a young man, David Balfour. After his father dies, David leaves his quiet, hometown in search of a new life at the house of Shaws. However, he immediately runs into danger at the hands of his cruel uncle Ebenezer and his adventures start here. He gets caught up with criminals but also makes friends with Alan Breck, a wild Highlander, who helps him as he tries to cross the Scottish Highlands. Will David manage to return to Shaws and win back his inheritance or will his uncle Ebenezer's cruel plan succeed?

#### Syllabus

**Verb tenses** Present Perfect Simple, Past Perfect Simple

**Verb Forms and Patterns** make/let + infinitive, Verb + object + infinitive (e.g. I want you to help), Reported speech with *say, ask, tell*; Phrasal verbs *had better*  
**Modal Verbs** *can / could, might, would rather, should, must / have to, need / needn't, used to, would* (past habits)

#### Tags

Classic Literature | Adventure | Friendship | Loyalty

**1000 headwords | B1 | Preliminary Classic**  
**Audio | 112 pages**  
**ISBN 978-88-536-3244-9**  
**Word count 25.450**

## Stage 3

B1



Audio files

### Charles Dickens **A Christmas Carol**

Retold by *Elizabeth Ferretti*.  
Illustrated by *Veronica Ruffato*.

**Dickens' favourite Christmas story shows us the difficult lives of the poor, but it is also a story of hope, where the future can be better.**

Ebenezer Scrooge loves only one thing - money. He has no friends, doesn't like his family and never helps anyone. But when Jacob Marley, who's been dead for seven years, arrives at his house one night, Scrooge learns that a good life is about much more than money.

#### Syllabus

**Verb tenses** Present Continuous: future plans and activities - Past Perfect Simple: narrative, reported speech - Future with *will*: offers, promises, predictions, etc  
**Modal verbs** *could*: possibility - *should* (present and future reference): advice - *might* (present and future reference): possibility - *used to + infinitive* (past habits)

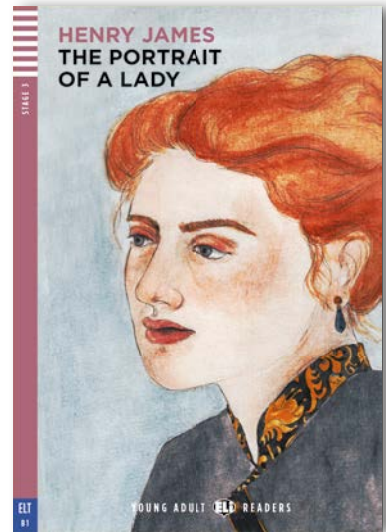
#### Tags

Society | Friendship

**1000 headwords | B1 | Preliminary Classic**  
**Audio | 80 pages**  
**ISBN 978-88-536-3242-5**  
**Word count 10.700**

## Stage 3

B1



Audio files

### Henri James **The Portrait of a Lady**

Adaptation and activities  
by *Michael Lacey Freeman*.  
Illustrated by *Lizzy Stewart*.

**"She had an immense curiosity about life, and was constantly staring and wondering."**

One sleepy summer, an American woman arrives in England, and wakes everybody up. Isabel Archer is an interesting woman. Everybody thinks so. She is an independent woman. Everybody agrees. And she changes the lives of everyone she meets in England. But will England change her?

#### Syllabus

##### Vocabulary areas

Family, relationships, travel  
**Grammar and structures** Present, Present Continuous, Past simple regular and irregular, *Will, Going to*. Present and past perfect, modal verbs, Verb + infinitive, Verb + *ing*, first and second conditional, Comparatives/Superlatives

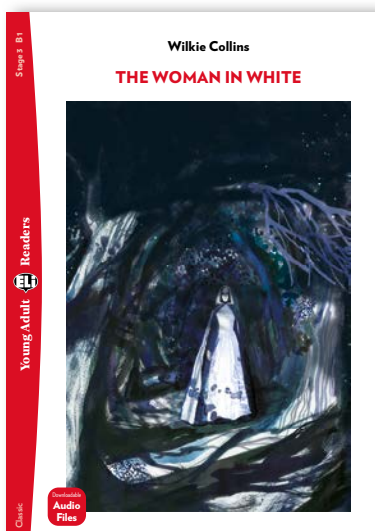
#### Tags

Classic literature | Relationships | Family | Travel | Love

**1000 headwords | B1 | Preliminary Classic**  
**Audio | 112 pages**  
**ISBN 978-88-536-2111-5**  
**Word count 97.800**

## Stage 3

B1



Audio files

Wilkie Collins

**The Woman in White**

*Adaptation and activities by Silvana Sardi. Illustrated by Victoria Semykina.*

***The Woman in White is the first English 'sensation novel' full of mystery and dark secrets.***

After meeting a strange woman one night in London, Walter Hartwright begins to realise that this mysterious woman is connected, in some way, to his new life at Limmeridge House and the woman he loves, Laura Fairlie. The story is told through different characters, and soon we find Walter, Marian and Laura caught up in a frightening world of crime, madness and mistaken identity. Count Fosco with Sir Percival Glyde, will do anything to get their hands on Laura's money and think up a terrible crime that could destroy her life forever.

**Syllabus**

**Verb Tenses** Present Perfect Simple Past; Perfect Simple; Verb Forms and Patterns; *make/let + infinitive*; Verb + object + infinitive (e.g. I want you to help); Reported speech with *say, ask, tell*. Phrasal verbs; *had better*  
**Modal Verbs** *Can / could; may / might; should / ought to; must / have to; need / needn't; used to*  
**Clauses** Time clauses introduced by *when, while, until, before, after...*; Clauses of purpose; First conditional; Second conditional; Clauses of concession

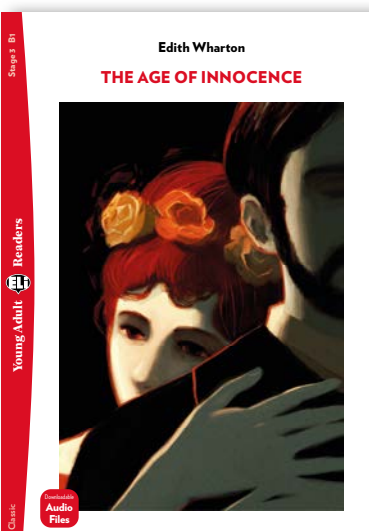
**Tags**

Love | Culture and Society

**1000 headwords | B1 | Preliminary**  
**Classic**  
**Audio | 96 pages**  
**ISBN 978-88-536-3240-1**  
**Word count 77140**

## Stage 3

B1



Audio files

Edith Wharton

**The Age of Innocence**

*Retold by Elizabeth Ferretti. Illustrated by Rodolfo Brocchini.*

***"Newland felt more and more embarrassed. The men were all staring into the box where May was sitting between her mother and her aunt, he didn't recognise the lady in the strange dress, and he didn't know why everyone was so shocked to see her."***

Newland Archer, heir to one of New York City's best families, is planning a proper marriage, a perfect product of New York society. One night he meets May's cousin, the Countess Ellen Olenska. This exotic and beautiful woman has returned to New York from Poland after a mysterious scandal. Newland becomes caught in a battle between duty and mystery, between tradition and the power of love.

**Syllabus**

Present Continuous: future plans and activities, present actions; Past Perfect Simple: in reported speech and narrative; Complex sentences where the relations between clauses are uncomplicated; Defining relative clauses with *which, that*; Reported speech/verbs/questions past tense reporting verbs; 2nd conditional: *if + past, would(n't)*; 2nd conditional wish.

**Tags**

Love | Culture and Society

**1000 headwords | B1 | Preliminary**  
**Classic**  
**Audio | 112 pages**  
**ISBN 978-88-536-3239-5**  
**Word count 17640**

## Stage 3

B1



Audio files

Jane Austen

**Sense and Sensibility**

*Adaptation and activities by Elizabeth Ferretti.*

*Illustrated by Barbara Baldi Bargiggia.*

***The philosophical resolution of the novel is ambiguous: the reader must decide whether sense and sensibility have truly merged.***

Elinor is careful but Marianne is not. They both meet the man of their dreams, but will they find true happiness? *Sense and Sensibility* is Jane Austen's classic story of two sisters who have a lot to learn about love.

**Syllabus**

Pronouns  
Adjectives  
Comparative and superlative forms  
Adverbs  
Connectives  
Verb tenses  
Verb forms and patterns  
Conditional sentences  
Types of clause: Defining relative clauses with *which, that*, zero pronoun  
Time clauses introduced by *when, while, until, before, after, as soon as*  
Clauses of purpose: (in order) to (infinitive of purpose)

**Tags**

Love | Society

**1000 headwords | B1 | Preliminary**  
**Classic**  
**Audio | 128 pages | Word count 15600**  
**ISBN 978-88-536-3238-8**

## Stage 3

B1



Audio files

Jane Austen

**Pride and Prejudice***Adaptation and activities*by Janet Borsbey and Ruth Swan.  
Illustrated by Giovanni Da Re.**'Everybody knows that it is true that any rich, single man must definitely want a wife.'**

Mrs Bennet has five daughters and they are all unmarried. When rich, single Mr Bingley comes to live in the area, she is sure that he will be the perfect husband for Jane, the eldest Miss Bennet. Then proud Mr Darcy comes to stay with Bingley. Will any of the Bennet daughters be good enough for him? Lively, intelligent Elizabeth Bennet doesn't think so. She dislikes Mr Darcy immediately. She prefers handsome soldier George Wickham, but is he all he seems?

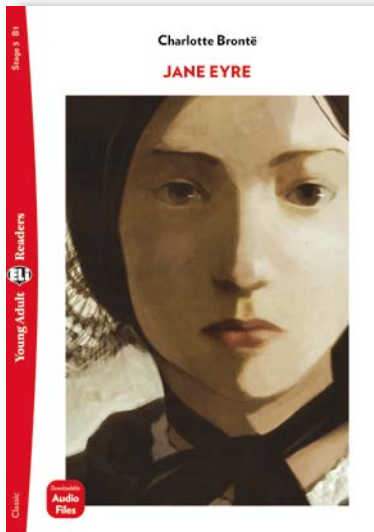
**Syllabus****Nouns:** complex noun phrases.**Verbs:** present perfect simple; unfinished past with *for* and *since*, recent past with *just*, Past Perfect Simple, reported speech, *used to*, *should* for obligation, *would* for hypothesis and polite requests, *must* for deduction, *may* for possibility**Tags**

Love | Friendship

**1000 headwords | B1 | Preliminary Classic**  
**Audio | 128 pages | Word count 15900**  
**ISBN 978-88-536-3234-0**

## Stage 3

B1



Audio files

Charlotte Brontë

**Jane Eyre***Retold by Liz Ferretti.**Illustrated by Rodolfo Brocchini.****Jane Eyre was an immediate bestseller, and most critics liked it. One reviewer wrote: 'It is one of the most powerful domestic romances which have been published for many years.'***

Jane Eyre is an orphan, and all alone in the world. But she is no ordinary young woman; despite her lonely and unhappy childhood, she is determined to succeed at a time when women had little freedom. When she meets the enigmatic Mr Rochester, however, her independent spirit is put to the test. Will Jane ever find the happiness she desires so much?

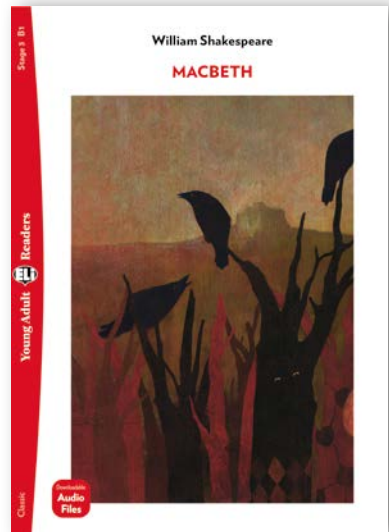
**Syllabus****Verb tenses:** Present Continuous: future plans and activities, present actions. Past Perfect Simple: in reported speech and narrative.**Modal verbs:** *can't*: logical necessity. *could*: ability (was able to/managed to), possibility, polite requests; *may/can/could*: permission; *might* (present and future reference): possibility, permission; *must*: logical necessity and obligation**Tags**

Love | Society

**1000 headwords | B1 | Preliminary Classic**  
**Audio | 128 pages**  
**ISBN 978-88-536-3237-1**  
**Word count 19650**

## Stage 3

B1



Audio files

William Shakespeare

**Macbeth***Adaptation and activities*by Janet Borsbey and Ruth Swan.  
Illustrated by Simone Rea.**'There's daggers in men's smiles'**  
(Act II, Sc. III)

Scotland in the 11<sup>th</sup> century. Macbeth is a brave general, loyal to King Duncan and to Scotland. Until, that is, he meets three evil witches after a battle against King Duncan's enemies. They tell him that one day he, Macbeth, will be King of Scotland. This is the beginning of a story of ambition and evil, involving him and his calculating wife, Lady Macbeth. What follows leads them to terrible violence, murder, madness and destruction.

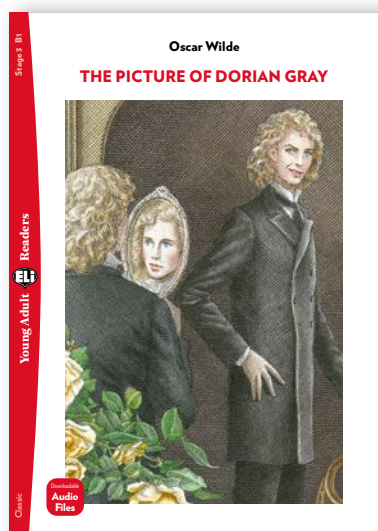
**Syllabus****Nouns:** complex noun phrases.**Verbs:** Present Perfect Simple: unfinished past with *for* and *since*, recent past with *just*, Past Perfect Simple, reported speech, *should* for obligation, *would* for hypothesis and polite requests, *must* for deduction, *may* for possibility.**Types of Clause:** type-two conditionals, conditionals with *unless*, clauses with *although*, clauses with *so... that*, time clauses with *as soon as*, *until*, *before* and *after***Tags**

Ambition | Power

**1000 headwords | B1 | Preliminary Classic**  
**Audio | 96 pages**  
**ISBN 978-88-536-3236-4**  
**Word count 11780**

## Stage 3

B1



Audio files

## Oscar Wilde The Picture of Dorian Gray

Retold and activities by Jane Bowie.  
Illustrated by Antonio van der Zee.

**'A good portrait is a portrait of the artist, not the sitter. I am afraid I show my soul in this painting.'**

Dorian is visiting his friend, the kind and gentle painter Basil Hallward, when he meets Lord Henry Wotton. Entertaining and cynical, Lord Henry introduces Dorian to the idea of a world where the only value is beauty, and everything must serve this ideal. But how can Dorian survive ageing and ugliness? In front of his beautiful portrait, painted by Hallward, Dorian makes a terrible wish.

### Syllabus

Present Simple + Passive, Present Continuous, Past Simple + Passive, Past Continuous, Present Perfect, Verb + *ing*, Ask someone to + *inf*, Make someone + base form of verb, *To look* + adj, *To look like* + noun, *To be like* + noun, Imperatives (+ negative), *Can* for ability and permission, *Could* for requests and ability, *Must* for obligation and logical deduction *Will* for future prediction and decisions made at time of speaking, 0 conditional, 1 conditional, *There is/are* (+ past forms), Adjectives + comparatives + superlatives, Adverbs

### Tags

Fantasy

**1000 headwords | B1 | Preliminary**  
**Classic**  
**Audio | 128 pages**  
**ISBN 978-88-536-3235-7**  
**Word count 14390**

## Stage 4

B2



Audio files

## Pauline Russo The Missing Vase

Illustrated by Rodolfo Brocchini.

**The Missing Vase is a detective story about a stolen Chinese vase. Can you find the clues in the story and solve the mystery?**

The story starts in Glasgow, Scotland, where Sylvia Mackenzie is the curator of a small museum. She asks her assistant, Giovanni, to take a precious vase to her friend's exhibition in London, but when he arrives there, the box is empty! Inspector Wilson from Scotland Yard investigates the crime with Sylvia's help.

### Syllabus

#### Topics

Crime/Mystery-Museums and art-UK cities

#### Grammar

Present and Past Tenses-Present and Past Perfect Tenses-Modals of obligation, Modal auxiliaries, Modals of deduction-Modal perfects (must have, could have etc)-Passive forms-Gerunds-Zero, First, Second and Third Conditionals-Infinitive constructions-Relative pronouns-Direct and Indirect Speech-Phrasal verbs

### Tags

Mystery | Crime | Art

**1800 headwords | B2 | First**  
**Original**  
**Audio | 112 pages**  
**ISBN 978-88-536-4823-5**  
**Word count 69375**

## Stage 4

B2



Audio files

## Arthur Conan Doyle The Valley of Fear

Retold by Pauline Russo.  
Illustrated by Claudio Scaramuzzi.

**When a gentleman is found murdered in his country manor in Sussex, the great Sherlock Holmes is asked, once again, to help in this complicated case, which seems to involve the infamous Professor Moriarty.**

A series of strange clues leads Holmes, with the help of his loyal friend Dr Watson, to the answer to this mystery in a country very far from the crime scene, in a place called "The Valley of Fear". This was the last Sherlock Holmes novel written by Conan Doyle.

### Syllabus

#### Topics

Crime/Mystery - Secret - Societies - Mining Towns in 19th century America

#### Grammar

Present and Past Tenses - Present and Past Perfect Tenses - Modals of obligation, Modal auxiliaries, Modals of deduction - Passive forms - Gerunds Zero, First, Second and Third - Conditionals - Infinitive constructions Relative pronouns - Direct and Indirect Speech

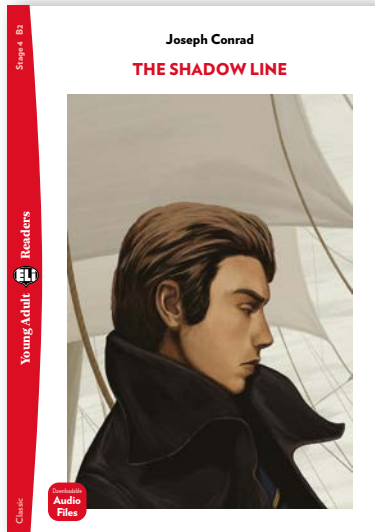
### Tags

Mystery | Crime fiction

**1800 headwords | B2 | First**  
**Classic**  
**Audio | 112 pages**  
**ISBN 978-88-536-4585-2**  
**Word count 17175**

## Stage 4

B2



Audio files

## Joseph Conrad The Shadow Line

*Retold and Activities  
by Pauline Russo.  
Illustrated by Claudio Scaramuzzi.*

**This novel shows the indecision and unpredictable side of youth compared to the wisdom of maturity.**

Set in Asia in Victorian times, it is the story of a young sailor who is unsure of what he wants to do with his life. He is offered the job of captain on a sailing ship, a great responsibility, which takes him on a journey full of problems and life-or-death decisions. He crosses the "shadow line", the boundary between youth and maturity, and realises that it is not age that makes us more mature, but life experiences.

### Syllabus

#### Topics

Youth-Loyalty-Personal feelings and experiences-Adventure -Sailing and the sea -The supernatural -Eastern colonies in the Victorian era

#### Grammar

Present and Past Simple and Continuous tenses  
Present and Past Perfect Simple and Continuous tenses  
Modals of obligation, Modal auxiliaries, Modals of deduction  
Passive forms - Gerunds

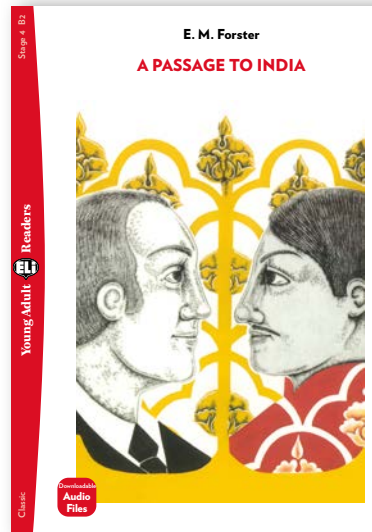
#### Tags

Youth | Sailing | Adventu

**1800 headwords | B2 | First Classic**  
**Audio | 96 pages**  
**ISBN 978-88-536-4404-6**  
**Word count 12660**

## Stage 4

B2



Audio files

## E.M. Forster A Passage to India

*Retold and Activities  
by Alice Venessa Bever.  
Illustrated by Lucia Sforza.*

**"Passage to more than India!  
O secret of the earth and sky!"**  
W. Whitman

The book is set in the 1920's in India and is a story of Dr. Aziz, an Indian doctor, his friend Mr. Field-ing, a British professor and two British women Mrs. Moore and Miss Adela Quested. Due to an inci-dent occurring in the fictitious Marabar Caves (based on the Barabar Caves of Bihar, India), the char-acters find themselves in the turmoil of a changing India which highlights the prejudices and racial stresses between Indians and British.

A Passage to India whose title comes from Walt Whitman's famous poem "Passage to India", is one of E.M. Forster's most famous novels and based on Forster's experiences in India.

### Syllabus

**Verb Tenses** Present Perfect Simple  
Past Perfect Simple - Future with *will*

**Verb Forms and Patterns** Used to  
Passive forms - Phrasal verbs - Reported speech - Modal verbs (*must, might, could, would* etc)

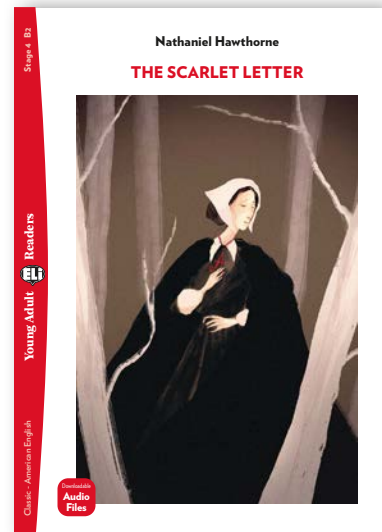
#### Tags

Classic literature | Justice

**1800 headwords | B2 | First Classic**  
**Audio | 112 pages**  
**ISBN 978-88-536-3259-3**  
**Word count 17700**

## Stage 4

B2



Audio files

## Nathaniel Hawthorne The Scarlet Letter

*Retold by Claire Moore.  
Illustrated by Riccardo Renzi.*

**Hester Prynne must wear a scarlet letter "A" because she is an adulteress. She lives a simple life with her daughter, Pearl but the evil, old Roger Chillingworth and the tormented Arthur Dimmesdale soon change things.**

Set in 17th century Puritan Boston, this is the story of Hester Prynne and her illegitimate daughter Pearl. She is condemned to wear a scarlet letter "A" as punishment for her adultery, but she refuses to reveal the identity of Pearl's father and they live a solitary life in a small cottage. We meet many characters, including her husband Roger Chillingworth, the young priest Arthur Dimmesdale and Mistress Hibbins. The Scarlet Letter is one of Nathaniel Hawthorne's most famous novels.

### Syllabus

**Verb Tenses** Present Perfect Simple  
Past Perfect Simple - Future with *will*  
**Verb Forms and Patterns** Used to  
Passive forms - Phrasal verbs - Reported speech - Modal verbs (*must, might, could, would* etc)

#### Tags

Classic literature | Justice | Love

**1800 headwords | B2 | First Classic - American English**  
**Audio | 112 pages**  
**ISBN 978-88-536-3258-6**  
**Word count 16150**

Stage 4

B2



Audio files

## Jane Austen Emma

Retold by Michael Silvana Sardi.  
Illustrated by Alberto Macone.

**'You must be the best judge  
of your own happiness.'**

Emma Woodhouse is beautiful, rich, intelligent and a snob. She says she will never marry, but loves matchmaking and is determined to find a suitable husband for her friend Harriet Smith. However, her imagination often leads her to make mistakes, creating problems for both her and the people around her. Jane Austen describes the social values of her time and the novel is full of comical moments as Emma causes one disaster after another. Jane Austen once described Emma as a character 'whom no one but myself will much like'.

### Syllabus

**Verb Tenses:** Present Perfect Simple/Continuous; Past Perfect Simple/Continuous.

**Verb Forms and Patterns:** Passive forms with all tenses and modal verbs  
Phrasal verbs, Reported speech, Modal perfects (*must have, could have* etc)

**Clauses:** Embedded relative clause; Third conditional, wish; Complex sentences with more than one subordinate clause.

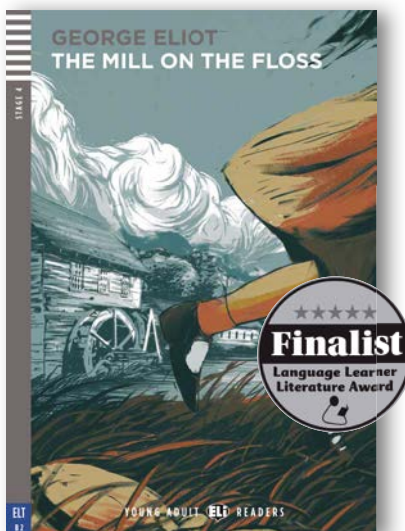
### Tags

Classic Literature | Marriage and Social Status | The Power of Imagination | Romance

**1800 headwords | B2 | First  
Classic  
Audio | 112 pages  
ISBN 978-88-536-3257-9  
Word count 24.600**

Stage 4

B2



Audio files

## George Eliot The Mill on the Floss

Retold by Michael Lacey Freeman.  
Illustrated by Lorenzo Conti.

**'She was looking for a key  
to understand. Then she could deal  
with the heavy weight that had  
fallen on her young heart.'**

Maggie is a curious girl. She asks many questions. And she wants some answers. What do people mean when they say she is too intelligent? When can she go to school like her brother? Why is a girl's hair so important? As she gets older her questions change but her curiosity remains just as strong. Walk with Maggie and read her story to find out if she gets some answers to these questions.

### Syllabus

**Verbs:** Present Perfect/Present Perfect Continuous, Past Perfect/Past Perfect Continuous, Conditionals, Future Continuous, Future Perfect, Modal Perfects (*Must have, Could have* etc.), Non-defining and defining relative clauses, *Would* and *Used to* for past

### Tags

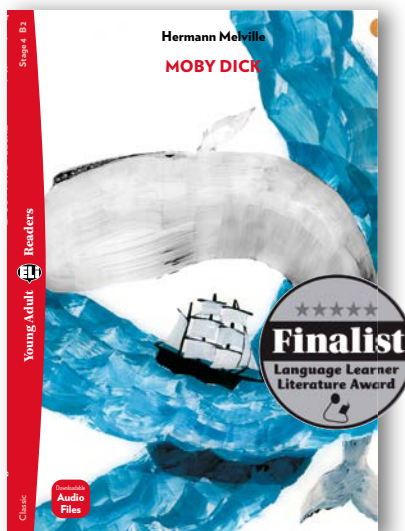
Family | Love | Society

**1800 headwords | B2 | First  
Classic  
Audio | 112 pages  
ISBN 978-88-536-2319-5  
Word count 19,800**

Stage 4



B2



Audio files

## Hermann Melville Moby Dick

Adaptation and activities by Sara Weiss.  
Illustrated by Arianna Vairo.

**One of the most widely-read books  
worldwide. Moby Dick is the saga  
of Captain Ahab and his continuous  
pursuit of Moby Dick, the great  
white whale who maimed him  
during their last encounter.**

Ismael, a young sailor, tells this classic American tale of the gigantic white whale and his obsessed hunter, Captain Ahab. Start your journey across the seas in famous whaling town of New Bedford, Massachusetts, and sail to unknown lands on the whaling ship Pequod. Meet Queequeg, the strange cannibal who teaches Ismael what a true friend is; First Mate Starbuck, who shows us the meaning of loyalty and hardwork, and all of the ship's incredible sailing crew.

### Syllabus

**Verbs:** Present Perfect Simple and Continuous, Past Perfect Simple and Continuous, Participle phrases, A variety of phrasal verbs, Complex passive forms, Modal verbs—all types, Reporting verbs: *explain, insist, reply, shout, answer, cry out, yell*  
**Other:** Connectives: *although, though, even though, despite, in spite of, however*, Time sequence, Discourse markers, inversion

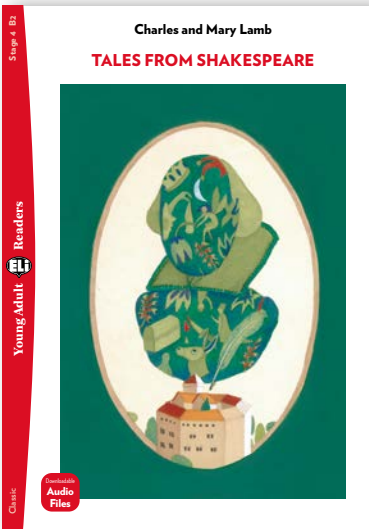
### Tags

Adventure

**1800 headwords | B2 | First  
Classic - American English  
Audio | 128 pages  
ISBN 978-88-536-3255-5  
Word count 19099**

## Stage 4

B2



Audio files

### Charles and Mary Lamb Tales from Shakespeare

Adaptation and activities by *Silvana Sardi*. Illustrated by *Alicia Baladan*.

**An excellent introduction to the world of Shakespeare.**

This edition includes seven of Shakespeare's plays: As You Like It, The Merchant of Venice, The Tempest, Twelfth Night, Macbeth, Much Ado About Nothing and A Midsummer Night's Dream. They tell stories of love, romance, ambition, jealousy and death, to name but a few of Shakespeare's favourite themes and introduce us to some of his most famous characters.

#### Syllabus

**Verbs:** Present perfect continuous, Past perfect continuous, Future perfect, Third conditional, *Make, Get, Let, Have* something done, *Used to*, Phrasal verbs, All passive forms, *Wish*, Conditionals with *may/might*

**Sentence types:** relative clauses, Defining, Clauses of concession: *despite*, Complex sentences with more than one subordinate clause

**Modal verbs:** *May might*

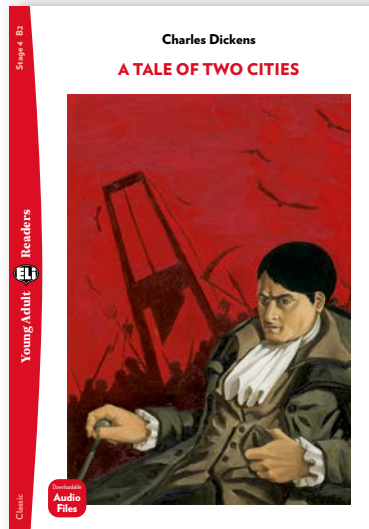
#### Tags

Classic literature

**1800 headwords | B2 | First Classic**  
**Audio | 144 pages**  
**ISBN 978-88-536-3252-4**  
**Word count 26990**

## Stage 4

B2



Audio files

### Charles Dickens A Tale of Two Cities

Adaptation and activities by *Janet Borsbey and Ruth Swan*. Illustrated by *Giacomo Garelli*.

**A Tale of Two Cities is Charles Dickens's most famous historical novel.**

Set in Paris and London at the time of the French Revolution, this is the story of two men, Frenchman, Charles Darnay, and Englishman, Sydney Carton. As the Revolution takes hold and the Terror begins, the two men's destinies bring them together in a powerful story of love, hate and revenge. We meet revolutionaries and aristocrats, and see the poverty of many in both London and Paris contrasted with the wealth of a few.

#### Syllabus

**Verbs:** Present Perfect Continuous, Past Perfect Continuous, perfect infinitives, a variety of phrasal verbs, complex passive forms, *wish/if only*, modal verbs: *might, needn't*, reporting verbs: *explain, repeat, reply, answer, ask, cry, scream, shout*, tenses with *This is the first ...*

Types of Clause type-three conditionals, mixed conditionals, relative: embedded, defining

**Other connectives:** *although, despite, in spite of, however*, time sequencers, inversion

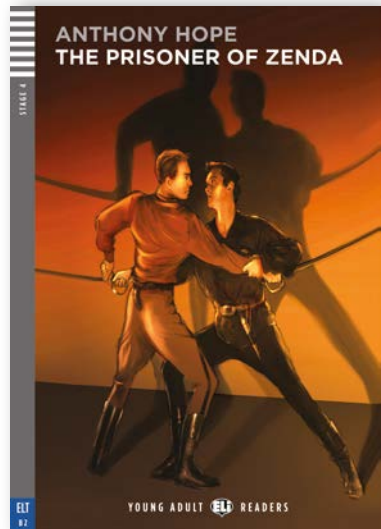
#### Tags

Classic literature | Justice | love

**1800 headwords | B2 | First Classic**  
**Audio | 128 pages**  
**ISBN 978-88-536-3253-1**  
**Word count 19200**

## Stage 4

B2



Audio files

### Anthony Hope The Prisoner of Zenda

Adaptation and activities by *Elizabeth Ferretti*. Illustrated by *Barbara Baldi Bargiggia*.

**'It's a risk, but you look so like him, I'm sure no one will suspect you're not the real King.'**

English gentleman, Rudolf Rassendyll, travels to the small European country of Ruritania. When the king disappears, Rudolf must take his place. Will our hero find a way to rescue the king from his evil brother?

#### Syllabus

**Verbs:** Present perfect continuous, Past perfect simple and continuous, Future continuous, Future perfect would for willingness/refusal, Third conditional, *Wish, If only, Used to* and *would* Phrasal verbs, All passive forms, Contrast between continuous and simple tenses, the Gerund.

#### Sentence types:

Relative clauses: embedded, defining, Responses with *so/neither/nor*, Emphatic structures with *what*, Complex sentences, with a variety of of sub-clauses

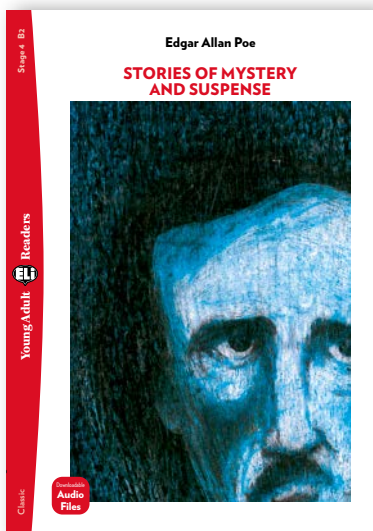
#### Tags

Adventure | History | Romance

**1800 headwords | B2 | First Classic**  
**Audio | 112 pages**  
**ISBN 978-88-536-1756-9**  
**Word count 20000**

Stage 4

B2



Audio files

## E. A. Poe Stories of Mystery and Suspense

*Adaptation and activities*  
by Janet Borsbey and Ruth Swan.  
Illustrated by Simone Rea.

**Those who dream by day are cognizant of many things which escape those who dream only by night.**

In this reader you will find nine of Edgar Allan Poe's most famous stories of mystery and suspense.

They range from Gothic historical stories such as *The Pit and the Pendulum*, through to detective fiction like *The Murders in the Rue Morgue* and an early science fiction tale - *A Descent into the Maelström*.

Ghostly mysteries such as *Ligeia* and *The Fall of the House of Usher* are also in the collection along with Poe's masterpiece study of madness *The Tell-Tale Heart*.

### Syllabus

**Verbs:** tenses with *This is the first ...*, Present Perfect Continuous, Past Perfect Continuous, perfect infinitives, Future Perfect

**Types of Clause:** type-three conditionals, mixed conditionals, relative: embedded, defining

**Modal Verbs:** *might, may*

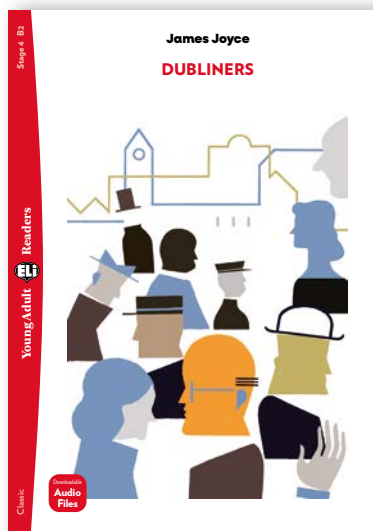
### Tags

Classic literature | Mystery | Suspense

**1800 headwords | B2 | First Classic**  
**Audio | 128 pages**  
**ISBN 978-88-536-3251-7**  
**Word count 18350**

Stage 4

B2



Audio files

## James Joyce Dubliners

*Adaptation and activities*  
by Janet Borsbey and Ruth Swan.  
Illustrated by Martina Merlini.

**Joyce's first major work, written when he was only twenty-five, brought his city to the world for the first time.**

An ambitious mother, a boy in love, a lonely older man, a cynical intellectual and a girl who dreams of a life in another country are just a few of Joyce's Dubliners. In these realistic tales, Joyce reveals the hopes, fears and disappointments of his characters. He also shows us turn-of-the-century Dublin in fascinating detail. This selection of eight stories from Dubliners includes Eveline, Araby and a two-part adaptation of Joyce's novella, *The Dead*.

### Syllabus

**Verbs:** tenses with *This is the first ...*, Present Perfect Continuous, Past Perfect Continuous, perfect infinitives, Future, Perfect, a wide variety of, phrasal verbs, complex passive forms, *wish/if only*.

**Types of Clause:** type-three conditionals, mixed conditionals, relative: embedded, defining.

**Modal Verbs:** *might, may*

### Tags

Irish Literature

**1800 headwords | B2 | First Classic**  
**Audio | 128 pages**  
**ISBN 978-88-536-3250-0**  
**Word count 18600**

Stage 4

B2



Audio files

## Emily Brontë Wuthering Heights

*Adaptation and activities*  
by Elizabeth Ferretti.  
Illustrated by Gianluca Foli.

**In *Wuthering Heights*, Emily Brontë shows us the destructive power of hatred and revenge, but she also explores love in its many forms and, in the end, her story is about hope.**

Cathy's life is changed forever when her father brings home an abandoned child he names Heathcliff. As Cathy and Heathcliff grow up, their love for each other is as wild as the moors. But, can love overcome jealousy? Can forgiveness enter hearts filled with pain and suffering?

### Syllabus

**Verbs:** Present perfect, Past perfect, Question forming and question words, Irregular verbs, *would* for willingness/refusal, Third conditional, *If* clauses (in zero conditional), *Used to* and *would*, Phrasal verbs, Passive forms, Infinitive constructions

**Modal Verbs:** *Will, Might, May, Shall, Could, Should*

### Tags

Love and Hatred | Jealousy and Revenge

**1800 headwords | B2 | First Classic**  
**Audio | 144 pages**  
**ISBN 978-88-536-3249-4**  
**Word count 24160**

## Stage 4

B2



Audio files

Henry James

**The Turn of the Screw***Adaptation and activities**by Janet Borsbey and Ruth Swan.  
Illustrated by Rodolfo Brocchini.****Are there ghosts at Bly,  
or is the governess going mad?***

A young woman starts her first job as a governess in charge of two young orphans, Miles and Flora, at a country house called Bly. The children are beautiful and well-behaved, but are they too good to be true? When the governess starts to experience strange visions, she suspects that the children are hiding a terrible secret.

**Syllabus**

**Verbs:** Present perfect, Past perfect, Future tenses including, future perfect, Irregular verbs: *would* for willingness/refusal, Third conditional, *If* clauses (in zero conditional), *Used to* and *would*, Phrasal verbs, Passive forms, Infinitive constructions. Conjunctions: *as soon as*, *but*, *however*, *and*, *because*. Determiners: *whichever*, *whatever*, *whoever* etc, *either*, *neither*, *none*, *both*, *little*, *some*, *enough*, *every*, *most*, time phrases. Sentence types: Relative clauses: embedded, defining. Modal Verbs: *Will*, *Might*, *May*, *Shall*, *Could*, *Should*

**Tags**

Ghost story

**1800 headwords | B2 | First  
Classic  
Audio | 128 pages  
ISBN 978-88-536-3248-7  
Word count 18500**

## Stage 4

B2



Audio files

Mary Shelley

**Frankenstein***Adaptation and activities**by Elizabeth Ferretti.  
Illustrated by Rodolfo Brocchini.****'After many more days and nights  
of study, I discovered exactly  
how life was created. With this  
knowledge I became the first man  
in history to have the power  
to create life from death.'***

Victor Frankenstein is a young, ambitious scientist who wants to make a better world, but does not understand the consequences of his work. Victor makes great advances in the study of medicine and biology and creates a new species of human being – one that is so terrifying it is known simply as 'the monster'. In this fantastic adventure story, Victor and the monster fight an epic battle of courage and endurance.

**Syllabus**

**Verbs:** Tenses with *This is the first...*, Present Perfect Continuous, Past Perfect Continuous, perfect infinitives, Future Perfect, a wide variety of phrasal verbs, complex passive, forms, *wish/if only*, Types of Clause: type-three conditionals

**Tags**

Science Fiction | Fantasy/Horror

**1800 headwords | B2 | First  
Classic  
Audio | 144 pages  
ISBN 978-88-536-3247-0  
Word count 19730**

## Stage 5

C1



Audio files

William Makepeace Thackeray

**Vanity Fair: A Novel  
without a Hero***Retold by Michael L. Freeman.  
Illustrated by Gloria Pizzilli.****"Our story begins just outside  
Miss Pinkerton's Academy for  
Young Ladies at Chiswick Mall  
in London. A large family carriage  
is waiting for two young ladies,  
Amelia Sedley and Becky Sharp."***

*Vanity Fair* was written 200 years ago, but it is a thoroughly modern story that provides us with universal truths about what it means to be human, in all its splendour – and with all its imperfections. It is a story full of memorable characters who accompany you on a fascinating journey through the first part of the nineteenth century.

**Syllabus**

**Verbs:** Past Simple - Past Continuous - Present Perfect Simple and Continuous - Past Perfect Simple and Continuous - Future will and going to - Phrasal verbs  
**Modal verbs:** *Could/could have* (past ability), *Should/should have*, *Will/shall*, *Would/would have* (habitual action/future in the past), *Might/might have* (future/present/past possibility), *Must/must have* (obligation/past deduction), *Must not* (prohibition), *Need not* (necessity)

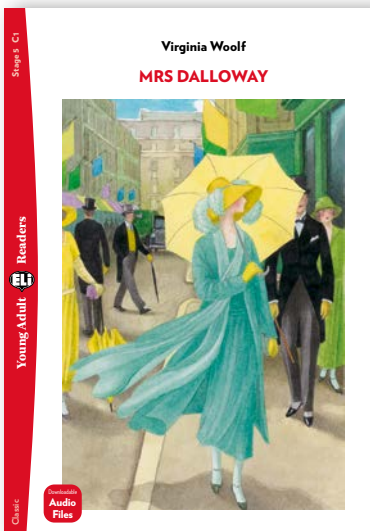
**Tags**

Love | Jealousy | Family

**2500 headwords | C1 | Advanced  
Classic  
Audio | 144 pages  
ISBN 978-88-536-2034-7  
Word count 24552**

## Stage 5

C1



Audio files

## Virginia Woolf Mrs Dalloway

Adaptation and activities  
by Richard J. Larkham.  
Illustrated by Antonio Marinoni.

*Mrs Dalloway* is a novel that details a day in the life of Clarissa Dalloway in post-World War I. It is one of Woolf's best-known novels.

London 1923. The First World War has been over for five years, but the effects are still being felt all round the metropolis. A socialite and politician's wife prepares for one of her famous parties while somewhere else in the city an old friend contemplates the pain of past and present love, a war veteran struggles with his inner demons, and other characters live out the uncertainties and dramas of post-war English society. All touch each other in some way with their actions, directly or obliquely.

### Syllabus

Verbs: Past Simple, Past Continuous, Present Perfect Simple and Continuous, Past Perfect Simple and Continuous, Future will and going to, Phrasal verbs. Modal verbs: Could/could have (past ability), Should/should have, Will/shall, Would/would have (habitual action/future in the past), Might/might have (future/present/past possibility), Must/must have (obligation/past deduction), Must not (prohibition), Need not (necessity)

### Tags

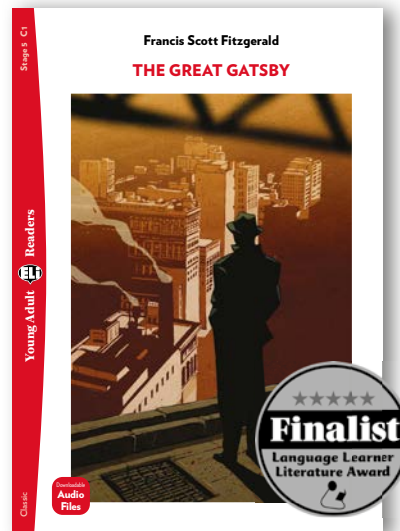
Love | Society

**2500 headwords | C1 | Advanced Classic**  
**Audio | 144 pages**  
**ISBN 978-88-536-3260-9**  
**Word count 21050**

## Stage 5



C1



Audio files

## Francis Scott Fitzgerald The Great Gatsby

Adaptation and activities  
by Richard J. Larkham.  
Illustrated by Rodolfo Brocchini.

Scott Fitzgerald's third novel was published in 1925 and has justifiably become a 20<sup>th</sup> century literary classic.

"Gatsby?" asked Daisy urgently. "What Gatsby?" Could it be the same young army lieutenant whom Daisy Fay met five years ago – and who owns a sumptuous house on Long Island, where New York society enjoys the best parties on offer? Is it just coincidence that Gatsby lives across the bay from Daisy – now married to wealthy polo-player Tom Buchanan? Midwesterner Nick Carraway is drawn into the dark world of Gatsby's past and present a world of hidden frustrations and superficial relationships which perfectly illustrates the "careless and confused" nature of America's Jazz Age.

### Syllabus

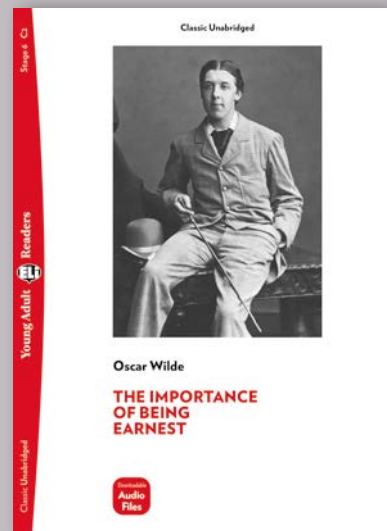
Verbs: Present perfect simple and continuous, Past perfect simple and continuous with time clause by, Future tenses, Phrasal verbs.  
Modal verbs: Could/could have (probability/past ability), Should, Will, Would/would have (future in the past), Might/might have (present/past possibility), Must/must have (present/past deduction), Must not (prohibition)

### Tags

Love | Society

**2500 headwords | C1 | Advanced Classic**  
**Audio | 144 pages**  
**ISBN 978-88-536-3261-6**  
**Word count 19990**

## Stage 6

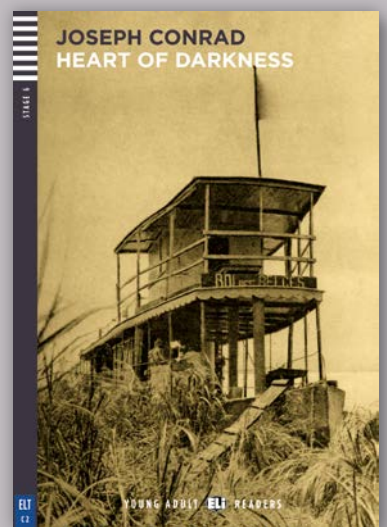


Audio files

## Oscar Wilde The Importance of being Earnest

**Audio | 112 pages**  
**ISBN 978-88-536-3265-4**

**Unabridged Texts | Classic**



Audio files

## Joseph Conrad Heart of Darkness

**Audio | 144 pages | Word count 39220**  
**ISBN 978-88-536-3263-0**

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